

Suggested Supplies for *'Acrylic and Oil Painting'* class

Bring your favorite acrylic or oil supplies, with the essential basics. Improvise with affordable materials, and we'll discuss and share options and techniques in greater detail in class so you can make considered purchases if necessary. This class is oriented to individual explorations from artists with basic knowledge, and less instructor curriculum. Paint any subject and in any style you like, from traditional to abstract.

Acrylic and oil painters can paint on canvas – pads or stretched, or thick paper taped to a firm board. Loose sheets will curl when wet. Oil over acrylic is great, but never the reverse.

Palettes can be improvised with freezer paper from your grocer, or purchase special tablets. Or, improvise with large plastic mixing trays of some kind, even wax plates. No tiny palettes. A sealed palette is recommended for safe transport and re-use of oils.

Paints: Any 'artist quality' brand is best but 'student grade' paints are okay for beginners and experimenting. At a minimum, bring the three primary colors: Quinacridone red or rose, yellow, phthalo blue, and other colors as you wish: perhaps a purple, orange, burnt sienna, or yellow ochre for nature scenes (to mix natural greens). Gels for impasto technique will be discussed.

For **Acrylics:** I suggest semi-transparent colors for superior 'glazes' rather than too many cadmiums and browns (you can mix hundreds of browns). White is necessary, avoid black (ask me why). Acrylic medium (not gel) is essential for translucent glazes. Gesso is terrific to recover valuable white areas, make corrections, and begin with renewed inspiration.

For **Oils:** Odorless thinner only – windows do not open in this room, and some people are allergic to solvent fumes. Use a glass jar with firm lid to contain and re-use solvents. You can use traditional oils (with linseed oil as a binder, or alkyd medium), or the new Water-Soluble (WS) oils for easy clean up. You can even mix up to 20% traditional oils with WS!

Brushes: Avoid too many small brushes. A 1" flat, a #12 round, and a fan brush are fine for starters. Add as necessary. Acrylics and oils can use coarser synthetic brushes, and a palette knife is great.

Misc. Items: Pen and notebook, rags and paper towels, smock or old shirt. Rig for transporting wet oils safely back home – no classroom storage. Easels available; Sinks in room 209 for clean up. Photos for reference only; I encourage imagination and personal interpretation, not photo duplication.

I'll have a cold pack in the room for your refreshments. There are few vending machines and a microwave oven in a break room.