

CURRICULUM/GEN ED COMMITTEE  
a standing committee of the Education Advisory Committee

Agenda  
April 5, 2006- 3:00 pm  
Sylvania, CC- Conference Room B

Information Items from the Curriculum Office:  
(These items do not require curriculum committee recommendation)

Experimental Course

- DE 99- Information Literacy
- GEO 299- GIS Independent Study
- PS 199a- U.S. Government: Basic Skills and Issues
- ED 199H- Anatomy & Physiology of Speech and Hearing
- ED 199I- Speech Intervention with children through adults for SLP-A's
- PE 199- Masters Swimming
- PE 199- Gentle Yoga
- PE 199- Pilates II

Inactivated Courses

- TA 253c- Theatre Rehearsal and Performance
- TA 253b- Theatre Rehearsal and Performance
- BA 96- Accelerated Computer Accounting I
- BA 97- Accelerated Computer Accounting II
- BA 113- Business Credit Principles
- BA 160- Purchasing I
- BA 161- Purchasing II
- BA 216- Accounting Principles
- BCT 280d- Cooperative Education Building Construction Technology
- BCT 280f- Cooperative Education Building Construction Technology
- CIS 279M- Microsoft Windows Server Administration

OLD BUSINESS:

195. LAT 280B- CE: Landscape Seminar  
Course Revision- Title, Description, Requisites, Outcomes

196. LAT 280c- CE: Landscape Design  
Course Revision- Title, Description, Requisites, Outcomes

206. JPN 260B- Japanese Culture  
Course Revision- Description, Requisites, Outcomes

207. JPN 261B- Japanese Culture  
Course Revision- Description, Requisites, Outcomes

208. JPN 262B- Japanese Culture  
Course Revision- Description, Requisites, Outcomes

233. LAT 280a- Cooperative Work Experience-Landscape  
**Contact/Credit Hour Change**

234.LAT 280b- Cooperative Work Experience- Landscape Seminar  
**Contact/Credit Hour Change**

235. LAT 280c- Cooperative Work Experience- Landscape Design  
**Contact/Credit Hour Change**

NEW BUSINESS:

236. JPN 260a- Japanese Culture  
Course Revision- Description, Outcomes

237. JPN 261a- Japanese Culture  
Course Revision- Description, Outcomes

238. JPN 262a- Japanese Culture  
Course Revision- Description, Outcomes

239. DH 127- Medical Emergencies  
**Contact/Credit Hour Change**  
Current-1 credit  
Proposed- 2 credits

239a. DH 128- Oral Histology  
**Contact/Credit Hour Change**  
Current- 2 credits  
Proposed- 1 credit

240. J 204- Visual Communication  
Course Revision- Requisite Change  
Current- None  
Proposed- Placement into WR 121

241. CJA 228-Theory and Structure of Organized Crime  
Course Revision- Course Title change  
Proposed- Organized Crime and Terrorism

242. SP 101- Oral Communication  
Course Revision- Outcomes

243. SP 105- Listening  
Course Revision- Description, Requisites, Outcomes  
Current- None  
Proposed- Placement into WR 121  
*With Conversion*

244. SP 110-Voice and Articulation  
Course Revision- Description, Outcomes

245. SP 111- Fundamentals of Speech  
Course Revision- Title  
Proposed- Public Speaking

246. SP 112-Fundamentals of Speech: Persuasion  
Course Revision- Title, Description, Outcomes  
Proposed- Persuasion, Argumentation and Debate  
*With Conversion*

247. SP 212- Voice and Diction  
Course Revision- Outcomes  
*With Conversion*

248. SP 227- Nonverbal Communication  
Course Revision- Description, Outcomes

249. SP 237- Gender and Communication  
Course Revision- Outcomes

250. HST 100- Introduction to History  
**New Course**

Curriculum Request Form  
Course Revision

Change: Course Title, Course Description, Requisites, Learning Outcomes

Current course number: LAT 280B

Current course title: CE: Landscape Seminar

Proposed course title: Cooperative Work Experience - Landscape Seminar

Proposed transcript title: CE - Landscape Seminar

Reason for title change: We're trying to get all of our cooperative work experience classes listed in the same format for consistency.

Current description: Provides opportunity to share work experiences with other students and instructor. Recommended: concurrent enrollment in LAT 280A. Prerequisite: Department permission required.

Proposed description: Department permission required. This seminar compliments a Cooperative Education work experience. Students must have a designated worksite and be concurrently enrolled in LAT 280A.

Reason for description change: We have changed the seminar to an on-line course (a few years back) and the description should reflect this.

Current learning outcomes: none currently on file (no CCOG)

Proposed learning outcomes: The student will learn more about the requirements and realities of their chosen job field by conducting an informational interview. By completing several assignments, which are matched to the student's particular needs and interests, the student will enhance their job search, job success, and personal development skills. The student will reflect upon their work experiences in the form of two written papers sharing that reflection.

Reason for learning outcomes change: Again, change to an on-line format, and lack of a current CCOG on file anywhere!

Current prerequisites/concurrent: LAT 280A (?)

Curriculum Request Form  
Course Revision

Change: Course Title, Course Description, Requisites, Learning Outcomes

Current course number: LAT 280C

Current course title: CE: Landscape Design

Proposed course title: Cooperative Work Experience - Landscape Design

Proposed transcript title: CE - Landscape Design

Reason for title change: We're trying to get all of our cooperative work experiences to be listed the same in the catalog. This one is very different than the rest with very specific outcomes tailored to design.

Current description: Actual work experience at approved job sites or on Rock Creek grounds. Department permission required.

Proposed description: Department permission required. Actual landscape design work experience for approved clients utilizing a required set of learning outcomes.

Reason for description change: The clients need to be approved by the coop. ed. counselor, and the criteria for the learning outcomes was developed in the last year or so.

Current learning outcomes: no current CCOG

Proposed learning outcomes: To utilize skills and concepts learned in the classroom. Enhance oral communication, interview and presentation skills. Develop appropriate work ethic. Improve interactions with clients and management. Meet job timelines and schedules. Document time and materials required for job performance. Evaluate business practice and ethics.

Reason for learning outcomes change: This coop.ed. is specific for the landscape design student. Students finish a design with two different clients. Each project must complete specific criteria for each project with guidance along the way.

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: fall

Requested year: 2006

Contact name: Marilyn Alexander

Contact e-mail: malexand@pcc.edu

Curriculum Request Form  
Course Description, Requisite, Learning Outcomes Change

Change: Course Description, Requisites, Learning Outcomes

Current course number: JPN 260B

Proposed course number: JPN 260B

Current course title: Japanese Culture

Proposed course title: Japanese Culture

Reason for title change: n/a

Current description: Provides intermediate level students of Japanese with opportunity to increase skills in listening, reading, speaking, and vocabulary usage and to gain cultural awareness. Recommended: JPN 203, JPN 251 or concurrent enrollment in JPN 201 or instructor permission.

Proposed description: Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts including but not limited to Japanese families, women, Japan's imperialist and nationalist past, neonationalism, views of the west, Japan's self identity, and relationships with other nations in Asia. Course conducted in English and all films with English subtitles.

Reason for description change: To use film as effective tools of learning the Culture and to make the course available to all PCC students instead of only to the students who have either completed or are currently enrolled in our language courses.

Current learning outcomes: JPN 260 concentrates on the acquisition and correct use of pronunciation and intonation, grammatical structures, functional vocabulary, and cultural concepts for the purpose of communication in Japanese, particularly in the spoken language. While there are differences among instructors, as to the order of presentation of the material listed below, topics and structures presented and practiced in JPN 260 include:

A. Communication, discussion, and reading topics

1. Review of beginning level topics as needed

2. Hobbies and pastimes
3. Sports
4. Family
5. Foods and beverages 6. Meals and restaurants
7. Flavors, tastes, and seasonings
8. Cultural Encounters
9. Kanji

## B. Structures

1. Interrogative + ka/mo/demo
2. Describing abilities 3. Nominalizers: koto and no 4. More uses of the particles mo 5. Potential form of verbs 6. The te-form of verbs + imasu 7. Relative clauses 8. Describing a change in state 9. Nominals verbs 10. Particle ka 11. Words expressing respect and politeness 12. Particles that connect nouns 13. Moo + the past tense of verbs and mada + the te-iru form of verbs 14. Some time expressions 15. Expressing experience: The ta-form of verbs + koto ga aru 16. Expressing a desire: hoshii, hoshigaru, -tai, and -tagaru 17. Expressing an opinion: to omou 18. verb or adjective + the verb sugiru to mean excessively 19. Quoting speech 20. Expressing intention: tsumori and the volitional form of verbs 21. The te-form of verbs + miru, shimau, iku, and kuru 22. Expressing simultaneous actions -nagara 23. -ni suru 24. -garu 25. soo 26. Quate marker: to 27. Verb changes or conjugations 28. Moo and mada 29. Compound verbs

Proposed learning outcomes:

Students will gain cultural awareness and appreciation for the following aspects of Japanese culture and society:

Japanese families Roles of women in Japanese society Friendship in Japan WWII in Japan Traditions and modern forces Childhood in Japan Anime as pop culture and reflection on the west Morality, ethics and philosophies Poverty and wealth

Reason for learning outcomes change:

Change the Outcomes to reflect the proposed changes in Themes, Concepts and luuses using film.

Will this impact other sacs?,is there an impact

no



on other sacs?:

How other sacs may be  
impacted:

Will this impact other        No  
depts/campuses?, is there  
an impact on another dept  
or campus?:

Request term:                spring

Requested year:            2006

Contact name:              Takako Yamaguchi

Contact e-mail:            tyamaguc@pcc.edu

## **Proposed Revision for CCOG in Japanese Culture Course of 260B**

Date: March 9, 2006

Prepared by: Takako Yamaguchi

**Course Number: JPN 260B**

**Course Title: Japanese Culture**

Course Hours: 2

Lecture Hours per Week: 2

Number of weeks: 10/11

Special Fee: None

### **Course description for publication:**

Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts such as families, social roles, friendship, WWII, traditions and pop culture, morality, philosophies, economics. Course conducted in English and most films with English subtitles.

### **Intended Outcomes for the Course:**

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as families, friendships, traditions, pop culture, morality and economics.

### **Outcome Assessment Strategies:**

- Active participation in small group discussions
- Active participation in inter-active class discussions
- Conceptual written tasks to assess understanding of cultural and social themes in readings and films
- Individual and group presentations

### **Course Content: Themes, Concepts and Issues**

The following themes will be explored in the course:

- Japanese families
- Societal roles of women and men in Japanese society
- Friendship in Japan
- WWII in Japan
- Traditions and modern forces
- Childhood in Japan
- Anime as pop culture and reflection on the west
- Morality, ethics and philosophies
- Poverty and wealth

## **Competencies and Skills:**

Recognizes cultural and humanistic issues through comparisons, contrast, reading and discussions

Demonstrates understanding of relevant cultural and social issues in contemporary Japanese society

Increased critical thinking skills

Small group collaboration

Speaking and listening reflectively

Critical analysis of cultural issues in films

Gains opportunities to develop empathy, compassion and respect.

Curriculum Request Form  
Course Description, Requisite, Learning Outcomes Change

Change: Course Description, Requisites, Learning Outcomes

Current course number: JPN 261B

Proposed course number: JPN 261B

Current course title: Japanese Culture

Proposed course title: Japanese Culture

Reason for title change: n/a

Current description: Provides intermediate level students of Japanese with opportunity to increase skills in listening, reading, speaking, and vocabulary usage and to gain cultural awareness. Recommended: JPN 203, JPN 251 or concurrent enrollment in JPN 202 or instructor permission.

Proposed description: Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts including but not limited to Japanese families, women, Japan's imperialist and nationalist past, neonationalism, views of the west, Japan self identity, and relationships with other nations in Asia. Course conducted in English and all films with English subtitles.

Reason for description change: To use film as an effective tool to learn culture and to provide access to all PCC students instead of limiting to only those who have either studied or are currently enrolled in the language courses.

Current learning outcomes: JPN 261 concentrates on the acquisition and correct use of pronunciation and intonation, grammatical structures, functional vocabulary, and cultural concepts for the purpose of communication in Japanese, particularly in the spoken language. While there are differences among instructors, as to the order of presentation of the material listed below, topics and structures presented and practiced in JPN 261 include:

- ' A. Communication, discussion, and reading topics
- 1. Shops and stores
- 2. Colors
- 3. Shopping

4. Clothes
  5. Travel
  6. Transportation and schedules
  7. Sightseeing and travel planning
  8. Travel
  9. Transportation and schedules
  10. Sightseeing and travel planning
  11. Cultural Encounters
  12. Kanji
- B. Structures
1. Saying when something happens: temporal clauses ending in toki
  2. Indefinite pronoun: no
  3. Making if-then statements: the -tara conditional
  4. Going somewhere with a purpose: using the particle ni to express purpose
  5. Reporting hearsay: ...sooda
  6. Saying whether or not something is true: ...ka dooka
  7. Giving reasons with ...shi, ...shi
  8. -Yasui, -nikui
  9. Dake
  10. Making a suggestion
  11. Deciding to do something: ...kotonisuru
  12. Saying whether something occurred before or after: mae and ato
  13. Conditional: to
  14. Commands
  15. Admonishment and prohibition: ...koto ni suru
  16. The adverbial use of adjectives
  17. Expressing obligation or duty

Proposed learning outcomes:

Intended Outcomes for the Course:

Students will gain cultural awareness and appreciation for the following aspects of Japanese culture and society:  
 Japanese youth and social issues  
 Japanese female gender roles Ethnic, social groups and conflict in Japan's self-identity and Asia  
 Japanese views of the West  
 Japanese music  
 Cultural perspectives on death and treatment of the dead and other social events  
 Organized crime in Japan

Reason for learning outcomes change:

Make the change to reflect the proposed themes, concepts and issues using film.

Will this impact other sacs?, is there an impact on other sacs?:

No

Will this impact other  
depts/campuses?,is there  
an impact on another dept  
or campus?: No

Request term: spring  
Requested year: 2006

Contact name: Takako Yamaguchi  
Contact e-mail: tyamaguc@pcc.edu

## **Proposed Revision for CCOG in Japanese Culture Course of 261B**

Date: March 9, 2006

Prepared by: Takako Yamaguchi

**Course Number: JPN 261B**

**Course Title: Japanese Culture**

Course Hours: 2

Lecture Hours per Week: 2

Number of weeks: 10/11

Special Fee: None

### **Course description for publication:**

Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts such as self-identity, Japanese views of the West, gender roles, youth and social issues, social groups, social events, perspectives on death, organized crime. Course conducted in English and most films with English subtitles.

### **Intended Outcomes for the Course:**

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as gender roles, youth, social groups, self-identity and organized crime.

### **Outcome Assessment Strategies:**

- Active participation in small group discussions
- Active participation in inter-active class discussions
- Conceptual written tasks to assess understanding of cultural and social themes in readings and films
- Individual and group presentations

### **Course Content: Themes, Concepts and Issues**

The following themes will be explored in the course:

- Japanese youth and social issues
- Japanese female and male gender roles
- Ethnicity, social groups and conflict in Japan
- Japan's self-identity and Asia
- Japanese views of the West
- Japanese music
- Cultural perspectives on death and treatment of the dead and other social events
- Organized crime in Japan

## **Competencies and Skills:**

Recognizes cultural and humanistic issues through comparisons, contrast, reading and discussions

Demonstrates understanding of relevant cultural and social issues in contemporary Japanese society

Increased critical thinking skills

Small group collaboration

Speaking and listening reflectively

Critical analysis of cultural issues in films

Gains opportunities to develop empathy, compassion and respect.



Curriculum Request Form  
Course Description, Requisites, Learning Outcomes Change

Change: Course Description, Requisites, Learning Outcomes

Current course number: JPN 262B

Proposed course number: JPN 262B

Current course title: Japanese Culture

Proposed course title: Japanese Culture

Reason for title change: n/a

Current description: Provides intermediate level students of Japanese with opportunity to increase skills in listening, reading, speaking, and vocabulary usage and to gain cultural awareness. Recommended: JPN 203, JPN 251 or concurrent enrollment in JPN 203 or instructor permission.

Proposed description: Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts including but not limited to Japanese families, women, Japan's imperialist and nationalist past, neonationalism, views of the west, Japan self identity, and relationships with other nations in Asia. Course conducted in English and all films with English subtitles.

Reason for description change: To use film as an effective tool to learn culture.

Current learning outcomes: JPN 262 continues to concentrate on the acquisition and correct use of pronunciation and intonation, grammatical structures, functional vocabulary, and cultural concepts for the purpose of communication in Japanese, particularly in the spoken language. While there are differences among instructors, as to the order of presentation of the material listed below, topics and structures presented and practiced in JPN 262 include: A. Communication, discussion, and reading topics 1. Houses 2. Furnishings and appliances 3. Household chores 4. Cars and driving 5. Maintenance and repairs 6. Transportation and traffic in the city The following topics may also be included. 7. Body parts 8. Feeling and emotions 9. Health and Illness 10. Cultural Encounters 11. Kanji B. Structures 1. To do things like such and such: ...tari...tari 2.

Expressing a purpose: ...tame(ni) 3. Giving and receiving 4. Expressing permission: -temoii 5. Negative Request: -naide kudasai 6. Offering advice: ...hoogaii 7. Expressing different states of actions ...tokoro 8. Describing a preparatory action: -teoku 9. How to do something: -kata 10. Transitive and intransitive verbs 11. Expressing results and states of being: -tearu and -teiru 12. Expressing an attempt 13. Expressing a just-completed action: the ta-form of the verb + bakarida/tokoroda 14. Without doing: -naide The following structures may also be included. 15. Analogy and exemplification 16. Describing attributes: the ...ha...ga construction 17. Talking about appearance: yoo, -soo, rashii, and mitai 18. Causatives 19. Constructions using interrogatives 20. Expressing expectations: ...hazu

Proposed learning outcomes:

Students will gain cultural awareness and appreciation for the following aspects of Japanese culture and society: Cult, environment and modern Japanese social issues Marriage and divorce Emigration from Japan Cultural perspectives on imperialistic past and neo-nationalism Japanese national pride and self identity from cultural perspective National Living Treasure Japanese religions and fables Jobs in Japan

Reason for learning outcomes change:

To make changes in Outcomes which reflect the proposed themes, concepts and issues using film.

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there an impact on another dept or campus?:

No

Request term:

spring

Requested year:

2006

Contact name:

Takako Yamaguchi

Contact e-mail:

tyamaguc@pcc.edu

## **Proposed Revision for CCOG in Japanese Culture Course of 262B**

Date: March 9, 2006

Prepared by: Takako Yamaguchi

**Course Number: JPN 262B**

**Course Title: Japanese Culture**

Course Hours: 2

Lecture Hours per Week: 2

Number of weeks: 10/11

Special Fee: None

### **Course description for publication:**

Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts such as imperialistic past, neo-nationalism, cultural pride, modern social issues, marriage, emigration, workforce and religions. Course conducted in English and most films with English subtitles.

### **Intended Outcomes for the Course:**

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as marriage, modern social issues, emigration, cultural pride, workforce and religion.

### **Outcome Assessment Strategies:**

- Active participation in small group discussions
- Active participation in inter-active class discussions
- Conceptual written tasks to assess understanding of cultural and social themes in readings and films
- Individual and group presentations

### **Course Content: Themes, Concepts and Issues**

The following themes will be explored in the course:

- Cult, environment and modern Japanese social issues
- Marriage and divorce
- Emigration from Japan
- Cultural perspectives on imperialistic past and neo-nationalism
- Japanese national pride and self identity from cultural perspective
- National Living Treasure
- Japanese religions and fables
- Workforce in Japan

## **Competencies and Skills:**

Recognizes cultural and humanistic issues through comparisons, contrast, reading and discussions

Demonstrates understanding of relevant cultural and social issues in contemporary Japanese society

Increased critical thinking skills

Small group collaboration

Speaking and listening reflectively

Critical analysis of cultural issues in films

Gains opportunities to develop empathy, compassion and respect.

Curriculum Request Form  
Cntct/Credit Hour Change

Current course number: LAT 280A

Current course title: Cooperative Work Experience – Landscape

Current lec/lab hours: 4-40

Proposed lec/lab hours: 3-30

Total contact hours: 4-40

Proposed contact hours: 3-30

Current credits: 1-10

Proposed credit hours: 1—10

Reason for change: Currently this is a variable credit course (1-10 credits) with each credit hour / three hours worked per week at a job site. It's currently listed in the catalog as one hour credit / four hours worked per week. It needs to be corrected in the CCOG's and catalog.

Are outcomes affected?: YES

Are degrees/certs affected?: No

Is there an impact on other dept/campus?: NO

Is there potential conflict with another sac?: NO

Implem. Term: Fall  
Implementation 2006

year, implem. Year:

Contact name: Marilyn Alexander  
Contact email: malexand@pcc.edu

# **COURSE CONTENT & OUTCOMES GUIDE**

Date: March 15, 2006

Course Number: **LAT 280A**

Course Title: **Cooperative Work Experience – Landscape**

Credit Hours: 1-10

Lecture Hours Per Week: 0

Lecture/Lab Hours Per Week: 0

Lab Hours per Week (Includes Co-Op, Practicum or Clinical): 3-30

Number of Weeks: 11 or matching work hours

Special Fee: N/A

## **Course Description for Publication:**

Actual work experience at approved job sites or on the Rock Creek Grounds.  
Department permission required.

## ***Addendum to Description:***

Students may sign up for Cooperative Work Experience for the following job situations:

- A landscape job currently held
- Placement on a new job site within the industry
- An industry related internship
- Work assignments with the Rock Creek Grounds

When possible, the PCC Landscape instructional staff and/or the Cooperative Education Specialist will assist in locating a suitable cooperative education work site. The student will develop a custom set of learning outcomes with the instructor of record and the job supervisor. The purpose of the cooperative work experience will be the development of a knowledge base of everyday "on the job" requirements.

## **Intended Outcome(s) for the Course:**

- To utilize skills and concepts learned in the classroom.
- Enhance oral communication and job interview skills.
- Develop appropriate work ethic.
- Improve interactions with supervisors and management.
- To complete assigned duties as an individual or as a team.
- Meet job timelines and schedules.
- Evaluate business practice and ethics.

## Outcome assessment strategies:

Evaluations will be based on job performance reviews with the instructor of record and the job supervisor; a job site visit by the cooperative education specialist; and written assignments submitted to the instructor of record.

## Themes, Concepts, and Issues

Field Work Experience:

- Where appropriate: interview with a prospective employer and submit a resume.
- Establish a written set of learning objectives with the instructor of record and the job supervisor for a specific job.
- Meet the employers job expectations in terms of performance, dress, appropriate on the job behavior, and skill application.
- Take part in open discussion of learning progress with the job supervisor and the cooperative education specialist.
- Review final supervisors job performance evaluation with the supervisor and the instructor of record.

Work experience reporting and record keeping:

- Maintain and submit, to the instructor of record, a paper discussing the following:
  1. job tasks assigned
  2. encountered problems
  3. solutions to problems
  4. position relationship to fellow crew members, supervisors and business owner and if applicable to clients.
  5. work requirements such as equipment, dress and transportation
  6. new responsibilities and skills
  7. your evaluation of the business practices and ethics
  8. your evaluation of how job is meeting the developed learning objectives

## For certificate programs:

If this course provides instruction related to computation, communication and/or human relations for a certificate program, indicate the relevant outcomes, and the approximate amount of time (hours of instruction, study or practice) a student will generally spend in learning towards these outcomes

Instruction in:	Hrs	Outcomes	Skills, Issues, Concepts or Course Activities
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Computation			
Communication	15	Enhance oral communication and job interview skills.	Job interview and resume, written learning objectives, and assignments. Regular communication between employee, supervisor and specialist.
Human Relations	15	To complete assigned duties as an individual or as a team. Improve interactions with supervisors and management.	Skill application as an individual or team. Appropriate on the job behavior. Evaluation of progress and job performance reviews with supervisor and specialist

Curriculum Request Form  
Contact/Credit Hr Change

Current course number: LAT 280B

Current course title: Cooperative Work Experience - Landscape Seminar

	Current	Proposed
lec/lab hours:	1-2	2
load:	1.36	1.08
Total weekly contact hours:	2	2
Credits:	1-2	1

Reason for change: Change to an on-line course. This reflects the actual hours of student time for the course.

Are outcomes affected?: YES

Are degrees/certs affected?: No

Is there an impact on other dept/campus?: NO

Is there potential conflict with another sac?: NO

Implem. Term: Fall  
Implementation year, implem. Year: 2006

Contact name: Marilyn Alexander  
Contact email: malexand@pcc.edu

# **COURSE CONTENT & OUTCOMES GUIDE**

Date: March 15, 2006

Course Number: **LAT 280B**

Course Title: **Cooperative Work Experience – Landscape Seminar**

Credit Hours: 1

Lecture Hours Per Week: 0

Lecture/Lab Hours Per Week: 2

Lab Hours per Week (Includes Co-Op, Practicum or Clinical): 0

Number of Weeks: 11

Special Fee: N/A

## **Course Description for Publication:**

This seminar compliments a Cooperative Education work experience. Students must have a designated worksite and be concurrently enrolled in LAT 280A. Department permission required.

## ***Addendum to Description:***

Students are offered a menu of assignments designed to develop knowledge and skills in the following areas: job search, job success, and personal growth, related to career success. This course provides instruction on how to research career information, gain access to informational material on the Internet, and methods of exploring career opportunities.

## **Intended Outcome(s) for the Course:**

- Learn about the requirements and realities of the Landscape industry.
- Develop job search, job success, and personal development skills.
- Use critical thinking to reflect upon day-to-day work experiences.

## **Outcome assessment strategies:**

All students must complete two (2) journal assignments, an informational interview, and five (5) additional assignments selected from a menu available to them.

Determination of successful outcomes will be based upon the completion of all written material turned in to the instructor in a timely manner.

## Themes, Concepts, and Issues

This course provides instruction on how to research career information, gain access to informational material on the Internet, and various methods of exploring career opportunities.

### For certificate programs:

If this course provides instruction related to computation, communication and/or human relations for a certificate program, indicate the relevant outcomes, and the approximate amount of time (hours of instruction, study or practice) a student will generally spend in learning towards these outcomes

Instruction in:	Hrs	Outcomes	Skills, Issues, Concepts or Course Activities
Computation			
Communication			
Human Relations			

Curriculum Request Form  
Contact/Credit Hour Change

Current course number: LAT 280C

Current course title: Cooperatiive Work Experience - Landscape Design

	Current	Proposed
lab hours:	3	3
Proposed load:		1.14
Total contact hours:	9	9
credits:	3-6	3

Reason for change: This course has been offered for 3-6 credits in the past, but now is only offered for 3 credits for our certificate in Landscape Design.

Are outcomes affected?: YES

Are degrees/certs affected?: No

Is there an impact on other dept/campus?: NO

Is there potential conflict with another sac?: NO

Implem. Term: Fall

Implementation year, implem. Year: 2006

Contact name: Marilyn Alexander

Contact email: malexand@pcc.edu

# **COURSE CONTENT & OUTCOMES GUIDE**

Date: March 15, 2006

Course Number: **LAT 280C**

Course Title: **Cooperative Work Experience - Landscape Design**

Credit Hours: 3

Lecture Hours Per Week: 0

Lecture/Lab Hours Per Week: 0

Lab Hours per Week (Includes Co-Op, Practicum or Clinical): 8-9

Number of Weeks: 11 or matching work hours

Special Fee: N/A

## **Course Description for Publication:**

Actual landscape design work experience for approved clients utilizing a required set of learning outcomes. Department permission required.

## **Intended Outcome(s) for the Course:**

- To utilize skills and concepts learned in the classroom.
- Enhance oral communication, interview and presentation skills.
- Develop appropriate work ethic.
- Improve interactions with clients and management.
- Meet job timelines and schedules.
- Document time and materials required for job performance.
- Evaluate business practice and ethics.

## **Outcome assessment strategies:**

Successful completion of:

- Signed Contract (Samples available)
- Client analysis
- Site analysis
- Preliminary design x 2
- Final design x 2
- Time log/Journal
- Portfolio, to include a current resume along with a business card reflecting your personalized logo

## Themes, Concepts, and Issues

The purpose of this cooperative work experience is the development of a knowledge base of everyday "on the job" requirements for a Landscape Designer.

### For certificate programs:

If this course provides instruction related to computation, communication and/or human relations for a certificate program, indicate the relevant outcomes, and the approximate amount of time (hours of instruction, study or practice) a student will generally spend in learning towards these outcomes

Instruction in:	Hrs	Outcomes	Skills, Issues, Concepts or Course Activities
Computation			
Communication	40	To utilize skills and concepts learned in the classroom.	Drafting plan documents to visually communicate to the client. Gathering visual materials for presentations.
Human Relations	10	Improve interactions with clients and management. Enhance oral communication, interview and presentation skills.	Three client meetings per project. Gathering client and site information, developing reports, and presenting concepts, plant and hardscape materials, preliminary and final plans.

Curriculum Request Form  
Course Description and Learning Outcomes

Change: Course Description, Learning Outcomes

Current course number: JPN 260A

Current course title: Japanese Culture

Current description: Provides intermediate level students of Japanese with opportunity to increase skills in listening, reading, speaking, and vocabulary usage and to gain cultural awareness. Recommended: JPN 203, JPN 251 or concurrent enrollment in JPN 201 or instructor permission.

Proposed description: Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in ten Japanese films. May explore concepts such as families, social roles, friendship, WWII, traditions and pop culture, morality, philosophies, economics. Course conducted in English and most films with English subtitles.

Reason for description change: To use film as effective tools of learning the Culture and to make the course available to all PCC students instead of only to the students who have either completed or are currently enrolled in our language courses. Also to match the new course description of two credit courses of JPN 260B.

Current learning outcomes: JPN 260 concentrates on the acquisition and correct use of pronunciation and intonation, grammatical structures, functional vocabulary, and cultural concepts for the purpose of communication in Japanese, particularly in the spoken language. While there are differences among instructors, as to the order of presentation of the material listed below, topics and structures presented and practiced in JPN 260 include: A. Communication, discussion, and reading topics

1. Review of beginning level topics as needed
2. Hobbies and pastimes
3. Sports
4. Family
5. Foods and beverages
6. Meals and restaurants
7. Flavors, tastes, and seasonings
8. Cultural Encounters
9. Kanji

B. Structures

1. Interrogative + ka/mo/demonstratives



2. Describing abilities
3. Nominalizers: koto and no
4. More uses of the particles mo
5. Potential form of verbs
6. The te-form of verbs + imasu
7. Relative clause
8. Describing a change in state
9. Nominals verbs
10. Particle ka
11. Words expressing respect and politeness
12. Particles that connect nouns
13. Moo + the past tense of verbs and mada + the te-iru form of verbs
14. Some time expressions
15. Expressing experience: The ta-form of verbs + koto ga aru
16. Expressing a desire: hoshii, hoshigaru, -tai, and tagaru
17. Expressing an opinion: to omou
18. verb or adjective + the verb sugiru to mean excessively
19. Quoting speech
20. Expressing intention: tsumori and the volitional form of verbs
21. The te-form of verbs + miru, shimau, iku, and kuru
22. Expressing simultaneous actions nagara
23. -ni suru
24. garu
25. soo
26. Quate marker: to
27. Verb changes or conjugations
28. Moo and mada 29. Compound verbs

Proposed learning outcomes:

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as families, friendships, tradition, pop culture, morality and economics.

Reason for learning outcomes change:

To change the outcomes to reflect the proposed changes in the course description and also to match the new course description and outcomes of two credit courses of JPN 260B.

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there

No

an impact on another dept  
or campus?:

Request term: spring

Requested year: 2007

Contact name: Takako Yamaguchi

Contact e-mail: tyamaguc@pcc.edu

## **Proposed Revision for CCOG in Japanese Culture Course of 260A**

Date: March 20, 2006

Prepared by: Takako Yamaguchi

**Course Number: JPN 260A**

**Course Title: Japanese Culture**

Course Hours: 3

Lecture Hours per Week: 3

Number of weeks: 10/11

Special Fee: None

### **Course description for publication:**

Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in ten Japanese films. May explore concepts such as families, social roles, friendship, WWII, traditions and pop culture, morality, philosophies, economics. Course conducted in English and most films with English subtitles.

### **Intended Outcomes for the Course:**

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as families, friendships, traditions, pop culture, morality and economics.

### **Outcome Assessment Strategies:**

- Active participation in small group discussions
- Active participation in inter-active class discussions
- Conceptual written tasks to assess understanding of cultural and social themes in readings and films
- Individual and group presentations

### **Course Content: Themes, Concepts and Issues**

The following themes will be explored in the course:

- Japanese families
- Societal roles of women and men in Japanese society
- Friendship in Japan
- WWII in Japan
- Traditions and modern forces
- Childhood in Japan
- Anime as pop culture and reflection on the west
- Morality, ethics and philosophies
- Poverty and wealth

## **Competencies and Skills:**

Recognizes cultural and humanistic issues through comparisons, contrast, reading and discussions

Demonstrates understanding of relevant cultural and social issues in contemporary Japanese society

Increased critical thinking skills

Small group collaboration

Speaking and listening reflectively

Critical analysis of cultural issues in films

Gains opportunities to develop empathy, compassion and respect.

Curriculum Request Form  
Course Description and Learning Outcomes

Change:	Course Description, Learning Outcomes
Current course number:	JPN 261A
Current course title:	Japanese Culture
Current description:	Provides intermediate level students of Japanese with opportunity to increase skills in listening, reading, speaking, and vocabulary usage and to gain cultural awareness. Recommended: JPN 203, JPN 251 or concurrent enrollment in JPN 201 or instructor permission.
Proposed description:	Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts such as self-identity, Japanese views of the West, gender roles, youth and social issues, social groups, social events, perspectives on death, organized crime. Course conducted in English and most films with English subtitles.
Reason for description change:	To use film as effective tools of learning the Culture and to make the course available to all PCC students instead of only to the students who have either completed or are currently enrolled in our language courses. Also to match the new course description of two credit courses of JPN 261B.
Current learning outcomes:	JPN 261 concentrates on the acquisition and correct use of pronunciation and intonation, grammatical structures, functional vocabulary, and cultural concepts for the purpose of communication in Japanese, particularly in the spoken language. While there are differences among instructors, as to the order of presentation of the material listed below, topics and structures presented and practiced in JPN 261 include: A. Communication, discussion, and reading topics 1. Shops and stores 2. Colors 3. Shopping 4. Clothes 5. Travel 6. Transportation and schedules 7. Sightseeing and travel planning 8. Travel 9. Transportation and schedules

10. Sightseeing and travel planning
11. Cultural Encounters
12. Kanji
- B. Structures
  1. Saying when something happens: temporal clauses ending in toki
  2. Indefinite pronoun: no
  3. Making if-then statements: the -tara conditional
  4. Going somewhere with a purpose: using the particle ni to express purpose
  5. Reporting hearsay: ...sooda
  6. Saying whether or not something is true: ...ka dooka
  7. Giving reasons with ...shi, ...shi
  8. -Yasui, -nikui
  9. Dake
  10. Making a suggestion
  11. Deciding to do something: ...kotonisuru
  12. Saying whether something occurred before or after: mae and ato
  13. Conditional: to
  14. Commands
  15. Admonishment and prohibition: ...koto ni suru
  16. The adverbial use of adjectives

Proposed learning outcomes:

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as gender roles, youth, social groups, self-identity and organized crime.

Reason for learning outcomes change:

To change the outcomes to reflect the proposed changes in the course description and also to match the new course description and outcomes of two credit courses of JPN 261B.

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there an impact on another dept or campus?:

No

Request term:

spring

Requested year:

2007

Contact name:

Takako Yamaguchi

## **Proposed Revision for CCOG in Japanese Culture Course of 261A**

Date: March 20, 2006

Prepared by: Takako Yamaguchi

**Course Number: JPN 261A**

**Course Title: Japanese Culture**

Course Hours: 3

Lecture Hours per Week: 3

Number of weeks: 10/11

Special Fee: None

### **Course description for publication:**

Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in ten Japanese films. May explore concepts such as self-identity, Japanese views of the West, gender roles, youth and social issues, social groups, social events, perspectives on death, organized crime. Course conducted in English and most films with English subtitles.

### **Intended Outcomes for the Course:**

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as gender roles, youth, social groups, self-identity and organized crime.

### **Outcome Assessment Strategies:**

- Active participation in small group discussions
- Active participation in inter-active class discussions
- Conceptual written tasks to assess understanding of cultural and social themes in readings and films
- Individual and group presentations

### **Course Content: Themes, Concepts and Issues**

The following themes will be explored in the course:

- Japanese youth and social issues
- Japanese female and male gender roles
- Ethnicity, social groups and conflict in Japan
- Japan's self-identity and Asia
- Japanese views of the West
- Japanese music
- Cultural perspectives on death and treatment of the dead and other social events
- Organized crime in Japan

## **Competencies and Skills:**

Recognizes cultural and humanistic issues through comparisons, contrast, reading and discussions

Demonstrates understanding of relevant cultural and social issues in contemporary Japanese society

Increased critical thinking skills

Small group collaboration

Speaking and listening reflectively

Critical analysis of cultural issues in films

Gains opportunities to develop empathy, compassion and respect.



Curriculum Request Form  
Course Description and Learning Outcomes Change

Change: Course Description, Learning Outcomes

Current course number: JPN 262A

Current course title: Japanese Culture

Current description: Provides intermediate level students of Japanese with opportunity to increase skills in listening, reading, speaking, and vocabulary usage and to gain cultural awareness. Recommended: JPN 203, JPN 251 or concurrent enrollment in JPN 201 or instructor permission.

Proposed description: Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in five Japanese films. May explore concepts such as imperialistic past, neo-nationalism, cultural pride, modern social issues, marriage, emigration, workforce and religions. Course conducted in English and most films with English subtitles.

Reason for description change: To use film as effective tools of learning the Culture and to make the course available to all PCC students instead of only to the students who have either completed or are currently enrolled in our language courses. Also to match the new course description of two credit courses of JPN 262B.

Current learning outcomes: JPN 262 concentrates on the acquisition and correct use of pronunciation and intonation, grammatical structures, functional vocabulary, and cultural concepts for the purpose of communication in Japanese, particularly in the spoken language. While there are differences among instructors, as to the order of presentation of the material listed below, topics and structures presented and practiced in JPN 262 include: A. Communication, discussion, and reading topics

1. Houses
2. Furnishings and appliances
3. Household chores
4. Cars and driving
5. Maintenance and repairs
6. Transportation and traffic in the city. The following topics may also be included.
7. Body parts
8. Feeling and emotions

9. Health and Illness
10. Cultural Encounters
11. Kanji
- B. Structures
  1. To do things like such and such: ...tari...tari
  2. Expressing a purpose: ...tame(ni)
  3. Giving and receiving
  4. Expressing permission: -temoii
  5. Negative Request: -naide kudasai
  6. Offering advice: ...hoogaii
  7. Expressing different states of actions ...tokoro
  8. Describing a preparatory action: -teoku
  9. How to do something: -kata
  10. Transitive and intransitive verbs
  11. Expressing results and states of being: -tearu and teiru
  12. Expressing an attempt
  13. Expressing a just-completed action: the ta-form of the verb + bakarida/tokoroda
  14. Without doing: -naide The following structures may also be included.
  15. Analogy and exemplification
  16. Describing attributes: the ...ha...ga construction
  17. Talking about appearance: yoo, -soo, rashii, and mitai
  18. Causatives
  19. Constructions using interrogatives
  20. Expressing expectations: ...hazu

Proposed learning outcomes:

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as marriage, modern social issues, emigration, cultural pride, workforce and religion.

Reason for learning outcomes change:

To change the outcomes to reflect the proposed changes in the course description and also to match the new course description and outcomes of two credit courses of JPN 262B.

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there an impact on another dept or campus?:

No

Request term: spring

Requested year: 2007

Contact name: Takako Yamaguchi

Contact e-mail: tyamaguc@pcc.edu

## **Proposed Revision for CCOG in Japanese Culture Course of 262A**

Date: March 20, 2006

Prepared by: Takako Yamaguchi

**Course Number: JPN 262A**

**Course Title: Japanese Culture**

Course Hours: 3

Lecture Hours per Week: 3

Number of weeks: 10/11

Special Fee: None

### **Course description for publication:**

Japanese Culture through Film. Increases understanding of Japanese traditional and modern culture and society through analysis of cultural, historical and social issues presented in ten Japanese films. May explore concepts such as imperialistic past, neo-nationalism, cultural pride, modern social issues, marriage, emigration, workforce and religions. Course conducted in English and most films with English subtitles.

### **Intended Outcomes for the Course:**

Communicate effectively an understanding of Japanese culture, both contemporary and traditional by respectfully recognizing similarities and differences as compared to own and other cultures in regard to cultural aspects such as marriage, modern social issues, emigration, cultural pride, workforce and religion.

### **Outcome Assessment Strategies:**

- Active participation in small group discussions
- Active participation in inter-active class discussions
- Conceptual written tasks to assess understanding of cultural and social themes in readings and films
- Individual and group presentations

### **Course Content: Themes, Concepts and Issues**

The following themes will be explored in the course:

- Cult, environment and modern Japanese social issues
- Marriage and divorce
- Emigration from Japan
- Cultural perspectives on imperialistic past and neo-nationalism
- Japanese national pride and self identity from cultural perspective
- National Living Treasure
- Japanese religions and fables
- Workforce in Japan

## **Competencies and Skills:**

Recognizes cultural and humanistic issues through comparisons, contrast, reading and discussions

Demonstrates understanding of relevant cultural and social issues in contemporary Japanese society

Increased critical thinking skills

Small group collaboration

Speaking and listening reflectively

Critical analysis of cultural issues in films

Gains opportunities to develop empathy, compassion and respect.

Curriculum Request Form  
Contact/Credit Hour Change

Current course number: DH 127

Current course title: Medical Emergencies

	Current	Proposed
lecture hours:	1	2
load:	1	2
contact hours:	1	2
credits:	1	2

Reason for change: Dental hygienists will see patients with more medications, health conditions, and complications. More time is needed in class to discuss these emerging needs.

Are outcomes affected?: NO

Are degrees/certs affected?: No

Is there an impact on other dept/campus?: NO

Is there potential conflict with another sac?: YES

Impact on sacs: Discussed in Dental Hygiene SAC meeting 3/2/06. All faculty agree that students should have more discussion time with this subject.

Implem. Term: Winter  
Implementation year, implem. Year: 2007

Contact name: Cara Kao-Young

Contact email: ckaoyoun@pcc.edu

Curriculum Request Form  
Contact/Credit Hour Change

Current course number: DH 128

Current course title: Oral Histology

	Current	Proposed
lecture hours:	2	1
load:	2	1
contact hours:	2	1
	2	1

Reason for change: The extra credit hour is needed for increasing credit hours in DH 127 Medical Emergencies. Histology lecture does not require as much discussion time as Medical Emergencies

Are outcomes affected?: NO

Are degrees/certs affected?: No

Is there an impact on other dept/campus?: NO

Is there potential conflict with another sac?: YES

Impact on sacs: Rationale for decreasing credit hour for DH 128 was discussed at SAC meeting 3/2/06, along with increasing DH 127 to 2 credit hours. These 2 courses are taught by the same instructor and there will be no negative impact on the students.

Implem. Term: Winter  
Implementation year, implem. Year: 2007

Contact name: Cara Kao-Young  
Contact email: ckaoyoung@pcc.edu

Curriculum Request Form  
Requisite Change

Change:	Requisites
Current course number:	J 204
Current course title:	Visual Communication
Current prerequisites:	None
Proposed prerequisites:	Placement into WR 121
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	fall
Requested year:	2006
Contact name:	Doris Werkman
Contact e-mail:	dwerkman@pcc.edu



Curriculum Request Form  
Course Title Change

Change:	Course Title
Current course number:	CJA 228
Current course title:	Theory and Structure of Organized Crime
Proposed course title:	Organized Crime and Terrorism
Reason for title change:	To more accurately reflect course content.
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	fall
Requested year:	2006
Contact name:	Jim Parks
Contact e-mail:	jparks@pcc.edu

Curriculum Request Form  
Course Learning Outcomes

Change:	Learning Outcomes
Current course number:	SP 101
Current course title:	Oral Communication
Current learning outcomes:	<ol style="list-style-type: none"><li>1. Students will be able to recognize appropriate communication strategies and speak with reduced anxiety.</li><li>2. Students will be able to initiate ideas and implement useful communication behaviors.</li></ol>
Proposed learning outcomes:	<ol style="list-style-type: none"><li>1. Successful students will be able to recognize appropriate communication strategies and speak with reduced anxiety</li><li>2. Successful students will be able to initiate and organize ideas and implement useful, understandable communication behaviors</li><li>3. Successful students will build on their skills for intercultural competence</li></ol>
Reason for learning outcomes change:	CCOG update: more fitting to what the students are learning
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	fall
Requested year:	2006
Contact name:	Doris Werkman
Contact e-mail:	dwerkman@pcc.edu

Curriculum Request Form  
Course Description, Requisite, Outcomes Change

Change: Course Description,Requisites,Learning Outcomes

Does this correspond with a conversion request?: YES

Current course number: SP 105

Current course title: Listening

Current description: Analyzes listening behavior. Emphasizes developing an understanding and appreciation of listening as a vital element in the communication process. Includes theory and individual skill development.

Proposed description: Emphasizes understanding and appreciation of listening as an integral part of the communication process. Investigates and applies current research in listening theory. Analyzes and provides practice in the appropriateness and application of the major types of listening in academic, business, media and interpersonal contexts. Prerequisite: Placement into WR 121

Reason for description change: Updating CCOG: Better reflects what is taught in the course.

Current learning outcomes: 1. Students will become more effective listeners.  
2. Students will be able to critically analyze their own and others listening strengths and weaknesses.

Proposed learning outcomes: Listen competently and critically in order to create a climate that encourages effective communicating as well as understanding beyond the constraints and filters of culture, media, and self-perception.

Reason for learning outcomes change: Updating CCOG: better represents the course

Current prerequisites: None

Proposed prerequisites: Placement into WR 121

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: fall  
Requested year: 2006

Contact name: Doris Werkman  
Contact e-mail: dwerkman@pcc.edu

Curriculum Request From  
Course Description, Outcomes change

Change:	Course Description, Learning Outcomes
Current course number:	SP 110
Current course title:	Voice and Articulation
Current description:	Present prepared and impromptu assignments with emphasis on understanding and application of vocal mechanism for production of Standard American speech. In class group and individual work designed to improve articulation, breathing, projection, expressiveness, and pronunciation.
Proposed description:	Present prepared and impromptu assignments with emphasis on understanding the vocal mechanism for production of Standard American speech while learning the International Phonetic Alphabet. In class group and individual work designed to improve articulation, breathing, projection, expressiveness, and pronunciation.
Reason for description change:	Through updating CCOGs: Better describes the course
Current learning outcomes:	<ol style="list-style-type: none"><li>1. The student will be able to effectively deliver oral messages using Standard American speech.</li><li>2. The student will be able to demonstrate their understanding of how the vocal mechanism works.</li></ol>
Proposed learning outcomes:	<ol style="list-style-type: none"><li>1. Successful students will be able to identify and produce the sounds of Standard American Speech through learning the International Phonetic Alphabet</li><li>2. Successful students will be able to effectively deliver oral messages using Standard American Speech</li><li>3. Successful students will be able to demonstrate understanding of the basic elements of the speech process and the mechanisms involved in speech production</li><li>4. Successful students will be able to describe basic individual vocal characteristics of self and others</li></ol>
Reason for learning outcomes change:	Through updating CCOG, reflects the true outcomes of the course
Will this impact other	no

sacs?,is there an impact on other sacs?:

Will this impact other depts/campuses?,is there an impact on another dept or campus? No

Request term: fall

Requested year: 2006

Contact name: Doris Werkman

Contact e-mail: dwerkman@pcc.edu

Curriculum Request Form  
Course Title Change

Change:	Course Title
Current course number:	SP 111
Current course title:	Fundamentals of Speech
Proposed course title:	Public Speaking
Reason for title change:	More clear to students what course is about
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
How other depts/campuses will be impacted:	Other departments require this course, but title change will not have an impact on their requirement
Request term:	fall
Requested year:	2006
Contact name:	Doris Werkman
Contact e-mail:	dwerkman@pcc.edu

4. Competent debaters will be able to analyze socially created controversies to determine the truth in assertions.

5. Competent debaters will be able to analyze audiences and develop rhetorical strategies for public address.

Proposed learning outcomes:

Constructing, articulating and evaluating arguments through appropriate rhetorical strategies in order to engage with audiences of diverse perspectives.

Reason for learning outcomes change:

Combining SP 112 and SP 113 into one 4-credit course for conversion

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there an impact on another dept or campus?:

No

Request term:

fall

Requested year:

2006

Contact name:

Doris Werkman

Contact e-mail:

dwerkman@pcc.edu



Curriculum Request Form  
Course Title, Description, Outcomes Change

Change: Course Title, Course Description, Learning Outcomes

Does this correspond with a conversion request?: YES

Current course number: SP 112

Current course title: Fundamentals of Speech: Persuasion

Proposed course title: Persuasion, Argumentation and Debate

Proposed transcript title: Persuasion Argumentation

Reason for title change: Combining SP 112 and SP 113 into one 4-credit course for conversion

Current description: Reasoning as related to oral discourse. Emphasizes analysis, reasoning, and evidence in the applied sense. Placement into WR 121; successful completion of SP 111 or instructor approval.

Proposed description: Explores theories of persuasion. Develops skills of inquiry and advocacy through oral discourse, including critical analysis and rules of evidence. Practice in using, planning, delivering and refuting persuasive arguments in a variety of extemporaneous formats. Through this course, students will learn how to more effectively influence others as well as how others are trying to influence them. Prerequisite: Placement into WR 121; successful completion of SP 111 or instructor approval.

Reason for description change: Combining SP 112 and SP 113 into one 4-credit course for conversion

Current learning outcomes: 

1. Competent communicators will sharpen their insights into the causes and effects of persuasive communication behaviors.
2. Competent communicators will be able to analyze audiences and develop rhetorical strategies for public address.
3. Competent debaters will be able to construct arguments from evidence about controversy and through the process of argumentation, discover answers to the problem.

4. Competent debaters will be able to analyze socially created controversies to determine the truth in assertions.

5. Competent debaters will be able to analyze audiences and develop rhetorical strategies for public address.

Proposed learning outcomes:

Constructing, articulating and evaluating arguments through appropriate rhetorical strategies in order to engage with audiences of diverse perspectives.

Reason for learning outcomes change:

Combining SP 112 and SP 113 into one 4-credit course for conversion

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there an impact on another dept or campus?:

No

Request term:

fall

Requested year:

2006

Contact name:

Doris Werkman

Contact e-mail:

dwerkman@pcc.edu

Curriculum Request Form  
Outcomes Change

Change:	Learning Outcomes
Does this correspond with a conversion request?:	YES
Current course number:	SP 212
Current course title:	Voice and Diction
Current learning outcomes:	<ol style="list-style-type: none"><li>1. The student will be able to demonstrate oral improvement in regard to rate, pitch, loudness, articulation, enunciation, and breathing control</li><li>2. The student will be able to demonstrate knowledge of basic speech physiology, acoustics, and phonetics</li></ol>
Proposed learning outcomes:	<ol style="list-style-type: none"><li>1. Successful students will be able to identify and produce the sounds of Standard American Speech through mastery of the International Phonetic Alphabet</li><li>2. Successful students will be able to demonstrate knowledge of basic speech physiology, acoustics, and phonetics</li><li>3. Successful students will be able to effectively deliver oral messages using Standard American speech</li></ol>
Reason for learning outcomes change:	Updating CCOG, converting to 4-credits: better reflects course being taught
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	fall

Requested year: 2006

Contact name: Doris Werkman

Contact e-mail: dwerkman@pcc.edu

Curriculum Request Form  
Course Description and Outcomes Change

Change:	Course Description, Learning Outcomes
Current course number:	SP 227
Current course title:	Nonverbal Communication
Current description:	Studies the nonverbal aspect of communication as related to verbal communication. Emphasis on theories and typologies of nonverbal communication. Consideration of the influence of such factors as paralanguage, body movement, eye behavior, touch, space, time, smell, and physical and social environments. This three-credit course fulfills block transfer requirements for Liberal Arts. Prerequisite: Placement into Writing 121.
Proposed description:	Studies the nonverbal aspect of communication as related to verbal communication. Emphasis is on the theories and types of nonverbal behavior. Consideration is given to of the influence of such factors as voice, body movement, eye behavior, touch, space, time, smell, and physical and social environments. Prerequisite: Placement into Writing 121.
Reason for description change:	Updating CCOG: Better description of the course
Current learning outcomes:	1. The successful student will sharpen their insights into the causes and effects of nonverbal behaviors.  2. The successful student will be able to identify actions in others and apply appropriate behaviors in their own nonverbal communication
Proposed learning outcomes:	The successful student will be: engaging in communication in an effective manner in order to appropriately interpret and incorporate nonverbal messages as they are filtered through such aspects as culture, perception and context.
Reason for learning outcomes change:	Outcome is more global and complex, taking the outcome away from skills.
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there	No

an impact on another dept  
or campus?:

Request term: fall  
Requested year: 2006

Contact name: Doris Werkman  
Contact e-mail: dwerkman@pcc.edu

Curriculum Request Form  
Learning Outcomes Change

Change	Learning Outcomes
Current course number:	SP 237
Current course title:	Gender and Communication
Reason for description change:	CCOG update: Better represents the course
Current learning outcomes:	<ol style="list-style-type: none"><li>1. Students will be able to express an understanding of the diversity in viewpoints and philosophies, particularly as related to gender identity and communication styles.</li><li>2. Students will be able to identify how their own gender filters influence their communicative behaviors with others.</li><li>3. Students will be able to identify and discuss the role of mass communication on the shaping of and enacting of gender roles.</li><li>4. Students will be able to identify the impact of communication toward gender-based problems, such as power, violence, and inequities.</li></ol>
Proposed learning outcomes:	Communicate effectively by navigating through diverse viewpoints shaped by gender identities and expectations that influence how we create and manage relationships, and how we reflect in and solve personal, social and political problems.
Reason for learning outcomes change:	Better overall outcome
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	summer
Requested year:	2006

Contact name:  
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Curriculum Request Form  
New Course

Course number: 100

Course title: Introduction to History

Transcript title: Introduction to History

Lecture hours: 3

Load total: 3

Weekly contact hours: 3

Total credits: 3

Reason for new course: This course will provide students with a general introduction to the study of history. The course assignments will be designed at a level appropriate for those who do not meet the upcoming reading and writing prerequisites to be implemented Fall 2007.

Course description: This course will provide a general introduction to the nature and methods of history. Students will explore how history is reconstructed through the study of various historical sources such as primary documents, secondary accounts, films, posters, art, and more. Recommended: Completion of WR 80 with a C or higher grade.

Prerequisite(s): None

Prereq/concurrent: None

Corequisite(s): None

Learning outcomes: Use critical thinking to evaluate the nature and methods of history.  
Recognize the various sources historians use to reconstruct the past.  
Understand the meaning of historical context in terms of evidence and historical interpretation.  
Communicate effectively through written and other assignments.

Course format: On Campus

Are there similar courses existing: NO

Required or elective: Elective

Is there impact on: NO

degrees or certificates:

Is there an impact on  
another dept or  
campus?: NO

Have other sacs been  
contacted?: NO

Is there an increase in  
costs for library or av  
dept?: NO

Implementation term: Winter

Implementation year: 2007

Contact name: James Harrison

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