



Application for Professional Development Grant in Internationalization



*Brought to you by the Internationalization Steering Committee (ISC),
part of the Internationalization Initiative at PCC*

Name: Amber Hicks 고은비 _____

Department: PS, INTL, ESOL and CG

Campus: All _____

Email: _____

Phone: _____
(number that will work during campus closure)

Check one: FT faculty PT faculty

- Projects can be modification of course materials, new course materials, or another project that adds an internationalization component or international focus to a course. We encourage you to be creative!
- Award amounts are expected to be between \$500 and \$1000, depending on the complexity of the project, the potential benefit for students, and the potential for use by multiple courses or instructors.
- Submissions become property of PCC and may be used as examples for future grant applications, on the PCC website, or otherwise shared inside or outside of PCC.
- Applicants will be expected to present about their project at a future meeting, to be determined in collaboration with the ISC (Internationalization Steering Committee).
- Applications will be reviewed and awards determined by members of the ISC.
- Applicants who are selected for an award will be asked to sign a MOU (Memorandum of Understanding). Payments will be made after the project is completed and a final report is submitted.
- All work must be completed by the end of Spring Break 2021 (March 28).

Please answer the questions on the next page. Add extra space or additional pages as needed.

1. Title of project

ASDP 28th National Conference Individual Paper Proposal

해녀: Women of power and defenders of civil rights

2. Description of project (about 200-500 words).

Haenyeon 해녀 women are one important case study in the field of Asian Studies that are a significant example of the academic intersectionality in the larger field of International Studies. Not only do these powerful women communities bring attention to the female matriarchal role on Jeju Island 제주도, thought of by mainland Koreans as the Hawaii of Korea, but they also have played a civil rights historic role on Jeju Island 제주도 during the genocide of 1948. Given the fact that these women held key economic powerful roles on the island and in their households, their position of opposition to occupation has become recognized as a very important part of Korean Studies. The academic study of History combined with Women's Studies, as well as Sociology and Literature in South Korea and Asia as a whole, typically highlight the understood male dominant societal structure. Jeju Island 제주도 provides a backdrop for contemplating the complex multiplicity as it allows academics to examine perceived notions regarding the reality of the diversity inherent in Asia and more specifically South Korea.

The learning objectives/outcomes statement is to internationalize by bring interdisciplinary research to the history, geography, political science, environmental science, women's studies, economics and possibly even physical education disciplines at PCC.

The classroom methodologies include utilizing a pre-test with questions for students about their current knowledge of Haenyeon 해녀. This will be followed by a PowerPoint lecture presentation (online classes will have it prerecorded, face-to-face guest). Based on the discipline, the topic will be related to the student's syllabus and CCOG. A post-test will follow the presentation asking students what they learned and to relate Haenyeon 해녀 to their area of study.

Some ideas around out of class assignments or experiential learning components include utilizing the pool to see how long someone can stay underwater. This would extend the unit but it would also be a fun experiment given the facts about the Haenyeon 해녀 unique deep diving techniques without the aid of oxygen. Another possible assignment could be watching the full *Haenyeon 360* movie alongside the lecture. Students will be able to reflect on what they found most relatable to their specific topic of study.

Please feel free to review the attached bibliography for further information as well as feel free to join us for our ASDP conference to see me present and review the PowerPoint presentation that can be utilized in a number of ways to internationalize a variety of curriculum and highlight an area of South Korea.

3. Please provide a brief answer to each of the following:

a. What is it you hope to gain from completing this project? How will it benefit your students?

This project will allow me to utilize my presentation at the ASDP conference and continue to grow in the area of Asian Studies as a field that falls within the PCC International Studies course, I teach (INTL 201). The intersectionality of fields in the area of International Studies and Asian Studies

provides a continued need for exploration. This research will benefit my students in that it will be transformed into a lesson for my course in Spring 2021.

In addition, Martha Bailey is scheduled to instruct religions of the world (R210 CRN 11062) Spring 2021. She is interested utilizing my research as part of her course specifically in alignment with the shamanistic practices of the Haenyeon.

Sylvia Gray has also indicated interest in incorporating my research in her HST 107 Spring 2021 classes. She will be instructing it utilizing 2 methods (remote and fully online). Both speak of the history of Japan and Korea which welcomes the Haenyeon content.

Lauren Hull expressed interest as well in my Haenyeon research to be utilized in her GEO 105 course. The information regarding historical and current religious, linguistic, and political landscapes in order to guide and influence engagement in increasingly diverse local, national, and international societies is where the Haenyeon conversation will be best utilized in this course.

Other instructors have been expressing interest in utilizing the novel The Island of Sea Women by Lisa See in their literature courses as well as in the Women's Studies department and in Sociology courses offered Spring 2021 as well.

b. Is this project replicable? (preference will be given to projects that can be used in more than one course or by more than one instructor). Please explain.

This project is replicable and can be utilized in INTL 201 as well as with various Asian Studies courses that highlight South Korea. It can be duplicated as well as modified with additional information so that it can be utilized in a variety of courses at PCC. In addition, it will be added as a professional development course offered through the TLC on March 10th at 1pm to bring valuable internationalization content to our PCC instructors.

c. How would you be able to share what you have done with other faculty at PCC?

I will be presenting this via zoom for the ASDP conference and utilizing a PowerPoint that can be shared with ISC as well as with the larger PCC community. As mentioned above, I'll be presenting at TLC in early March as well in order to share my research with other PCC faculty.

d. Is there anything in your background or experience that will help you to accomplish this project?

My background includes living and working in South Korea for 8 years where I began to see gender roles in new and transformative ways. Korea is a very unique part of Asia and holds tremendous history which I have personally been able to learn about while being there. I also speak a reasonable amount of the Korean language which helps with research as well as my time on Jeju Island.

ASDP is a conference held in Hawaii and Jeju is the southern island most Koreans consider the Hawaii of Korea. The role of women in Korea is a part of history that will continue to be remembered.

**Please email your completed application to: Ron Bekey, ISC Chair,
rbekey@pcc.edu by Sunday January 10, 2021 at midnight.**