

Supply List

- Sketchbook** Pick one that feels comfortable to you. I like 6x9 hardcover journals (the kind available at Michaels or Fred Meyers), but we'll be using watercolors, so you may prefer to a sketchbook with mixed-media or watercolor paper. Spiral-bound sketchpads also work, but it can be awkward to bump against the spirals at times.
- Pencil** Any standard HB pencil. You may also want to experiment with a H or 2H pencils, a mechanical pencil, or even a light blue or sienna pencil. (I like the lighter H and 2H pencils to avoid pencil smudges, while the blue/sienna colors work well with watercolors.)
- Eraser(s)** Any basic eraser. (My favorite is the Staedler Mars Plastic eraser.) Kneadable erasers are also useful for lightening pencil lines without erasing them completely.
- Pen(s)** A ballpoint works great for sketching. Optionally, waterproof pens (such as the micron fineliner) are useful as well.
- Watercolors** Any set with the three primary colors and a couple extras. For beginners on a budget, the Prang 16-Oval tray is a good option. If you want to a more mid-level set, look for the Winsor-Newton Cotman Field Travel set (make sure it includes Permanent Rose and Ultramarine).
- Paint brushes** For travel, I like to use a set of Pentel Aquash brushes. You can use any standard watercolor brushes, though, preferably with a small and medium round brush and one larger round or flat brush.
- Other gear** A small tub for water, plus paper towels or a rag. I also like to have a small ruler and either a magnifying lens or loupe, but will bring some spares for this class.