CURRICULUM/GEN ED COMMITTEE a standing committee of the Educational Advisory Council Agenda for April 7, 2021 This meeting will be held via Zoom – 3-5pm

<u>Notes:</u> **Directions for accessing CourseLeaf**_Log into MyPCC, open the electronic approval queue link. You can also copy and paste this link directly into the Course Management window. <u>https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum_Committee_Chair</u>

3:00 – Committee Discussion only – *no public attendance*

| Code | Title | Status |
|---------|---|--------|
| BI 145 | BI 145: Intro. to Fish and Wildlife Conservation and Management | Edited |
| EET 260 | EET 260: Biomedical Equipment I | Edited |
| MM 112 | MM 112: Digital Media Foundations | Added |
| MM 114 | MM 114: Visual Storytelling | Added |
| MM 116 | MM 116: DIY Video | Added |
| MM 125 | MM 125: Video Industry Survey | Added |
| MM 129 | MM 129: Sound Production | Added |
| MM 134 | MM 134: Directing for Narrative | Added |
| MM 222 | MM 222: Client Video & Producing | Added |
| MM 224 | MM 224: Drone Videography | Added |
| MM 235 | MM 235: Video Editing | Edited |
| MM 236 | MM 236: Digital Media Distribution | Edited |
| MM 239 | MM 239: Advanced Video Editing | Edited |
| MM 258 | MM 258: Advanced Video Compositing | Edited |
| MM 259 | MM 259: Screenwriting/Preproduction | Edited |
| MM 260 | MM 260: Video Foundations | Edited |
| MM 261 | MM 261: Narrative Production | Edited |
| MM 262 | MM 262: Documentary Production | Edited |
| MM 267 | MM 267: Visual Effects Lab | Edited |
| MM 284 | MM 284: Portfolio Development | Added |

3:30 – Business Items

Informational Items from the Curriculum Office (These items do not require curriculum committee recommendation)

Grading Option Changes

NA

Experimental Courses

| MUC 1990 | Network Art |
|----------|---------------------------------------|
| LAT 199E | Ecosystem-based Landscaping Practices |

| MM 199P | Game Design & Development |
|-------------|---|
| MM 1995 | Augmented Reality Comics |
| 101101 1992 | |
| MM 199T | Virtual Production & Realtime Visual Effects |
| AMT 199H | Aircraft Applied Science–LAB |
| AMT 199J | Materials & Processes–LAB |
| AMT 199X | Ignition Systems–LAB |
| AB 299P | Auto Paint III Lab |
| AB 299A | Basic skills Lab |
| AB 299C | Panel Repair Lab |
| AB 299B | Frame Analysis & Repair Lab |
| AMT 299H | Composite Structures–LAB |
| AMT 299N | Instruments, Communication & Navigation Systems – LAB |
| AMT 199G | Aviation CFRs and Related Subjects – LAB |
| AMT 199D | Aircraft Electricity 1–LAB |
| AMT 299B | Aircraft Electricity 2–LAB |
| AMT 299D | Aircraft Electricity 3–LAB |

Course Inactivation

| HUM 214 | Race and Racism |
|---------|---|
| OS 245 | Office Systems and Procedures |
| OS 250 | Creating a Virtual Office |
| OS 251 | Virtual Office Concepts |
| OS 131 | 10-key on Calculators |
| OS 220 | Business Editing Skills |
| OS 280F | Cooperative Education: Administrative Assistant |
| OS 240 | Filing and Records Management |