

Rhythm

♩=120

4/4

4beats 2beats 2beats 1beat 1 1 1 3beats 1 1/2 beat 2 & 3 & 4 &

3/4

1/4beat e & a 2 e & a 3 e & a 4 e & a 1e& a 2e& a 3 e&a 4 e&a
long short long short short long short long

3/4

1,2,3 1 2 3 1 & 2 & 3 &

2/4

1,2 1 2 1 & 2 &

6/8

6/8

1 2 3 4 5 6 | 1,2,3 4,5,6 | 1,2 3 4,5 6

2

123456

4/4

Ex. 1 - long-short

1,2,3 4 | 1,2,3 4 | 1&2 & 3&4 & | 1&2 & 3&4 & | 1e& a 2e& a 3e& a 4e& a

Ex. 2 - short-long

1 2,3,4 | 1 2,3,4 | 1 &2& 3 &4& | 1 e&a 2 e&a 3 e&a 4 e&a

Ex. 3

A single musical staff containing a sequence of notes and rests. The staff begins with a double bar line on the left. The notes are as follows: a quarter note, a quarter note, a half note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter note, a quarter note, an eighth note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, and finally a quarter note. The staff ends with a double bar line on the right.

3

1&2 & 3&4 &