

**SYLLABUS**

Non-credit course: CRN 15273

Instructor: Julia Dittmer      Email to contact: [julie.henning@PCC.edu](mailto:julie.henning@PCC.edu)

Class dates: 1/27– 3/16. Monday 2 pm – 4:20 pm.

Location: PCC SE Campus, Tabor 127.

Cost: \$139 plus \$12 fee. This fee covers most of your materials cost.

**Class Description:**

Overcome your fears about making art in a safe and friendly environment. This 8-week introductory class will cover basic art-making methods and materials in an approachable and fun manner. You will experiment and play with drawing, color mixing, painting, collage, photography, and sculpture. Each week we will focus on new things, and you will have time to work in class. You will be encouraged to continue your explorations outside of class. No prior experience necessary.

**Learning Goals:**

Students will acquire some basic abilities in drawing, color, using paint, simple sculpture, basic photography, and composition. Students will engage in both 2 and 3-dimensional art-making using various materials and simple methods. Students will increase their understanding of art-making as a process. Each student will be encouraged to develop and pursue their individual vision and creative expression through class assignments and both group and individual dialogue.

**Elements of Course:**

1. Weekly image viewing of art examples for ideas and inspiration
2. Suggestions for out-of-class projects and artistic exploration
3. Weekly demonstrations of simple techniques: materials and methods
4. Group and individual dialogue
5. Establishment of supportive creative community

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**Course Outline:**

Week 1: Drawing: contour, gesture, perspective, expression, negative space

Week 2: Composition/Collage: pieces of things re-assembled (2 D/paper)

Week 3: Color: mixing, combinations, basic color theory

Week 4: Painting: mixing colors, composition, technique

Week 5: Sculpture 1: wire, etc

Week 6: Sculpture 2: paper and cardboard

Week 7: Photography: cell phones, and using apps for effects

Week 8: Multi-media/Found Object Art: combinations, tension, surprise, alter, transform, re-contextualize

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**Supply List:**

**Students supply the following:** (contact instructor if you have concerns or questions about supplies)

Pencil/pen to write and/or draw with

Scissors

Needle nose pliers/wire cutters

3 magazines to cut up

Camera/cell phone: for photography

Cardboard (corrugated, to cut up)

50 ft (minimum) of 20 – 22 gauge wire. You can bring an assortment if you have scraps.

Utility knife with retractable blade

Paint brushes, if you want to use your own

**Instructor will supply: Your studio fee pays for the following supplies**

Sketchbooks

Drawing pencils and erasers

Charcoal

Sharpies

Paint

Brushes

Paper: various

Glue sticks

Glue guns/glue

Some wire

Some Cardboard

Construction paper (B and Wh)

Waxed paper plates for color mixing

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About the Instructor:

Julia Dittmer taught in the Art Department at Marylhurst University for nine years and has been teaching for PCC community Education since 2015. She received her MFA from Vermont College of Fine Arts in Montpelier, Vermont, and her BFA from Marylhurst University.

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*Students are required: to comply with the policies contained in the PCC Student Rights and Responsibilities Handbook: <http://www.pcc.edu/about/policy/student-rights>.*

*ADA Statement:*

*PCC is committed to supporting all students. If you need accommodation for a disability, please contact PCC Disability Services. Web: [www.pcc.edu/disability](http://www.pcc.edu/disability); Email: [disability.services@pcc.edu](mailto:disability.services@pcc.edu); Phone: 971-722-4341; Video phone: 503-928-5875.*

*Title IX/Non-Discrimination statement:*

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