

Suggested Supplies for *'Advanced Acrylics'* painting class

You don't need every item on this list, but at least bring the basics. Bring your favorite acrylic supplies, improvise, and we'll discuss options in greater detail in class so you can make considered purchases. Paint in any style you like, from traditional to abstract.

Acrylic painters can paint on canvas – pads or stretched, or thick paper.

Palettes can be improvised with freezer paper, or purchase special tablets. Or, improvise with large plastic mixing trays of some kind, even wax plates. No tiny palettes!

Paints: Any 'artist quality' brand is best. 'Student grade' paints are okay for beginners and experimenting. At a minimum, bring the three primary colors: Quinacridone red or rose, yellow, phthalo blue, and other colors as you wish: perhaps a purple, orange, burnt sienna, or yellow ochre for nature scenes (to mix natural greens).

I suggest semi-transparent colors for superior 'glazes' rather than too many cadmiums and browns (you can mix hundreds of browns). White is necessary, avoid black (ask me why). Clear or gloss acrylic medium (not gel) is essential for translucent glazes. Gesso is terrific to recover valuable white areas, make corrections, and begin with renewed inspiration.

Brushes: Avoid too many small brushes. A 1" flat and a #12 round are fine for starters. Add as necessary. Acrylics can use coarser synthetic brushes, or upgrade to finer watercolor brushes, if care is taken to wash immediately after use.

Misc. Items: Pen and notebook, spray bottle, paper towels, smock or old shirt. Photos for reference only; I encourage personal interpretation, not photo duplication.

We take a casual 30-minute lunch break. I'll have a cold pack in the room for lunch or refreshments. There are vending machines in the lobby, a microwave oven, and tables and chairs. Alternatively, there are a few fast food options nearby.