

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Educational Advisory Council
Agenda
February 5, 2020
Sylvania, CC 233B

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

Grading Option Changes:

NA

Experimental Courses:

ART 199Y – Intro to Visual Narrative
PE 199L - Rock Climbing I
PE 199M - Rock Climbing II
PE 199R - Self-Defense II

Course Inactivation:

ALC 20D - MTH 20 Lab - 3 credits
ALC 60D - MTH 60 Lab - 3 credits
ALC 65D - MTH 65 Lab - 3 credits
ALC 95D - MTH 95 Lab - 3 credits
MTH 07 - Accelerated Basic Math Review
MTH 08 - Accelerated Intro Algebra Rev
MTH 111H - College Algebra: Honors
MTH 61 - Introductory Algebra-Part I
MTH 62 - Introductory Algebra-Part II
MTH 63 - Introductory Algebra-Part III
MTH 76 - Introduction to GeoGebra
MTH 84 - Introduction to LaTeX

Directions for accessing Courseleaf: Log into MyPCC, open the electronic approval queue link. You can also copy and paste this link directly into the Course Management window.

https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum_Chair

ART 106	Digital Tools
ART 203	Indigenous Art of the United States and Canada
CIS 233Y	Python Programming II
ENG 240	Introduction to Native American Literatures
ID 120	Interior Products and Materials I
ID 122	History of Furniture-Ancient to 1800
ID 123	History of Furniture-1800 to Present
ID 128	Digital Rendering and Presentation
ID 131	Introduction to Interiors

ID 132	Planning Interiors
ID 133	Space Planning
ID 138	Introduction to Kitchen and Bath Planning
ID 234	Advanced Interiors
ID 236	Lighting Design
MA 270	Clinical Practicum
MLT 110	Introduction to Medical Laboratory Technology
MLT 113	Introduction to Medical Microbiology
MLT 224	Clinical Chemistry I
MLT 225	Clinical Chemistry II
MLT 261	Clinical Bacteriology I
MLT 262	Clinical Bacteriology II
MP 111	Medical Terminology
MUC 200A	Composition I: Principles and Techniques
MUC 200B	Composition II: Electronic Music Composition
MUC 200C	Composition III: Multimedia & Multichannel Channel Comp
MUC 206	Body Interface Design
MUC 210	Contemporary Music Theory IV: Analysis
MUC 219	Sonic Constructions of Identity
MUC 261	Data Visualization & Sonification
MUC 262	Interface Design
MUC 263	Experience Design with TouchDesigner
MUC 285	Game Audio Design
MUC 286	Game Audio: Music
MUC 287	Game Audio: Implementation
NAS 203	Indigenous Art of the United States and Canada
NAS 240	Introduction to Native American Literatures
PL 101	Introduction to the U.S. Legal System
PL 295	Paralegal Capstone