

CURRICULUM/GEN ED COMMITTEE  
a standing committee of the Education Advisory Committee

Agenda  
April 4, 2007 3 pm  
Sylvania CC, Conference Rm B

Information Items from the Curriculum Office:  
(These items do not require curriculum committee recommendation)

Experimental Courses:

MT 199 – Process Equipment Introduction  
MT 199S – Soldering Practices  
HUM 199 – Introduction to Humanities  
BI 199A – Biology: Skills and Issues  
MCH 299 – Rapid Prototyping  
BCT 199P – Earth Ovens and Natural Plaster

All course inactivations will be added to a consent agenda:

Course Inactivation:

MTH 116 – Calculus Preparation

OLD BUSINESS

325. MCH 229 – Rapid Prototyping  
[New Course](#)

329. FP 111 – Firefighting Skills I  
Contact/Credit Hour Change

330. FP 111 – Firefighting Skills I  
Course Revision – Title, Description, Outcomes

NEW BUSINESS

331. BI 163 – Organic Gardening  
Course Revision – Description

332. BA 206 – Management Fundamentals  
Course Revision – Description

333. BA 250 – Small Business Management  
Course Revision – Description, Outcomes

334. ART 101 – Introduction to Art  
Course Revision – Description

335. ART 131 – Introduction to Drawing

Course Revision – Description

336. ART 140 – Digital Photography  
Course Revision – Description

337. ART 142 – Introduction to Photography  
Course Revision – Description

338. ART 143 – Photography II  
Course Revision – Description

339. ART 181 – Painting I  
Course Revision – Description

340. ART 197 – Artist's Skills/Practical Issues  
Course Revision – Description

341. ART 218 – Lettering Calligraphy I  
Course Revision – Description

342. ART 220 - Advanced Lettering and Seminar  
Course Revision – Description

343. ART 231 – Drawing  
Course Revision – Description

344. ART 237 – Life Drawing  
Course Revision – Description

345. ART 243 – The Photographic Portfolio  
Course Revision – Description

346. ART 253 – Ceramics I  
Course Revision – Description

347. ART 256 – Ceramics II  
Course Revision – Description

348. ART 277 – Life Painting  
Course Revision – Description

349. ART 279 – Experimental Media  
Course Revision – Description

350. ART 281 – Painting II  
Course Revision – Description

351. ART 284 – Watercolor I  
Course Revision – Description

352. ART 287 – Watercolor II

Course Revision – Description

353. ART 291 – Sculpture: Plaster/Clay  
Course Revision – Description

354. ART 292 – Sculpture: Welding  
Course Revision – Description

355. ART 293 – Sculpture  
Course Revision – Description

356. ARCH 122 – Structures 2  
Course Revision – Requisites

357. ARCH 123 – Structures 3  
Course Revision – Requisites

358. HE 212 – Women’s Health  
Course Revision – Description, Outcomes

359. EC 285 – Introduction to Political Economy  
[New Course](#)

360. EC 285 – Introduction to Political Economy  
General Education

361. EC 201H – Principles of Economics: Microeconomics (Honors)  
[New Course](#)

362. WR 122H – English Composition (Honors)  
New Course

363. ESL 0150 – English in the Workplace  
Course Revision – Course Number

364. AB 205 – Technical Skills and Collision Repair Course  
Course Revision – Outcomes

365. J 201 – Mass Media and Society  
Course Revision – Outcomes

366. J 202 – Information Gathering  
Course Revision – Outcomes

367. J 204 – Visual Communication for Media  
Course Revision – Outcomes

368. RD 80 – Reading 80  
Course Revision – Description, Outcomes

369. RD 80A – Reading 80

Course Revision – Title

370. RD 80A – Reading 80  
Description, Outcomes

371. RD 80C – Reading 80  
Course Revision – Title

372. RD 81A – Reading 81A  
Course Revision – Description, Outcomes

373. RD 82A – Reading 82A  
Course Revision – Description, Outcomes

374. RD 90 – Reading 90  
Course Revision – Description, Outcomes

375. RD 90A – Reading 90A  
Course Revision – Description, Outcomes

376. RD 91A – Reading 91A  
Course Revision – Description, Outcomes

377. RD 92A – Reading 92A  
Course Revision – Description, Outcomes

378. RD 95 – Reading for Enjoyment  
Course Revision – Description

379. RD 115 – College Reading  
Course Revision – Description

380. RD 116 – College Vocabulary Development  
Course Revision – Description

381. RD 117 – Advanced College Reading  
Course Revision – Description

382. WR 60 – Spelling I  
Course Revision – Description

383. WR 60C – Spelling I  
Course Revision – Description

384. WR 65 – Spelling II  
Course Revision – Description

385. WR 80 – Writing 80  
Course Revision – Description

386. WR 80C – Writing 80

Course Revision – Title

387. WR 80C – Writing 80  
Course Revision – Description

388. WR 90C – Writing 90C  
Course Revision – Description

389. WR 93 – Basic Grammar  
Course Revision – Description

390. GRN 181 – Exploring the Field of Aging  
New Course

391. GRN 282 – Gerontology Professional Seminar  
New Course

392. CJA 100 – Intro. Professions in Criminal Justice  
Course Revision – Outcomes

393. CJA 111 – Intro. Criminal Justice System – Police  
Course Revision – Description, Outcomes

Curriculum Request Form  
New Course

Course Number: MCH 229

Course Title: Rapid Prototyping

Transcript Title: Rapid Prototyping

Lec/Lab Hours: 5

Load Total: .540

Weekly Contact Hours: 10

Total Credits: 5

Reason for New Course: Support of recently purchased Rapid Prototyping machine (additive manufacturing) by the Machine Manufacturing Technology Department

Course Description: This is a preparatory course designed to introduce the student to the proper setups, uses and operations associated with additive and rapid manufacturing processes including but not limited to the Dimension BST Rapid Prototyping machine and its accessory devices.

Prerequisite(s): MCH 276 or instructor approval

Prereq/Concurrent: None

Corequisite(s): None

Learning Outcomes: INTENDED OUTCOME

◆ Demonstrate the potential applications, setups, uses and operations associated the additive and rapid manufacturing processes.

OUTCOMES AND SKILLS

This course is based on performance outcomes. The following performance outcomes are based upon established industry standards. The student will demonstrate knowledge and understanding of the subject by:

◆ Provide an understanding of the history, mechanics and applications of additive fabrication

◆ Provide an understanding of the history, mechanics and

applications of 3D printing

- ◆ Provide an understanding of orthographic projections
- ◆ Provide an understanding of basic dimensioning skills
- ◆ Provide an understanding of assembly process for plastic parts.
- ◆ Provide an understanding of redesign process for plastic molding.

Course Format:	On Campus
Course Format:	Online
Other Format:	Other Format Selected
Other Format:	Hybird - web and lab
Are there similar courses existing:	NO
Required or Elective:	Elective
Is there impact on degrees or certificates:	NO
Is there an impact on another dept or campus?:	NO
Have other SACs been contacted?:	NO
Is there an increase in costs for Library or AV Dept?:	NO
Implementation Term:	Summer
Implementation Year:	2007
Contact Name:	Michael Flaman
Contact E-mail:	mflaman@pcc.edu

# MACHINE MANUFACTURING TECHNOLOGY

## RAPID PROTOTYPING

### COURSE OUTCOME GUIDE

**DATE:** 2/21/07

**Prepared By:** Michael Flaman, CMfgE

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**COURSE NUMBER:** MCH 229  
**COURSE TITLE:** RAPID PROTOTYPING  
**CREDIT HOURS:** 5.0  
**LECTURE/LAB HOURS PER WEEK:** 10.0  
**NUMBER OF WEEKS:** 10

#### **COURSE DESCRIPTION**

This is a preparatory course designed to introduce the student to the proper setups, uses and operations associated with additive and rapid manufacturing processes including but not limited to the Dimension BST Rapid Prototyping machine and its accessory devices.

#### **INTENDED OUTCOME**

- Demonstrate the potential applications, setups, uses and operations associated the additive and rapid manufacturing processes.

#### **PREREQUISITE**

MCH 276 or Instructor Approval

#### **INSTRUCTIONAL APPROACH**

**MCH 229** will be presented by means of reading assignments, audio-visual presentations, demonstrations, lab experiences, and research activities. The course activities and design emphasize the development of skills and knowledge outcomes prescribed by established industry standards.

#### **OUTCOMES AND SKILLS**

This course is based on performance outcomes. The following performance outcomes are based upon established industry standards. The student will demonstrate knowledge and understanding of the subject by:

- Provide an understanding of the history, mechanics and applications of additive fabrication
- Provide an understanding of the history, mechanics and applications of 3D printing
- Provide an understanding of orthographic projections
- Provide an understanding of basic dimensioning skills
- Provide an understanding of assembly process for plastic parts.
- Provide an understanding of redesign process for plastic molding.

#### **OUTCOME ASSESSMENT STRATEGIES**

**POLICY** - Student performance measurements are based on established industry standards. The various areas of study during the course will be evaluated by a variety of activities. Typical of those activities are the following;

**1. READING ASSIGNMENTS** - Information sheets, videos & textbooks, are potential sources of information that the student will reference as directed in the modules identified in the introduction.

**2. PRACTICE EXAM** - Completion of tasks and projects identified in the reading assignments, information sheets, and textbooks. Students are required to complete practice activities with 100% competency.

**3. FINAL EXAM** - An assessment in the form of a written exam and/or practical application that



addresses the subject areas identified in the module packets.

**4. LAB ACTIVITIES** - Participation in structured laboratory exercises with the emphasis on developing skills or increasing expertise in the areas of study identified in the module packets.

**TEXT**

**Required**

“Rapid Prototyping – Principles and Applications”, by Rafiq Noorani, published by Wiley; ISBN 978-0-471-73001-9

**Reference**

“Machinery's Handbook” by Oberg, published by Industrial Press, 27<sup>th</sup> Edition, ISBN: 0831127996

“Users Guide to Rapid Prototyping” by Todd Grimm, published by the Society of Manufacturing Engineers; ISBN: 0-87263-697-6

File: MCH 229 COG.doc 2/21/07

Curriculum Request Form  
Contact/Credit Hour Change

Current Course Number: FP111

Current Course Title: Firefighter I Skills Academy

	Current	Proposed
Current Lecture Hours:	2	5
Current Lab Hours:	0	3
Current Lec/Lab Hours:	6	8
Current Load:	.460	.910
Total Contact Hours:	8	16
Current Credits:	5	10

Reason for Change: FP111 does not currently meet all requirements for the National Fire Protection Association's (NFPA) Firefighter I Training Standard, which is the fire service's standard training level for entry-level firefighters. Contact Hours for FP111 are being doubled to meet all requirements for NFPA Firefighter I Certification. FP111 Credit Hours are doubled, due to expansion of Lecture, Lecture/Lab and Lab Credit Hours and overall course Contact Hour increase.

Are outcomes affected?: YES

Are degrees/certs affected?: YES

Is there an impact on other Dept/Campus?: NO

Is there potential conflict with another SAC?: NO

Implem. Term: Fall  
Implementation Year, Implem. Year: 2007

Contact Name: Danial Myers-Special Projects Coordinator-PCC Fire Science  
Contact Email: danial.myers@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Title, Course Description, Learning Outcomes

Current Course Number: FP111

Current Course Title: Firefighting Skills I

Proposed Course Title: Firefighter I Skills Academy

Proposed Transcript Title: Firefighter I Skills Academy

Reason for Title Change: To more accurately describe course learning objectives for FP111, and to demonstrate how course fits into the PCC Fire Protection Technology Curriculum, overall.

Current Description: FP111 Firefighting Skills I, 5 cr.- Studies basic tools, procedures, techniques and safety precautions utilized by fire fighter during fire ground operations. Cardiopulmonary Resuscitation, Hazardous materials Awareness and FSAB Basic Firefighter training requirements. PCC department application acceptance required.

Proposed Description: Designed to meet NFPA Standard 1001 “Firefighter I” training requirements, this course provides a program that presents comprehensive training in all aspects of basic firefighting skills. Knowledge obtained from classroom instruction is transferred to drill ground application, during hands-on training. Students study basic tools, procedures, techniques and safety precautions utilized by fire fighters, during fire ground operations. PCC department application acceptance required.

Reason for Description Change: To update outdated title of certifying agency (F.S.A.B. to N.F.P.A.). To more accurately describe course learning objectives, and to clarify how the course fits into the PCC Fire Protection Technology Curriculum, overall.

Current Learning Outcomes: Required student competencies:

- ◆ Demonstrate basic knowledge and skills of first aid and emergency medical care, under the direct supervision of an Emergency Medical Technician.
- ◆ Develop an individual physical fitness routine.
- ◆ Identify and utilize small tools, knots, ladders, salvage covers and portable fire extinguishers, under the direct supervision of

emergency service personnel.

◆ Demonstrate basic knowledge and skills to utilize various types of fire streams with standard nozzles, adapters, and appliances, based on the specific design of the appliances and the purpose of each stream.

◆ Demonstrate basic knowledge of ventilation practices and perform safe utilization of proper tools and techniques.

◆ Demonstrate basic knowledge and skills of basic rescue practices and safely utilize proper tools and procedures.

◆ Demonstrate the method for inspecting and donning self contained breathing apparatus (SCBA), prior to performing basic fire fighting and rescue procedures.

◆ Complete the Hazardous Materials Awareness Level Training Program.

Proposed Learning Outcomes:

Students complete all training and education requirements for “Firefighter I” Level Certification, per the National Fire Protection Association (NFPA), Standard 1001, Chapter 5, and the Oregon Dept. of Public Safety Standards & Training (DPSST).

Reason for Learning Outcomes Change:

To reflect the updated course content and required student competencies, as detailed in the National Fire Protection Association (NFPA) Standard 1001, Chapter 5, Firefighter I.

Will this impact other SACs?,Is there an impact on other SACs?:

No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:

No

Request Term:

fall

Requested Year:

2007

Contact Name:

Danial Myers

Contact E-Mail:

danial.myers@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Bi 163

Current Course Title: Organic Gardening

Current Description: Develops knowledge in soils, plant anatomy, cultivars available in the Pacific Northwest, organic population control of pests, pruning and grafting. Introductory course not requiring prior science courses, but an interest in plants is helpful.

Proposed Description: Organic Gardening introduces the structure and function of soils including the soil food web, composting and compost tea, and the basics of biogeochemical cycling. The course also explores basic plant anatomy, and growing flowers, vegetables and fruits in the Pacific Northwest including organic pest control, beneficial insects, and pruning and grafting. The laboratory will elucidate these concepts. There is no prerequisite for this course, although an interest in plants and a basic high school biology course are recommended.

Reason for Description Change: Clarifies course content and prerequisite expectations.

Will this impact other SACs?, Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?, Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: Kevin Lien - Biology

Contact E-Mail: klien@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: BA 206

Current Course Title: Management Fundamentals

Current Description: Introduces basic business management concepts as well as current management experience and research regarding organizing and managing processes, resources and people to achieve the organization's purposes. Changes in management are included, recognizing that society and technology places new demands on business enterprises.

Proposed Description: Introduces business management theory, including the basic functions of planning, organizing, directing, leading, and controlling as well as factors contributing to change in current management approaches. Recommended: BA 101, Introduction to Business.

Reason for Description Change: Keep current with business practice.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: Cheryl Scott

Contact E-Mail: cscott@pcc.edu

Curriculum Request Form  
Course Revision

**CHANGE:** Course Description

**Current Course Number:** BA 250

**Current Course Title:** Small Business Management

**Current Description:** Emphasizes general functions, procedures and specific subject areas related to starting, organizing and operating a successful small business, including franchising.

**Proposed Description:** Designed for students and prospective small business owners and managers. It emphasizes the general functions, procedures, and specific subject areas related to initiating, organizing, and operating a successful small business. It specifically prepares the student to develop a business plan for opening a business. Recommended: BA 101, Introduction to Business.

**Reason for Description Change:** Remain current with changes in the field.

**Will this impact other SACs?,Is there an impact on other SACs?:** No

**Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:** No

**Request Term:** spring

**Requested Year:** 2007

**Contact Name:** Cheryl Scott

**Contact E-Mail:** cscott@pcc.edu



Curriculum Request Form  
Course Revision

**CHANGE:** Course Description

**Current Course Number:** Art 101

**Current Course Title:** Introduction to Art

**Current Description:** Addresses seeing, experiencing and appreciating the urban world as a reflection of human interaction with the socio-political and physical environment, such as with architecture, gardens, fountains, malls and public spaces. Examines how cities express the values, technology, geography and economic structure of many cultures in the light of aesthetic, historic, and critical factors. The Intro to Art series 101, 102, 103 may be taken in any order.

**Proposed Description:** Addresses seeing, experiencing and appreciating the urban world as a reflection of human interaction with the socio-political and physical environment, such as with architecture, gardens, fountains, malls and public spaces. Examines how cities express the values, technology, geography and economic structure of many cultures in the light of aesthetic, historic, and critical factors. The Intro to Art series 101, 102, 103 may be taken in any order. Recommended: WR 115 placement and reading score of 21.

**Reason for Description Change:** Consistency within sequence.

**Will this impact other SACs?,Is there an impact on other SACs?:** No

**Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:** No

**Request Term:** spring

**Requested Year:** 2007

**Contact Name:** James Hicks

Contact E-Mail:

[jhicks@pcc.edu](mailto:jhicks@pcc.edu)

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 131

Current Course Title: Introduction to Drawing

Current Description: Presents various ways of seeing and drawing to become more visually literate. Examines basic drawing techniques and materials, conceptual references for critical analysis of visual forms and basic theories of art within the historical context. May be taken three times.

Proposed Description: A studio experience exploring basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

**CHANGE:** Course Description

**Current Course Number:** Art 140

**Current Course Title:** Digital Photography

**Current Description:** Introductory course emphasizing knowledge of the camera, development of computer skills in preparing and outputting images, and exploration of visual design and composition. Students must own, or have access to a digital camera with adjustable exposure controls. Recommended: Basic computer skills and WR 115.

**Proposed Description:** Introductory course emphasizing knowledge of the camera, development of computer skills in preparing and outputting images, and exploration of visual design and composition. Recommended: Basic computer skills and WR 115.

**Will this impact other SACs?,Is there an impact on other SACs?:** No

**Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:** No

**Request Term:** spring

**Requested Year:** 2007

**Contact Name:** James Hicks

**Contact E-Mail:** jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 142

Current Course Title: Introduction to Photography

Current Description: Introduces basic photographic techniques, processes and approaches: fundamental principles of camera operation and exposure, darkroom procedures involved in developing film and making prints, some methods by which photographs are finished/prepared for presentation. Should own or have access to a 35mm camera with adjustable exposure controls.

Proposed Description: Introductory course in black and white photography, emphasizing knowledge of the camera, development of darkroom skills, and exploration of visual design and composition. This course shall be considered a prerequisite for all subsequent photography courses. Should own or have access to a 35mm camera with adjustable exposure controls. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring  
Requested Year: 2007

Contact Name: James Hicks  
Contact E-Mail: [jhicks@pcc.edu](mailto:jhicks@pcc.edu)

Curriculum Request Form  
Course Revision

**CHANGE:** Course Description

**Current Course Number:** Art 143

**Current Course Title:** Photography II

**Current Description:** Devoted to both solidifying and building upon the various techniques, processes, and approaches learned in ART 142. Covers advanced exposure procedures, printing on fiber-based paper, bleaching and toning prints, and the effect of using colored filters with black and white film. Will be encouraged to continue using the camera as an instrument of expression and communication. May be taken three times.

**Proposed Description:** This course follows Art 142 in sequence, and is devoted to further the development of technical photographic skills, and to the continued exploration of visual design theory and the conceptual approaches involved in making art. This course will be considered preparatory for the subsequent photography course, The Photographic Portfolio, Art 243. May be taken three times

**Will this impact other SACs?,Is there an impact on other SACs?:** No

**Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:** No

**Request Term:** spring

**Requested Year:** 2007

**Contact Name:** James Hicks

**Contact E-Mail:** jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 181

Current Course Title: Painting I

Current Description: Studio experience with supporting slides, lectures, and occasional films. Presents different ways of seeing and painting to become more visually literate. Examines basic painting techniques and materials. Presents a conceptual framework for critical analysis, along with basic art theory. May be taken three times.

Proposed Description: A studio experience exploring basic painting techniques, materials, and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 197

Current Course Title: Artist's Skills/Practical Issues

Current Description: Introduces issues relevant to artists' career. Includes portfolio preparation, documenting work, gaining representation and exposure as an artist, creating publicity, how the art market works, basic marketing and exhibition strategies, business concerns, art collecting. Field trips to local galleries and/or guest lecturers. Practical experience gained by participating in PCC gallery installations.

Proposed Description: Professional practices relevant to emerging artists' careers. Workshop/lecture format includes resume and portfolio preparation, developing resources and community, gaining exposure and representation for artwork, creating publicity, basic marketing and exhibition strategies, presenting and installing art work, business concerns, art market dynamics, art collecting. Field trips to local galleries and/or guest lectures. Practical experience gained in PCC gallery, through internships, and/or through Service Learning Projects.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu



Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 218

Current Course Title: Lettering Calligraphy I

Current Description: Covers practical and creative uses of calligraphy, lettering principles, techniques and functions, and discusses the traditions and historical development of letters. Fall term: Roman alphabet, lower and upper case. Winter term: Italic alphabet, lower and upper case. Spring term: Carolingian and uncial alphabet styles. Each term may be taken once for a maximum of six credits.

Proposed Description: This course covers practical and creative uses of calligraphy, lettering principles, techniques and functions, and discusses the traditional and historical development of letters. During each term, a different period and style of calligraphy is highlighted, exposing the student to aesthetic aspects of the letterforms, as well as to the role of elegant written communication in each of the periods presented. Fall term: Roman alphabet, lower and upper case. Winter term: Italic alphabet, lower and upper case. Spring term: Carolingian and uncial alphabet styles. Each term may be taken once for a maximum of six credits

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 220

Current Course Title: Advanced Lettering and Seminar

Current Description: Covers lettering techniques and shop practices necessary for commercial production of calligraphic and drawn letters. Work involves problem solving activities the professional calligrapher is likely to encounter on the job.

Proposed Description: Basic calligraphic scripts, studied in Art 218, are reviewed and a variety of additional styles studied. Layout and design principles are presented, and students work through the process of designing and completing both broadsides and commercial kinds of work. Students study the lettering techniques and shop practices necessary for actual production of calligraphic and drawn letters on a commercial basis. Work involves problem-solving activities the professional calligrapher is likely to encounter on the job.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring  
Requested Year: 2007

Contact Name: James Hicks  
Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 231

Current Course Title: Drawing

Current Description: A studio experience with supporting slides, lectures, and occasional films. Further exploration of different ways of seeing and drawing to become more visually literate. Presents basic drawing techniques and materials. Employs conceptual references for critical analysis of visual forms, along with basic theories of art within the historical context. May be taken three times.

Proposed Description: A studio experience exploring ways of seeing and basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 237

Current Course Title: Life Drawing

Proposed Description: A studio experience with supporting slides, lectures, and occasional films. Covers studying and drawing the human form, using professional models. Presents the structure, form and proportions of human figure, applying various drawing techniques and concepts. Emphasizes personal artistic growth with attention to composition. Six credit hours drawing/painting, or instructor permission required.

Reason for Description Change: Students study and draw the human form from professional models. Applying various drawing techniques and concepts, students study the structure, form and proportions of the human figure. Emphasis is upon personal progress as an artist with attention to composition. May be repeated three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 243

Current Course Title: The Photographic Portfolio

Current Description: Provides framework within which students may pursue their unique photographic vision. Explores role of photography in the arts, and rights and responsibilities of the photographic artist. Work in black and white and/or color (color processed at student expense). May be taken three times. Prerequisite: ART 143.

Proposed Description: This course follows Art 143 in sequence, and provides opportunities for intermediate/advanced photographers to pursue their individual vision in black and white photography. A combination of slide presentations, visiting artists, field trips, and lab time will be employed. The goal of this course is the production by students of a coherent, professional-quality portfolio. May be taken three times. Admission requirements: completion of Art 143 with at least a "C" grade, or by instructor permission.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 253

Current Course Title: Ceramics I

Current Description: Presents all aspects of introductory clay processes: development of ideas, care and preparation of clay, skills and understanding related to clay work on and off the potter's wheel, glazes and firing procedures. May be taken three times.

Proposed Description: ART253 is an introductory studio experience exploring ceramic form, processes, techniques and concepts while addressing historical and contemporary issues. Students will use a variety of techniques to develop and encourage creative problem solving. Critiques, discussions, and ceramic presentations establish critical skills necessary to evaluate ceramics, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Course includes demonstrations, lectures, slides and audiovisual materials. Maybe taken 3 times.

Will this impact other SACs?,Is there an impact on other SACs?: no

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: no

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 256

Current Course Title: Ceramics II

Current Description: Allows further exploration in all aspects of clay processes: development of ideas, care and preparation of clay, skills and understanding related to clay work on and off the potter's wheel, glazes and firing procedures. May be taken three times.

Proposed Description: ART256 is an advanced studio experience exploring ceramic form, processes, techniques and concepts while addressing historical and contemporary issues. The students will develop their skills through their personally directed exploration of ideas in clay. They will use a variety of techniques to develop and encourage creative problem solving. Critiques, discussions, and ceramic presentations establish critical skills necessary to evaluate ceramics, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Course includes demonstrations, lectures, slides and audiovisual materials. This course builds upon the foundation established in the prerequisite of 3 terms in ART253 (Ceramics I). Maybe taken 3 times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 277

Current Course Title: Life Painting

Current Description: A studio experience with supporting slides, lectures, and occasional films. Investigates seeing and painting the human form to become more visually literate. Encourages personal interpretation and vision. Presents conceptual framework for critical analysis, along with basic theories of art in the historical context. Six credit hours of drawing or painting, or instructor permission required. May be taken three times.

Proposed Description: Students study and paint the human form from professional models. Applying various painting techniques and concepts, students study the structure, form and proportions of the human figure. Emphasis is on personal progress as an artist with attention to composition. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu



Curriculum Request Form  
Course Revision

**CHANGE:** Course Description

**Current Course Number:** Art 279

**Current Course Title:** Experimental Media

**Current Description:** Students introduced to and explore ways of seeing and creating that acknowledge personal artistic intentions. Studio experience examines various 2-D and 3-D experimental media and processes used to develop and encourage creative problem solving. The conceptual framework for critical analysis is structured with regard to contemporary and historical art making. Course intended for students willing to formulate their own artistic directions. May be taken 3 times.

**Proposed Description:** A studio experience where students are introduced to and explore a variety of ways of seeing and creating emphasizing the use of both 2-D and 3-D experimental art media that acknowledges personal artistic intentions. Various art making processes and techniques are examined and used to develop and encourage creative problem solving. The conceptual framework for critical analysis is structured with regard to contemporary and historical art making. Course is intended for the students who are willing to formulate their own artistic directions. Prerequisite: 6 credit hours in painting or drawing or Instructor permission. May be taken 3 times.

**Will this impact other SACs?,Is there an impact on other SACs?:** No

**Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:** No

**Request Term:** spring

**Requested Year:** 2007

**Contact Name:** James Hicks

**Contact E-Mail:** jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 281

Current Course Title: Painting II

Current Description: A studio experience with supporting slides, lectures, and occasional films. Explores different ways of seeing and painting to become more visually literate. Examines basic painting techniques and materials. Presents the conceptual framework for critical analysis, along with basic theories of art in the historical context. May be taken three times. Recommended: Prior course ART 116 and ART 181 (minimum one (1) term each).

Proposed Description: A studio experience exploring ways of seeing and basic painting techniques, materials, and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times. Recommended: Prior course ART 116 and ART 181 (minimum one (1) term each).

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 284

Current Course Title: Watercolor I

Current Description: Lectures, demonstrations, films, slides and specific problems dealing with color relationships, composition, and watercolor techniques. Explores different ways of seeing and painting to become more visually literate. Examines basic watercolor techniques and materials. Presents the conceptual framework for critical analysis, along with basic theories of art in the historical context. May be taken three times. Recommended: Prior courses ART 116 and 131. (minimum one (1) term each).

Proposed Description: A studio experience exploring basic watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to become more visually literate. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 287

Current Course Title: Watercolor II

Current Description: Lectures, demonstrations, films, slides, and specific problems dealing with color relationships, composition, and watercolor techniques. Further investigates ways of seeing and painting using watercolor paint. Presents the conceptual framework for critical analysis, along with basic theories of art in the historical context. May be taken three times. One term watercolor required or instructor permission.

Proposed Description: A studio experience exploring basic and more advanced watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to become more visually literate. A conceptual framework for critical analysis is presented along with basic art theory. One term watercolor required or instructor permission. May be taken three times.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: [jhicks@pcc.edu](mailto:jhicks@pcc.edu)

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 291

Current Course Title: Sculpture: Plaster/Clay

Current Description: Studio experience introducing plaster and clay as primary materials. Continues the development of 3-dimensional knowledge while exploring traditional materials; plaster and clay. Concentration on plaster as a material for making multiples, and the use molds will be introduced. Both the 'figure' and 'abstraction' will be addressed as subject matter. The completion of ART 293 is strongly recommended before enrolling in this course. Focus: Human form using professional models.

Proposed Description: A studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Students will develop creative problem solving while using clay and plaster to create sculptures. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Course includes demonstrations, lectures, slides, and audio visual materials. May include field trips.  
\* clothed and unclothed models may be used.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 292

Current Course Title: Sculpture: Welding

Current Description: Studio experience introducing use of oxy-acetylene torches for basic welding and cutting skills. Explores sculptural issues and concepts using steel. The completion of ART 293 is strongly recommended before enrolling in this course.

Proposed Description: A studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Students will develop creative problem solving skills through making sculpture with welded, steel. The course will introduce oxy-acetylene welding and cutting and mig welding. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Course includes demonstrations, lectures, slides, and audio visual materials. May include fieldtrips. Completion of Art 293 is strongly recommended before enrolling in this course.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description

Current Course Number: Art 293

Current Course Title: Sculpture

Current Description: Studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Uses a variety of materials and techniques to develop and encourage creative problem solving. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Includes demonstrations, slides, lectures and occasional films. May include field trips.

Proposed Description: Studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Uses a variety of materials and techniques to develop and encourage creative problem solving. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Includes demonstrations, slides, lectures and occasional films. May include field trips. Course emphasizes the use of mixed media in sculpture.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: spring

Requested Year: 2007

Contact Name: James Hicks

Contact E-Mail: jhicks@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Requisites

Current Course Number: ARCH 122

Current Course Title: Structures 2

Current Description: Covers sizing of wood structural members (rafters, joists, beams, etc.). Prerequisite: MTH 60.

Proposed Description: Covers sizing of wood structural members (rafters, joists, beams, etc.). Prerequisite: MTH 60, ARCH 121.

Reason for Description Change: Sequencing of courses.

Current Prerequisites: MTH 60

Proposed Prerequisites: MTH 60 and ARCH 121

Will this impact other SACs?,Is there an impact on other SACs?: Yes

How other SACs may be impacted: This is a required course for INSP. This change has been discussed and approved by INSP SAC.

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: Yes

How other Depts/Campuses will be impacted: This is a required course for INSP. This change has been discussed and approved by INSP SAC.

Request Term: fall

Requested Year: 2007

Contact Name: Elizabeth Metcalf

Contact E-Mail: emetcalf@pcc.edu



Curriculum Request Form  
Course Revision

CHANGE: Requisites

Current Course Number: ARCH 123

Current Course Title: Structures 3

Current Description: Covers retaining walls, concrete foundations, structural steel framing, and sizing for wind and seismic loads. Prerequisite: MTH 60.

Proposed Description: Covers retaining walls, concrete foundations, structural steel framing, and sizing for wind and seismic loads. Prerequisite: MTH 60, ARCH 122.

Reason for Description Change: Sequencing of courses.

Current Prerequisites: MTH 60

Proposed Prerequisites: MTH 60 , ARCH 122

Will this impact other SACs?,Is there an impact on other SACs?: Yes

How other SACs may be impacted: This is a required course for INSP. This change has been discussed and approved by INSP SAC.

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: Yes

How other Depts/Campuses will be impacted: This is a required course for INSP. This change has been discussed and approved by INSP SAC.

Request Term: fall

Requested Year: 2007

Contact Name: Elizabeth Metcalf

Contact E-Mail: emetcalf@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Course Description, Learning Outcomes

Does this correspond with a conversion request?: YES

Current Course Number: HE 212

Current Course Title: Women's Health

Current Description: Women's Health provides an opportunity to examine current women's health issues in the United States, such as gender bias health research, access to the health care system, heart disease, osteoporosis, depression, cancer, domestic violence, fitness, body image, and how they influence a women's personal and academic success.

Proposed Description: This course examines women's health issues from a local, national and international perspective exploring the impact of bio-psycho-socio-cultural factors on the diagnosis, treatment, prevention and promotion of women's health.

Reason for Description Change: Since the previous CCOG an international focus has been added to the course. Additionally the SAC concluded that a revised course description providing clarity on the theoretical framework of the course was required.

Current Learning Outcomes: 1. Recognize current significant women's health issues in the United States

2. Analyze the impact of medical research bias, androcentricity, overgeneralization and double standards on women's health from a personal and societal perspective

3. Demonstrate knowledge of gender specific principles of nutrition and fitness which influence women's health

4. Demonstrate knowledge of women's chronic conditions and aging from a treatment and prevention perspective

5. Demonstrate knowledge of current issues in women's sexual health

6. Analyze current women's personal safety issues, treatment and prevention

7. Demonstrate knowledge of the components and influences of psychological health from an adult and gender perspective

8. Demonstrate knowledge of the current and historical treatment of women in the health care system

Proposed Learning Outcomes:

1. Identify significant women's health issues in the United States and abroad and analyze how these issues impact women's health status.

2. Articulate the impact of medical research bias, androcentricity, overgeneralization and double standards on women's health,

3. Demonstrate knowledge of gender specific health care needs for chronic, infectious and societal conditions which influence women's health, and

4. Evaluate the relative efficacies of public health and medical model approaches in disease treatment and health promotion.

Reason for Learning Outcomes Change:

The revised outcomes include an international focus, the revised outcomes are more succinct and communicate more accurately the focus of the course.

Current Prerequisites:

None

Will this impact other SACs?,Is there an impact on other SACs?:

No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:

No

Request Term:

spring

Requested Year:

2007

Contact Name:

Shari Rochelle

Contact E-Mail:

srochell@pcc.edu

Curriculum Request Form  
New Course

Course Number: EC 285

Course Title: Introduction to Political Economy

Transcript Title: Intro. Political Economy

Lecture Hours: 4

Load Total: 4

Weekly Contact Hours: 4

Total Credits: 4

Reason for New Course: To provide students with a systems approach to economics that will provide educational support and background for other programs such as environmental sciences.

Course Description: This course examines the United States economy from a systems/institutional perspective. With this approach, students will explore the key institutions that make up the U.S. economy including corporations, government, the market system, labor unions, monetary and financial institutions, and others. Students will also examine three problem areas: environmental degradation and resource depletion; social and political inequality; and economic instability. This course will also introduce possible solutions based on institutional change and development. Students will deepen their understanding of capitalism in America, as well as gain insights into developing viable economic alternatives based on principles of environmental sustainability, equity and economic stability. Recommended prerequisites: MTH95 and WR115.

Learning Outcomes:

1. Define political economy
2. Define capitalism as an economic system
3. Describe the salient features of a capitalist economy
4. Apply lesson learned from a historical/evolutionary understanding of economic systems
5. Evaluate arguments that apply to key economic issues
6. Approach economic problems critically and creatively

7. Evaluate the role of corporations in the U.S. economy

8. Actively work toward solutions for key economic problems such as inequality, non-sustainability, resource depletion and instability.

GenEd List: YES, Gen. Ed. Requested

Course Format: On Campus

Course Format: Online

Are there similar courses existing: NO

Required or Elective: Required

Is there impact on degrees or certificates: NO

Is there an impact on another dept or campus?: YES

Description of impact on dept/campus: The environmental studies program will use this course as a substitute for their current requirement of EC 201 for their transfer program.

Have other SACs been contacted?: YES

Description of Contact: Econ SAC Chair and this is not a problem.

Is there an increase in costs for Library or AV Dept?: NO

Implementation Term: Fall

Implementation Year: 2007

Contact Name: Joel Magnuson

Contact E-mail: jmaguso@pcc.edu

## **Course Content & Outcome Guide**

Date: February 2007

**Course Number: EC 285**

**Course Title: Introduction To Political Economy**

Credit Hours: 4

Lecture Hours per Week: 4

Number of Weeks: 11

Special fees: None

### **Course Description for Publication:**

This course examines the United States economy from a systems/institutional perspective. With this approach, students will explore the key institutions that make up the U.S. economy including corporations, government, the market system, labor unions, monetary and financial institutions, and others. Students will also examine three problem areas: environmental degradation and resource depletion; social and political inequality; and economic instability. This course will also introduce possible solutions based on institutional change and development. Students will deepen their understanding of capitalism in America, as well as gain insights into developing viable economic alternatives based on principles of environmental sustainability, equity and economic stability. Recommended prerequisites: MTH95 and WR115.

It is assumed that the student will have reading, writing, and mathematics skills appropriate for coursework at the freshman college level.

### **Addendum to Description:**

None

### **Course Activities and Design:**

This course may include lecture and discussion formats utilizing faculty expertise, texts, supplementary reading materials, films, speakers, and other classroom aids at the discretion of the instructor. Regular attendance and completion of assigned reading are essential to the successful completion of this course. Instructors will teach in accordance with the goals and objectives listed in this Course Content Guide. The Course Content Guides are developed by college-wide subject area faculty and are approved by management.

### **Intended Outcomes for EC 2XX:**

1. Define political economy
2. Define capitalism as an economic system
3. Describe the salient features of a capitalist economy
4. Apply lesson learned from a historical/evolutionary understanding of economic systems

5. Evaluate arguments that apply to key economic issues
6. Approach economic problems critically and creatively
7. Evaluate the role of corporations in the U.S. economy
8. Actively work toward solutions for key economic problems such as inequality, non-sustainability, resource depletion and instability.

### **Competencies and Skills:**

1. Build a vocabulary of economic terms that will enable the student to better understand economic systems.
2. Develop a systems view of economics.
3. Develop a historical perspective on economic systems and understand how these systems are continuously changing and evolving.
4. Develop the ability to think critically and work creatively toward problem solving.

### **Assessment Strategies:**

Traditional and nontraditional techniques will be used to assess student mastery of the content, competencies, and outcomes. These techniques can assess either products or processes:

**Products:** multiple choice exams, essays, individual group projects, student demonstrations, research projects, other projects with specified rating criteria, and portfolios.

**Processes:** interviews, documented observations, web searches, journals, student self-evaluations.

### **Subject Matter, Concepts, Themes, and Issues:**

1. Economic systems, institutions and their historical evolution.
2. The market system as an institution.
3. Traditional and nontraditional views of the role governments play in capitalist economies.
4. The U.S. financial system: monetary institutions and Wall Street.
5. The need for growth in a capitalist system and the limit to growth.
6. The causes of economic instability and inequality
7. Economic alternatives

### **Instructor's Qualifications:**

A Masters degree in economics or a degree in a related discipline with at least 30 hours of graduate credits in economics. A background of coursework in economic history and economic thought is preferred.

Curriculum Request Form  
General Education

Current Course Number: EC 285

Current Course Title: Introduction to Political Economy

Category: Course is in Social Science

Explain how this course fits in the above category: This is an economics course which is in the social sciences.

How does course incorporate breadth and scope of Gen/Ed Philosophy Statement: This course includes much historical information, particularly about the evolution of economic institutions. Also, students will learn about the natural and social impact our economic institutions have on their natural and technological environments, as well as the role they individually play within these institutions. Students will be taught to think critically and look at economic problems both in terms of numbers and qualitatively in terms of livability, sustainability and equity. The ultimate goal of the course is to engender an understanding what of responsible citizenship means in terms of guiding the future evolution of economic institutions.

Course is transferrable to: All 4-yr institutions of higher ed in Oregon

Is course available to all PCC students: Course is available to all PCC Students

How does the course demonstrate rigor and require significant student preparation: This course will train students to see economic issues systemically which means that they will analyze problems by seeing them embedded in a broader cultural and social system. Systemic analysis is necessary for positive change and active participation in democratic process.

How does the course incorporate substantial student evaluation and demonstrate literacy: The course is comprehensive and exposes students to a wide range of economic terminology and concepts. Students will be required to write on various economic topics that use these terminology and concepts.

How does course include a wide spectrum of concepts and theoretical models: Political Economy is itself a wide spectrum of concepts and this course includes models and institutional analysis that covers historical events and current problems such as the labor movement, substantive and procedural democracy that impacts economic legislation, environmental concerns related to production and consumption, and how to begin the process



of building democratic alternatives.

How does course examine relation to other disciplines and reflect historical perspective: The course covers the evolution of economic institutions which includes the history of labor unions, government legislation, monetary institutions and others. These institutions are evaluated on the basis of how they impact peoples lives and the natural environment--which then overlaps with history, sociology, political science and environmental science

How does course develop ability to examine, evaluate and make comparisons of relevant concepts: Through developing a sense of the historical evolution of institutions, students will be able to evaluate various approaches to directing the future evolution of economic institutions.

Contact Name: Joel Magnuson

Contact Email: [jmagnuso@pcc.edu](mailto:jmagnuso@pcc.edu)

Curriculum Request Form  
New Course

Course Number: EC201H

Course Title: Principles of Economics: Microeconomics (Honors)

Transcript Title: Prin of Econ: Micro (Honors)

Lecture Hours: 4

Load Total: .272

Weekly Contact Hours: 4

Total Credits: 4

Reason for New Course: To provide an honors introduction to microeconomics, with increased depth and breadth of coverage, to well-prepared students.

Course Description: An honors introduction to microeconomics. A study of the roles of the market and government in dealing with the problem of scarcity. Topics include market analysis and organization, labor markets and income distribution, poverty, the environment, tax policy, and international trade. Applications of economics in understanding how the world works. EC201H and EC202H together constitute the two term transfer sequence in honors economics. Prerequisite: Cumulative GPA of 3.5. Recommended prerequisite: MTH95, WR115.

Prerequisite(s): Cumulative GPA of 3.5.

Prereq/Concurrent: None

Corequisite(s): None

Learning Outcomes: 

1. To complete additional courses including upper-division microeconomics and above; to successfully transfer to a four-year institution of higher education.
2. To make rational decisions in the conduct of daily life as both consumers and producers by using marginal analysis and other analytical methodologies.
3. To effectively participate in the political process and the economy by utilizing an understanding of market structures, firms' behavior and public policies pertaining to market concentration.

4. To apply economic principles in understanding everyday behavior.
5. To participate in honors programs when transferring to other colleges and universities.

List A: YES, Transfer List A requested

Course Format: On Campus

Are there similar courses existing: NO

Required or Elective: Elective

Is there impact on degrees or certificates: NO

Is there an impact on another dept or campus?: NO

Have other SACs been contacted?: NO

Is there an increase in costs for Library or AV Dept?: NO

Implementation Term: Fall

Implementation Year: 2007

Contact Name: Arthur Tobin

Contact E-mail: atobin@pcc.edu

## **Course Content & Outcome Guide**

Date: March 2007

**Course Number: EC 201H**

**Course Title: *Principles of Economics: Microeconomics (Honors)***

Credit Hours: 4

Lecture Hours per Week: 4

Number of Weeks: 11-12

Special fees: None

### **Course Description for Publication:**

An honors introduction to microeconomics. A study of the roles of the market and government in dealing with the problem of scarcity. Topics include market analysis and organization, labor markets and income distribution, poverty, the environment, tax policy, and international trade. Applications of economics in understanding how the world works. EC201H and EC202H together constitute the two term transfer sequence in honors economics. Prerequisite: Cumulative GPA of 3.5. Recommended prerequisites: MTH95; WR115.

### **Addendum to Description:**

None.

### **Course Activities and Design:**

This course may include lecture and discussion formats utilizing faculty expertise, texts, supplementary reading materials, films, speakers, and other classroom aids at the discretion of the instructor. Regular attendance and completion of assigned reading are essential to the successful completion of this course. Instructors will teach in accordance with the goals and objectives listed in this Course Content Guide. The course Content Guides are developed by college-wide subject area faculty and are approved by management.

Honors courses are designed to provide additional breadth and depth of coverage for well-prepared students. Honors students are expected to actively participate in classroom discussion.

### **Intended Outcomes for EC 201:**

1. To complete additional courses including upper-division microeconomics and above; to successfully transfer to a four-year institution of higher education.
2. To make rational decisions in the conduct of daily life as both consumers and producers by using marginal analysis and other analytical methodologies.
3. To effectively participate in the political process and the economy by utilizing an understanding of market structures, firms' behavior and public policies pertaining to market concentration.
4. To apply economic principles in understanding everyday behavior.
5. To participate in honors programs when transferring to other colleges and universities.

### **Competencies and Skills:**

1. Build a vocabulary of economic terms that will enable the student to find the daily reading of papers and periodicals easier and more meaningful.
2. Develop the ability to summarize an argument, understand economic reports, and to discern between positive and normative statements.

3. Develop the ability to acquire and analyze quantitative data and make mathematical computations.
4. Develop the ability to use and apply theoretical models.
5. Develop the ability to conduct cost/benefit analyses.
6. Develop the ability to think clearly about public policy issues.

**Assessment Strategies:**

Traditional and nontraditional techniques will be used to assess student mastery of the content, competencies, and outcomes. These techniques can assess either products or processes:

**Products:** multiple choice exams, essays, individual group projects, student demonstrations, research projects, other projects with specified rating criteria, and portfolios.

**Processes:** interviews, documented observations, web searches, journals, student self-evaluations.

**Subject Matter, Concepts, Themes, and Issues:**

1. Introductory terms and concepts: opportunity costs, marginal decision making, and the use of the production possibility curve.
2. Demand analysis: identify the factors that determine consumer demand. This will include topics such as elasticities and the utility theory of value.
3. Comparative advantage: how countries specialize in international trade and the use of tariffs and quotas.
4. Production costs: identify types of production costs and illustrate graphically various cost curves.
5. Profit maximization: how firms maximize profits under different types of markets such as perfect competition; monopoly; oligopoly; monopolistic competition; etc.
6. Labor markets: wage determination and hiring decisions
7. Factor prices: theories of rent, profit, interest and wages. Income distribution and poverty.
8. Market failures: public goods, externalities, and common resources
9. Government intervention: regulation of industry and antitrust policies. The roles and functions of government in regulating market activities and encouraging competition.
10. Applying economics to understanding everyday life.

**Instructor's Qualifications:**

A Masters degree in economics or a degree in a related discipline with at least 30 hours of graduate credits in economics.

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The primary purpose of the Course Content and Outcome Guide is to provide faculty a SAC approved outline of the course. It is not intended to replace the Course Syllabus, which details course content and requirements for students.

Curriculum Request Form  
New Course

Course Number: WR122H

Course Title: English Composition (Honors)

Transcript Title: English Composition (Honors)

Lecture Hours: 4

Load Total: 4

Weekly Contact Hours: 4

Total Credits: 4

Reason for New Course: WR122H provides students with Honors alternative to the existing WR122.

Course Description: English Composition (Honors) provides historical explanation and context for current composition and discourse. Offers theory and advice from various classical and neo-classical rhetoricians.

Prerequisite(s): WR 121; GPA 3.5 or better

Prereq/Concurrent: None

Corequisite(s): None

Learning Outcomes: Please see attached CCOG

Course Format: On Campus

Are there similar courses existing: YES

Description of existing courses: This course is Honors alternative for the existing WR122.

Required or Elective: Elective

Is there impact on degrees or certificates: NO

Is there an impact on: NO

another dept or campus?:

Have other SACs been contacted?: NO

Is there an increase in costs for Library or AV Dept?: NO

Implementation Term: Fall

Implementation Year: 2007

Contact Name: Martha L. Henning

Contact E-mail: mhenning@pcc.edu

**Course Number:** WR122H

**Course Title:** English Composition (Honors) Credit Hours: 4

Lecture Hours/Wk: 4

Number of Weeks: 10/11

Special Fees: None

### **Course Description for Catalogue**

WR122H English Composition, 4 Cr.--Focuses on academic writing and researching as a means of inquiry, clear and appropriate writing style, persuasion and audience awareness, and critical reading. Explores ideas and issues through discussion and writing. **Provides historical explanation of the evolution of composition. Presents (discourse) theory/advice of several classical and neo-classical rhetoricians. Utilizing classical rhetoric theory,** students compose analytical, argumentative, and expository essays involving independent research with appropriate documentation and meet with the instructor for two out-of-class conferences. Prerequisite: WR 121 and 3.5 GPA

### **Intended Outcomes for the Course**

Outcomes for this course require working through multiple drafts of several pieces of writing with time to separate the acts of writing and revising; in addition, the reading outcomes require time to read, reread, reflect, respond, interpret, analyze, and evaluate. Students will write 4000-7000 words of formal writing, including at least some essays of at least 1,000 words. Some essays will involve outside sources (library, electronic and field research) and documentation of sources. Upon completion of WR 122 with a "C" or better, students will be able to:

> Demonstrate critical thinking by writing effective arguments which: support and develop one's own argument; summarize concisely written arguments from other sources; use argument as a means of inquiry as well as persuasion; incorporate ideas of others drawn from a variety of sources, with appropriate documentation; articulate varying points of view, particularly those at odds with the writer's point of view, in a fair and empathetic way; suit writing style to intended audience and purpose.

> Use critical thinking to: distinguish between effective and ineffective argument; identify and define issues at the core of an argument; analyze the main support of a written argument; recognize the stakeholders in an issue; determine relative authority of sources.

> Analyze, recognize, and understand elements of style.

> Demonstrate critical thinking and problem-solving in the context of research by showing observational skills, drawing reasonable inferences from a variety of sources, perceiving and establishing relationships among multiple sources, and analyzing the structure and organization of sources and own writing.



- > Independently locate, examine, select, evaluate, and use various sources, including electronic, library and primary resources.
  
- > Practice and demonstrate integration skills necessary to research writing, such as paraphrase and summary, and skills involving selection, editing, placement and analysis of direct quotation.
  
- > Articulate own problem solving process and self-assessment; demonstrate the ethics of research by identifying and avoiding plagiarism.
  
- > Consider and practice principles and strategies of internal coherence in discourse.
  
- > **Extend the experience of non-honors WR122 by enabling students to:**
  - > **Put the principles of the non-honors WR122 course into the context of Western intellectual history.**
  - > **Understand the historical context of current principles of discourse (both speaking and writing).**
  - > **Utilize the rhetorical theories of selected classical and neo-classical rhetoricians both in student writing and in everyday communication.**
  - > **Practice basic principles of psycho- and socio-linguistic self-defense as cued by the rhetoricians encountered.**
  - > **Feel comfortable using the vocabulary of rhetoric theory.**
  - > **Apply the terminology of rhetoric theory to current cultural phenomena and circumstances.**
  - > **Understand not only the “how” of discourse, but also understand the “why” of discourse.**
  - > **Enjoy an increased awareness of language.**

#### **Assessment Tools**

The instructor will assess students using the following:

- out-of-class writing
- responses to assigned texts
- class discussion
- in-class writing
- research tasks
- **multiple drafts of academic essays**

The instructor may assess students using the following:

- study questions
- reading journal

Attendance policies vary with instructors: Students missing a week's worth of classes may not expect an A; those missing two weeks' worth may not pass the course.

## **Themes, Concepts, Issues**

General composition concerns, such as:

- audience
- purpose
- process:
  - invention
  - arrangement
  - style
  - memory
  - delivery

General rhetorical concerns, such as:

- dialectics
- topoi
- situation of discourse or argument
- forensic discourse
- deliberative discourse
- epideictic discourse
- ethos, pathos, logos
- imitatio
- burden of proof, presumption of favor
- belletrism
- appeals to various psychological faculties

Elements of argument, such as:

- inquiry
- persuasion
- issues
- assumptions
- fallacies
- claims
- evidence
- thesis
- logic

Elements of research, such as:

- validity of sources
- library resources
- internet/electronic resources
- plagiarism
- paraphrase/summary/quotation
- inference/analysis/synthesis

Elements of style, such as:

- diction
- syntax
- tone
- figurative language
- sexist language
- usage levels

### **Competencies and Skills**

- Awareness of one's own style as a writer.
- Confidence in one's own voice in concert with other voices
- Facility with ideas as ideas, not as dismissible opinions
- Engagement with a college level community of discourse
- Adeptness at recognizing illegitimate arguments
- An awareness and appreciation for etymology – meaning as derived through Greek and Latin word roots**
- Skill at discovering, modifying, articulating, and supporting one's own views on pertinent issues.
- Awareness of audience
- Increased expertise in the process of research, documentation, and integration of sources
- A sense of responsibility for own ideas and progress

Curriculum Request Form  
Course Revision

CHANGE: Course Number

Current Course Number: ESL 150

Proposed Course Number: ESOL 150

Request Term: spring

Requested Year: 2007

Contact Name: Karen Sanders

Contact E-Mail: ksanders@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE:	Learning Outcomes
Current Course Number:	AB 205
Current Course Title:	Technical Skills and Collision Repair Course
Current Learning Outcomes:	<p>INTENDED OUTCOME(S) FOR THE COURSE</p> <ul style="list-style-type: none"><li>. Function safely in the PCC Auto Collision Shop.</li><li>. Demonstrate professional work ethics (habits).</li><li>. Recognize the systems and working parts that relate to safety and occupant comfort.</li><li>. Apply knowledge to weld aluminum and repair sheet molded and plastic components.</li><li>. Construct an electrical circuit on a board and conduct tests using a DVOM.</li></ul> <p>Demonstrate writing skills by writing an estimate. Reconstruct a section of a vehicle back to pre-accident condition.</p>
Proposed Learning Outcomes:	<p>INTENDED OUTCOME(S) FOR THE COURSE</p> <ul style="list-style-type: none"><li>. Function safely in the PCC Auto Collision Shop.</li><li>. Demonstrate professional work ethics (habits).</li><li>. Recognize the systems and working parts that relate to safety and occupant comfort.</li><li>. Apply knowledge to repair sheet molded and plastic components.</li></ul>

. Conduct tests using a DVOM.

. Demonstrate writing skills by writing an estimate.

Reconstruct a section of a vehicle back to pre-accident condition.

Reason for Learning Outcomes Change: Changes more accurately follow Industry standards

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request Term: fall

Requested Year: 2007

Contact Name: Jim Jeffery

Contact E-Mail: jjeffery@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE:	Learning Outcomes
Current Course Number:	J201
Current Course Title:	Mass Media and Society
Current Learning Outcomes:	<p>*Students will be able to identify characteristics of different media.</p> <p>*Students will begin to be able to analyze the effect of Mass Media on culture and society.</p> <p>*Students will be able to recognize connections between journalistic freedoms and democracy.</p>
Proposed Learning Outcomes:	<p>*Understand the unique characteristics of different media for the effect each has on culture and society.</p> <p>*Recognize connections between journalistic freedoms and democracy in order to make personal and professional choices.</p> <p>*Critically and thoughtfully respond to both the explicit and implicit communication of media.</p>
Reason for Learning Outcomes Change:	Program Review helped us bring outcomes up to date, better reflecting what we are teaching.
Will this impact other SACs?,Is there an impact on other SACs?:	No
Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:	No
Request Term:	fall
Requested Year:	2007
Contact Name:	Doris Werkman
Contact E-Mail:	dwerkman@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE:	Learning Outcomes
Current Course Number:	J202
Current Course Title:	Information Gathering
Current Learning Outcomes:	<ul style="list-style-type: none"><li>• Determine the amount and types of information needed.</li><li>• Access needed information effectively and efficiently, employing appropriate technology.</li><li>• Evaluate information and information sources.</li><li>• Use information effectively to accomplish a specific journalistic purpose.</li><li>• Understand the ethical, economic, legal, and social issues surrounding the use of public information.</li><li>• Analyze and draw inferences from statistics and numerical models.</li><li>• Work collaboratively in planning, executing, and evaluating journalistic projects.</li></ul>
Proposed Learning Outcomes:	<p>*Determine the amount and types of information needed in order to effectively accomplish specific journalistic purposes.</p> <p>*Access needed information effectively and efficiently, employing appropriate technology.</p> <p>*Evaluate information and multiple information sources in order to present balanced and accurate information.</p> <p>*Understand the ethical, economic, legal, and social issues surrounding the use of public information.</p>
Reason for Learning Outcomes Change:	Program Review helped us bring outcomes up to date, better reflection of what we are teaching.
Will this impact other SACs?,Is there an impact on other SACs?:	No



Will this impact other Depts/Campuses?, Is there an impact on another dept or campus?: No

Request Term: fall  
Requested Year: 2007

Contact Name: Doris Werkman  
Contact E-Mail: dwerkman@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE: Learning Outcomes

Current Course Number: J204

Current Course Title: Visual Communication for Media

Current Description: Theory and application of visual communication in newspapers, magazines, television news, advertising, and public relations. May include a Service Learning component.

Current Learning Outcomes:

- ◆ Understand principles of editing, layout, and visual communication.
- ◆ Recognize and read visual images in different media.
- ◆ Apply visual approaches to communication.
- ◆ Understand how visual images affects communication.
- ◆ Evaluate current and emerging technologies of visual media for their idiosyncrasies, strengths, weaknesses and limitations.

Proposed Learning Outcomes:

- \*Critically and thoughtfully respond to both the explicit and implicit communication of media.
- \*Understand principles of editing, layout, and visual communication.
- \*Recognize and read visual images in different media to evaluate the effect they have on individual choices.
- \*Apply visual approaches to communication.
- \*Evaluate current and emerging technologies of visual media for their idiosyncrasies, strengths, weaknesses and limitations in order to make the best choice for a specific project or audience.

Reason for Learning Outcomes Change: Program Review helped us bring outcomes up to date, better reflection of what we are teaching.

Will this impact other SACs?,Is there an impact on other SACs?: No

Will this impact other  
Depts/Campuses?,Is there an  
impact on another dept or  
campus?:

No

Request Term:

fall

Requested Year:

2007

Contact Name:

Doris Werkman

Contact E-Mail:

dwerkman@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: RD 80

Current course title: Reading 80

Current description: Instruction in vocabulary, dictionary use, motor skills, comprehension, some study skills. Prerequisite: Placement into RD 80.

Proposed description: Reading 80 is taught in a lecture format. Instruction focuses on vocabulary, comprehension, study skills, and dictionary use. Prerequisite: Reading COMPASS score 44-65.

Reason for description change: updated wording (no motor skills); COMPASS

Current learning outcomes: Articulate topic and main idea in a variety of reading materials. Use reading for pleasure, learning, and intellectual stimulation. Demonstrate successful college student behaviors. Perform successfully in RD 90.

Proposed learning outcomes:

- ◆ Articulate topic and main idea in a variety of reading materials.
- ◆ Employ stages of reading: previewing, reading, review.
- ◆ Use reading for pleasure, learning, and intellectual stimulation.
- ◆ Demonstrate successful college student behaviors.
- ◆ Establish goals for degrees/career exploration.
- ◆ Employ vocabulary development strategies to learn and use new words.
- ◆ Perform successfully in RD 90.
- ◆ Meet with advisor.

Reason for learning outcomes change: 4 added outcomes

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

CHANGE:	Course Title
CURRENT COURSE NUMBER:	RD 80A
CURRENT COURSE TITLE:	Reading 80
PROPOSED COURSE TITLE:	Reading 80A
PROPOSED TRANSCRIPT TITLE:	Reading 80A
REASON FOR TITLE CHANGE:	To be consistent with the Course Number. RD 80A.
WILL THIS IMPACT OTHER SACS?,IS THERE AN IMPACT ON OTHER SACS?:	No
WILL THIS IMPACT OTHER DEPTS/CAMPUSES?,IS THERE AN IMPACT ON ANOTHER DEPT OR CAMPUS?:	No
REQUEST TERM:	winter
REQUESTED YEAR:	2007
CONTACT NAME:	Kathy Bernunzio
CONTACT E-MAIL:	kbernunz@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: RD 80A

Current course title: Reading 80

Current description: Topics include vocabulary, dictionary use, motor skills, comprehension, reading rate improvement, and study skills. Prerequisite: Reading placement test score above 31.

Proposed description: Reading 80A is taught in a lec/lab format. Instruction focuses on vocabulary, comprehension, study skills, and dictionary use. Prerequisite: Reading COMPASS score 44-65.

Reason for description change: Updated wording; COMPASS

Current learning outcomes: Articulate topic and main idea in a variety of reading materials. Use reading for pleasure, learning, and intellectual stimulation. Demonstrate successful college student behaviors. Perform successfully in RD 90.

Proposed learning outcomes:

- ◆ Employ stages of reading: previewing, reading, review.
- ◆ Use reading for pleasure, learning, and intellectual stimulation.
- ◆ Demonstrate successful college student behaviors.
- ◆ Establish goals for degrees/career exploration.
- ◆ Employ vocabulary development strategies to learn and use new words.
- ◆ Perform successfully in RD 90. ◆ Meet with advisor.

Reason for learning outcomes change: More comprehensive outcomes--3 added

Will this impact other sacs?,is there an impact on other sacs?: no  
How other sacs may be impacted:

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter  
Requested year: 2007

Contact name: Heather Cole  
Contact e-mail: hcole@pcc.edu



Curriculum Request Form  
Course Revision

Change:	Course Title
Current course number:	RD 80C
Current course title:	Reading 80
Proposed course title:	Reading 80C
Proposed transcript title:	Reading 80C
Reason for title change:	To consistent with the Course Number RD 80C.
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	spring
Requested year:	2007
Contact name:	Kathy Bernunzio
Contact e-mail:	kbernunz@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: RD 81A

Current course title: Reading 81A

Current description: Focuses on instruction in vocabulary, study skills, and dictionary use. Prerequisite: Placement into RD 80.

Proposed description: Reading 81A is taught in a lec/lab format. The instructor works with the student and the COG to select individual outcomes based on the student's current goals and needs. Instruction focuses on vocabulary, study skills, and dictionary use. Prerequisite: Reading COMPASS Score 44-65.

Reason for description change: More specific wording; COMPASS

Current learning outcomes: Employ vocabulary development strategies. Exhibit successful college student behaviors. Perform successfully in subsequent reading courses.

Proposed learning outcomes: ♦ Employ vocabulary development strategies.  
♦ Exhibit successful college student behaviors.  
♦ Perform successfully in subsequent reading courses.  
♦ Meet with advisor.

Reason for learning outcomes change: one outcome added

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter  
Requested year: 2007  
  
Contact name: Heather Cole  
Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: RD 82A

Current course title: Reading 82A

Current description: Focuses on instruction in vocabulary, comprehension, study skills, and dictionary use. Prerequisite: Placement into RD 80.

Proposed description: Reading 82A is taught in a lec/lab format. The instructor works with the student and the COG to select individual outcomes based on the student's current goals and needs. Instruction focuses on vocabulary, comprehension, study skills, and dictionary use. Prerequisite: Reading Compass score 44-65.

Reason for description change: more specific wording; COMPASS

Current learning outcomes: Articulate topic and main idea in a variety of reading materials Use reading for pleasure, learning, and intellectual stimulation. Exhibit successful college student behaviors Perform successfully in subsequent reading courses.

Proposed learning outcomes:

- ◆ Articulate topic and main idea in a variety of reading materials.
- ◆ Employ stages of reading: previewing, reading, review.
- ◆ Use reading for pleasure, learning, and intellectual stimulation.
- ◆ Exhibit successful college student behaviors.
- ◆ Establish goals for degrees/career exploration.
- ◆ Employ vocabulary development strategies to learn and use new words.
- ◆ Perform successfully in subsequent reading courses.

◆ Meet with advisor.

Reason for learning outcomes change: more comprehensive outcomes

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: RD 90

Current course title: Reading 90

Current description: Instruction in reading improvement through work on vocabulary development, motor skills, comprehension and some reading rate improvement. Prerequisite: Placement into RD 90 or successful completion of RD 80.

Proposed description: Focuses on reading effectiveness and critical thinking skills. Comprehension strategies, vocabulary development, dictionary usage, and reading rate emphasized. Prerequisite: Reading COMPASS score 66-81 or successful completion of Reading 80 with a "C" or better.

Reason for description change: updated wording (no motor skills); COMPASS

Current learning outcomes: Find and articulate the main idea and major details in a variety of written text: textbooks, literature, newspapers, and magazines. Read critically and think critically, distinguishing fact from opinion and determining the author's purpose and bias. Use reading for pleasure, learning, and intellectual stimulation. Employ vocabulary development strategies. Adjust reading rate to the nature of the material. Exhibit successful college student behaviors. Perform successfully in Reading 115.

Proposed learning outcomes:

- ◆ Find and articulate the main idea and major details in a variety of written texts.
- ◆ Read and think critically, distinguishing fact from opinion and determining the author's purpose and bias.
- ◆ Employ stages of reading: previewing, reading, review.
- ◆ Employ vocabulary development strategies to learn and use new words
- ◆ Adjust reading rate to the nature of the material

- ◆ Use reading for pleasure, learning, and intellectual stimulation
- ◆ Exhibit successful college student behaviors
- ◆ Perform successfully in Reading 115
- ◆ Establish goals for degrees/career exploration
- ◆ Meet with Advisor

Reason for learning outcomes change: 3 outcomes added

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: RD 90A

Current course title: Reading 90A

Current description: Reading improvement through work on vocabulary development, motor skills, comprehension and reading rate. Prerequisite: Reading placement test score above 35 or successful completion of RD 80 with a "C" or better

Proposed description: Reading 90A focuses on reading effectiveness and critical thinking skills. Comprehension strategies, vocabulary development, dictionary usage, and reading rate emphasized. Prerequisite: Reading COMPASS score 66-81 or successful completion of Reading 80 with a "C" or better.

Reason for description change: Improved wording and COMPASS

Current learning outcomes: Find and articulate the main idea and major details in a variety of written text: textbooks, literature, newspapers, and magazines. Read critically and think critically, distinguishing fact from opinion and determining the author's purpose and bias. Use reading for pleasure, learning, and intellectual stimulation. Employ vocabulary development strategies. Adjust reading rate to the nature of the material. Exhibit successful college student behaviors. Perform successfully in Reading 115.

Proposed learning outcomes:

- ◆ Find and articulate the main idea and major details in a variety of written texts.
- ◆ Read and think critically, distinguishing fact from opinion and determining the author's purpose bias.
- ◆ Employ stages of reading: previewing, reading, review.
- ◆ Employ vocabulary development strategies to learn and use new words.
- ◆ Adjust reading rate to the nature of the material.



◆ Use reading for pleasure, learning, and intellectual stimulation.

◆ Exhibit successful college student behaviors.

◆ Perform successfully in Reading 115.

◆ Establish goals for degrees/career exploration.

◆ Meet with Advisor.

Reason for learning outcomes change: added 4 outcomes

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change:	Course Description, Learning Outcomes
Current course number:	RD 91A
Current course title:	Reading 91A
Current description:	Focuses on reading effectiveness. Comprehension strategies, vocabulary development, and reading rate are emphasized.
Proposed description:	Reading 91A is taught in lec/lab format. The instructor works with the student and the COG to select individual outcomes based on the student's current goals and needs. Reading 91A focuses on reading effectiveness and critical thinking skills. Comprehension strategies, vocabulary development, dictionary usage, and reading rate emphasized based on the individual student's goals and needs. Prerequisite: Reading COMPASS Score 66-81 or successful completion of Reading 80 with a "C" or better.
Reason for description change:	More complete course description; COMPASS placement added
Current learning outcomes:	Use reading for pleasure, learning, and intellectual stimulation. Employ vocabulary development strategies. Adjust reading rate to the nature of the material. Exhibit successful college student behaviors.
Proposed learning outcomes:	<ul style="list-style-type: none"><li>◆ Find and articulate the main idea and major details in a variety of written texts.</li><li>◆ Read and think critically, distinguishing fact from opinion and determining the author's purpose bias.</li><li>◆ Employ stages of reading: previewing, reading, review.</li><li>◆ Employ vocabulary development strategies to learn and use new words.</li><li>◆ Adjust reading rate to the nature of the material.</li></ul>

◆ Use reading for pleasure, learning, and intellectual stimulation.

◆ Exhibit successful college student behaviors.

◆ Perform successfully in Reading 115.

◆ Establish goals for degrees/career exploration.

◆ Meet with Advisor.

Reason for learning outcomes change: 3 added outcomes

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter  
Requested year: 2007  
Contact name: Heather Cole  
Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change:	Course Description, Learning Outcomes
Current course number:	RD 92A
Current course title:	Reading 92A
Current description:	Focuses on reading effectiveness. Comprehension strategies, vocabulary development, and reading rate are emphasized. Prerequisite: Placement into RD 90 or successful completion of RD 80.
Proposed description:	Reading 92A is taught in lec/lab format. The instructor works with the student and the COG to select individual outcomes based on the student's current goals and needs. Reading 92A focuses on reading effectiveness and critical thinking skills. Comprehension strategies, vocabulary development, dictionary usage, and reading rate emphasized based on the individual student's goals and needs. Prerequisite: Reading COMPASS score 66-81 or successful completion of Reading 80 with a "C" or better.
Reason for description change:	Clearer course description; COMPASS score
Current learning outcomes:	Use reading for pleasure, learning, and intellectual stimulation. Employ vocabulary development strategies. Adjust reading rate to the nature of the material. Demonstrate successful college student behaviors.
Proposed learning outcomes:	<ul style="list-style-type: none"><li>◆ Find and articulate the main idea and major details in a variety of written texts.</li><li>◆ Read and think critically, distinguishing fact from opinion and determining the author's purpose bias.</li><li>◆ Employ stages of reading: previewing, reading, review.</li><li>◆ Employ vocabulary development strategies to learn and use new words.</li><li>◆ Adjust reading rate to the nature of the material.</li></ul>

◆ Use reading for pleasure, learning, and intellectual stimulation.

◆ Exhibit successful college student behaviors.

◆ Perform successfully in Reading 115.

◆ Establish goals for degrees/career exploration.

◆ Meet with Advisor.

Reason for learning outcomes change:

More complete outcomes: 3 new additions

Will this impact other sacs?,is there an impact on other sacs?:

No

Will this impact other depts/campuses?,is there an impact on another dept or campus?:

No

Request term:

winter

Requested year:

2007

Contact name:

Heather Cole

Contact e-mail:

hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: RD 95

Current course title: Reading for Enjoyment

Current description: Instruction in developing abilities to read, understand, and enjoy literature. Discussion topics include vocabulary, story line, character development, and major themes. Prerequisites: Placement into RD 90 or successful completion of RD 80.

Proposed description: Reading 95 is designed to help students develop their abilities to read, understand, and enjoy literature. Prerequisite: Reading COMPASS score 44-65 or instructor permission is required.

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change:	Course Description
Current course number:	RD 115
Current course title:	College Reading
Current description:	Improve reading rate, vocabulary and comprehension. Includes formation of efficient reading habits, vocabulary development, inferential and critical reading, and adapting reading rate to different reading tasks. Prerequisite: Placement into RD 115 or successful completion of RD 90 (C or better), or successful completion of ENL 260.
Proposed description:	Improves reading rate, vocabulary and comprehension. Includes formation of efficient reading habits, vocabulary development, inferential and critical reading, and adapting reading rate to different reading tasks. Prerequisite: Reading COMPASS score 82-100 or successful completion of Reading 90 with a "C" or better or successful completion of ESOL 260.
Reason for description change:	COMPASS score update
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	winter
Requested year:	2007
Contact name:	Heather Cole
Contact e-mail:	hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: RD 116

Current course title: College Vocabulary Development

Current description: Adds significantly to the students' reading, writing, and speaking vocabularies, fosters interest in words, and offers strategies for continuous vocabulary development throughout life. Prerequisite: Placement into RD 115 or successful completion of RD 90.

Proposed description: Adds significantly to students' reading, writing, and speaking vocabularies, fosters interest in words, and offers strategies for continuous vocabulary development throughout life. Includes exploration of word origins, derivations, forms, meanings, and history of English. Prerequisite: Should be reading at college level with at least a COMPASS reading score of 82 or have successfully completed RD 115.

Reason for description change: more specific description; COMPASS score

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu



Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: RD 117

Current course title: Advanced College Reading

Current description: Further exploration of topics covered in RD 115, emphasizing inferential, critical, and technical reading. Prerequisite: Successful completion of RD 115.

Proposed description: Improve reading rate, vocabulary, and comprehension, with particular emphasis on inferential, critical, and technical reading. Builds on skills developed in RD 115, including adapting reading rate. Prerequisite: Successful completion of Reading 115 or consent of the instructor.

Reason for description change: improved wording; added "or consent of instructor"

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change:	Course Description
Current course number:	WR 60
Current course title:	Spelling I
Current description:	Basic rules of English spelling and their frequent exceptions. Includes phonics, spelling rules, affixes and roots, misspelled words and apostrophe.
Proposed description:	This course focuses on the skills and strategies which improve spelling rather than word memorization. Prerequisite: Writing COMPASS score 23-41 AND Reading COMPASS score 44-65.
Reason for description change:	wording changes; COMPASS
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	winter
Requested year:	2007
Contact name:	Heather Cole
Contact e-mail:	hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: WR 60C

Current course title: Spelling I

Current description: Basic rules of English spelling and their frequent exceptions. Includes phonics, spelling rules, affixes and roots, misspelled words and apostrophe.

Proposed description: This course focuses on the skills and strategies which improve spelling rather than word memorization. This course is a supplemental course to Writing 80; however, any students seeking to improve their spelling may enroll. Prerequisite: Writing COMPASS score 23-41 AND Reading COMPASS score 44-65.

Reason for description change: wording changes; COMPASS

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: WR 65

Current course title: Spelling II

Current description: Basic rules of English spelling and their frequent exceptions. Includes more advanced work with spelling and vocabulary for students who have completed Spelling I. Prerequisite: WR 60.

Proposed description: Writing 65 is a course in basic spelling for the college student. It offers additional work with the fundamental rules of English spelling and their frequent exceptions. Instruction includes more advanced work on spelling and vocabulary. This course is designed for, but not limited to, students who have completed Writing 60. Prerequisite: Writing COMPASS score 23-41 AND Reading COMPASS score 44-65.

Reason for description change: More specific description; added COMPASS scores

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request From  
Course Revision

Change:	Course Description
Current course number:	WR 80
Current course title:	Writing 80
Current description:	Instruction includes basic communication skills, language mechanics, grammar, spelling, sentence structure and paragraph development. Prerequisite: Placement in WR 80 and RD 90.
Proposed description:	Writing 80 includes instruction in basic communication skills, punctuation, grammar, spelling, sentence structure and paragraph development. In addition, students will practice developing and supporting ideas, organizing thoughts, and increasing college level vocabulary. Each student is required to attend two conferences with the instructor during the quarter. Prerequisite: Writing COMPASS score 23-41 AND Reading COMPASS score 44-65.
Reason for description change:	Improved, specific wording; instructor conference added; added COMPASS scores
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	winter
Requested year:	2007
Contact name:	Heather Cole
Contact e-mail:	hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change:	Course Title
Current course number:	WR 80C
Current course title:	Writing 80
Proposed course title:	Writing 80C
Proposed transcript title:	Writing 80C
Reason for title change:	To be consistent with the Course Number WR 80C.
Will this impact other sacs?,is there an impact on other sacs?:	No
Will this impact other depts/campuses?,is there an impact on another dept or campus?:	No
Request term:	spring
Requested year:	2007
Contact name:	Kathy Bernunzio
Contact e-mail:	kbernunz@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: WR 80C

Current course title: Writing 80

Current description: Instruction includes basic communication skills, language mechanics, grammar, spelling, sentence structure and paragraph development. Prerequisite: Writing placement test score above 31.

Proposed description: WR 80C is a lec/lab course including instruction in basic communication skills, punctuation, grammar, spelling, sentence structure and paragraph development. In addition, students will practice developing and supporting ideas, organizing thoughts, and increasing college level vocabulary. Each student is required to attend two conferences with the instructor during each quarter. Prerequisite: Writing COMPASS score 23-41 AND Reading COMPASS score 44-65.

Reason for description change: improved-specific-description, including instructor conference; changed scores to COMPASS

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: WR 90C

Current course title: Writing 90C

Current description: Includes instruction in grammar, punctuation, sentence structure, essay development, and critical thinking skills. Improves basic writing skills by learning to use simple and complex sentences in developing a good essay, and by developing critical thinking skills that are used in the writing process. Prerequisites: Placement into WR 90 or completion of WR 80; Placement into RD 90 or completion of RD 80.

Proposed description: Writing 90C includes lec/lab instruction in grammar, punctuation, sentence structure, essay development, and critical thinking skills. Students can expect to improve their basic writing skills by learning to use simple and complex sentences in developing a good essay, and by developing critical thinking skills that are used in the writing process. All students must attend a minimum of two conferences with instructor. Prerequisite: Writing COMPASS score 42-69 or successful completion of WR 80 with a "C" or better AND Reading COMPASS score 66-81 or successful completion of RD 80 with a "C" or better.

Reason for description change: Slight wording changes; addition of conference; standardize wording of prereq.& change to COMPASS scores

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole



Curriculum Request Form  
Course Revision

Change: Course Description

Current course number: WR 93

Current course title: Basic Grammar

Current description: Overview of some fundamental principles of American English grammar including parts of speech, sentence types, sentence analysis, simple/compound/complex sentences, subject-verb agreement, pronoun usage, selected homonyms, punctuation, capitalization, and avoidance of fragments, run-ons, and other errors.

Proposed description: Overview of some fundamental principles of American English grammar including parts of speech, sentence types, sentence analysis, simple/compound/complex sentences, subject-verb agreement, pronoun usage, selected homonyms, punctuation, capitalization, and avoidance of fragments, run-ons, and other errors. Recommended: WR 90

Reason for description change: added recommended prereq.

Will this impact other sacs?,is there an impact on other sacs?: No

Will this impact other depts/campuses?,is there an impact on another dept or campus?: No

Request term: winter

Requested year: 2007

Contact name: Heather Cole

Contact e-mail: hcole@pcc.edu

Curriculum Request Form  
New Course

Course Number: GRN181

Course Title: Exploring the Field of Aging

Transcript Title: Exploring the Field of Aging

Lecture Hours: 20

Weekly Contact Hours: 2

Total Credits: 2

Reason for New Course: This course replaces CG181 to provide an introduction and exploration of the field of aging for new Gerontology Program students.

Course Description: Introduces the range of emerging professional opportunities in the field of aging, and guides students to explore and identify potential career pathways. Course work includes career and market research, coaching from course instructor, self-assessment, reflection, fieldwork, informational interviews and other activities to identify potential internships, entry level positions, and educational and training opportunities fitting the student's goals and trends in the field.

Prerequisite(s): None

Prereq/Concurrent: None

Corequisite(s): None

Learning Outcomes: 1. Conduct career and market research in the field of aging to develop and adapt identified career goals

2. Develop a strategic plan of academic and work-based learning and resource management to advance a desired career pathway

Course Format: On Campus

Course Format: Online

Other Format: Other Format Selected

Other Format: ITV

Are there similar courses existing: NO

Description of existing courses: The existing CG181 will be discontinued.

Required or Elective: Required

Is there impact on degrees or certificates: YES

Description of impact on deg/cert: This course will add one hour to the Certificate or Degree

Is there an impact on another dept or campus?: YES

Description of impact on dept/campus: Since the course is replacing CG181, which was designed for gerontology majors, CG181 would be discontinued

Have other SACs been contacted?: YES

Description of Contact: We have had prior discussions about this course and the needs of the gerontology program, and the CG SAC will be informed about the proposed new course.

Is there an increase in costs for Library or AV Dept?: NO

Implementation Term: Fall  
Implementation Year: 2007

Contact Name: Jan Abushakrah  
Contact E-mail: jabushak@pcc.edu

# Course Content and Outcome Guide

COURSE NUMBER: GRN181

COURSE TITLE: Exploring the Field of Aging

CREDIT HOURS: 2

LECTURE HOURS: 20

LECTURE/LAB HOURS:

LAB HOURS

SPECIAL FEE: None

COURSE DESCRIPTION and PREREQUISITES: Introduces the range of emerging professional opportunities in the field of aging, and guides students to explore and identify potential career pathways. Course work includes career and market research, coaching from course instructor, self-assessment, reflection, fieldwork, informational interviews and other activities to identify potential internships, entry level positions, and educational and training opportunities fitting the student's goals and trends in the field.

ADDENDUM TO COURSE DESCRIPTION: This course is required for the 1-year Certificate, the AAS Degree, and some Certificates of Completion in the Gerontology Program. Students entering the Program should take this course in the first or second term.

INTENDED OUTCOMES: Students who successfully complete this course will be able to:

1. Conduct career and market research in the field of aging to develop and adapt identified career goals
2. Develop a strategic plan of academic and work-based learning and resource management to advance a desired career pathway

COURSE ACTIVITIES AND DESIGN: Course is usually taught in a workshop-online format, but can be completed entirely online or through in-class meetings. Students pursue online and field research on issues within the field of gerontology. Activities include job and training exploration demographic and market research, informational interviews, planning and goal setting, as well as optional meeting with a career coach in the field.

OUTCOME ASSESSMENT:

Student progress in meeting the intended course outcomes are measured by a range of assignments including

- Job and training exploration based on personal skills and interests
- Identification of preferred gerontology job and internship options
- Market research on targeted age specialties
- Informational Interviews
- Planning and goal setting

COURSE CONTENT (Themes, Concepts, Issues) and SKILLS:

CONTENT includes:

1. Overview of the field of gerontology
2. The implications of aging demographics and population characteristics for options and emerging subfields within gerontology

3. Internships, certification and training opportunities in gerontology
4. Informational interviews with the program's community partners
5. Shadow mentorships
6. Gerontology resources and education

**SKILLS include:**

1. Identifying how life experience and career interests can be utilized in the field of aging
2. Conducting market research on a range of career options requiring an age specialization
3. Matching personal skills and interests with specific career paths and internship options
4. Conducting informational interviews, shadow mentorship, and other age-related career exploration activities

**REQUIRED TEXTBOOK:** *Exploring Careers in Gerontology*© by Linda Wiener

**INSTRUCTOR QUALIFICATIONS**

Specific instructor qualifications for this course are on file in the office of the Vice President of Academic and Student Affairs.

Curriculum Request Form  
New Course

Course Number: GRN282

Course Title: Gerontology Professional Seminar

Transcript Title: Gerontology Prof Seminar

Lecture Hours: 10

Weekly Contact Hours: 1

Total Credits: 1

Reason for New Course: This course replaces CG282 to provide a professional seminar and entry into or change in career path for graduating Gerontology Program students.

Course Description: Seminar provides gerontology students close to graduation the opportunity to participate in a supportive seminar environment with other gerontology majors, prepare and get feedback on portfolios and resumes appropriate to the student's career goals in the field, receive guidance from a gerontology specialist, and participate in other activities to prepare for entry into or path change within the field.

Prerequisite(s): GRN181

Prereq/Concurrent: None

Corequisite(s): None

Learning Outcomes: 

1. Develop and implement a personal plan in a viable professional path in the field of aging, in coordination with intentional internships
2. Work with colleagues, mentors, and community partners to enter or change paths within the field
3. Explore ongoing educational training options and other resources to support professional development

Course Format: On Campus

Course Format: Online

Other Format: Other Format Selected

Other Format: ITV

Are there similar courses existing: NO

Description of existing courses: The existing CG282 will be discontinued.

Required or Elective: Required

Is there impact on degrees or certificates: NO

Is there an impact on another dept or campus?: YES

Description of impact on dept/campus: Since the course is replacing CG282, which was designed for gerontology majors, CG282 would be discontinued

Have other SACs been contacted?: YES

Description of Contact: We have had prior discussions about this course and the needs of the gerontology program, and the CG SAC will be informed about the proposed new course.

Is there an increase in costs for Library or AV Dept?: NO

Implementation Term: Fall  
Implementation Year: 2007

Contact Name: Jan Abushakrah  
Contact E-mail: jabushak@pcc.edu

# Course Content and Outcome Guide

COURSE NUMBER: GRN282

COURSE TITLE: Gerontology Professional Seminar

CREDIT HOURS: 1

LECTURE HOURS: 10

LECTURE/LAB HOURS:

LAB HOURS

SPECIAL FEE: NO

COURSE DESCRIPTION and PREREQUISITES: This seminar provides gerontology students close to graduation the opportunity to participate in a supportive seminar environment with other gerontology majors, prepare and get feedback on portfolios and resumes appropriate to the student's career goals in the field, receive guidance from a gerontology specialist, and participate in other activities to prepare for entry into or path change within the field.

Prerequisite: GRN181

ADDENDUM TO COURSE DESCRIPTION: Course is required for Gerontology Certificate and Degree recipients

## INTENDED OUTCOMES:

Students who successfully complete this course will:

1. Develop and implement a personal plan in a viable professional path in the field of aging, in coordination with intentional internships
2. Work with colleagues, mentors, and community partners to enter or change paths within the field
3. Explore ongoing educational and training options and other resources to support professional development

## COURSE ACTIVITIES AND DESIGN:

Through workshop, online, and field-based formats, students will participate in a seminar with other gerontology majors, prepare and get feedback on portfolios and resumes appropriate to targeted careers in the field of aging, receive guidance from a gerontology specialist, and participate in other activities to prepare for entry into or path change within the field of aging.

## OUTCOME ASSESSMENT:

1. Select specific job goals(s) and/or identify advanced study/degree options
2. Learn successful job search strategies, including creating and circulating effective cover letters and resumes
3. Identify relevant artifacts and compile a personalized employment portfolio



4. Practice and prepare for a variety of job interview situations
5. Acquire relevant knowledge about specific career opportunities and gain information about additional education and training options in the field

COURSE CONTENT (Themes, Concepts, Issues) and SKILLS:

1. Options and paths in gerontology and its subfields
2. Projected developments and changes in demography and the field
3. Education, training, and resources for ongoing professional development in the field
4. Professional gerontology organizations, standards, and ethics.

REQUIRED TEXTBOOK: *Exploring Careers in Gerontology*© by Linda Wiener

INSTRUCTOR QUALIFICATIONS: Specific instructor qualifications for this course are on file in the office of the Vice President of Academic and Student Affairs.

Curriculum Request Form  
Course Revision

Change: Learning Outcomes

Current course number: CJA 100

Current course title: Intro. Professions in Criminal Justice

Current learning outcomes: At the completion of the course, students will be able to:  
(01) identify the career areas,  
(02) associated career requisites, and  
(03) training requirements for all criminal justice professions. In addition, students will distinguish similarities and differences among  
(04) state and agency certification requirements,  
(05) probationary requirements,  
(06) personal commitment,  
(07) lifestyle considerations related to each career area, and  
(08) other unique requirements associated with criminal justice careers. Students will demonstrate, through role play and discussion, the  
(09) application processes,  
(10) interview schemes,  
(11) laws, and  
(12) employee safeguards, involved in public safety employment.

Proposed learning outcomes: Upon successful completion of this course, students will be able to:

1. Seek employment in criminal justice related professions with an understanding of academic requisites, application processes, training requirements and lifestyle considerations.
2. Properly prepare employment applications and present to potential employers any needed documentation upon request from a previously organized portfolio containing copies of important personal papers and past history statements.
3. Interview for employment having practiced techniques and skills designed to insure success in job placement.
4. Enter criminal justice related occupations with a

basic understanding of employment laws and safeguards specific to the chosen career.

Reason for Learning Outcomes Change: Bring intended outcomes up to PCC standards.

Will this impact other sacs?,Is there an impact on other sacs?: No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?: No

Request term: fall  
Requested year: 2007

Contact name: Jim Parks  
Contact e-mail: jparks@pcc.edu

Curriculum Request Form  
Course Revision

Change: Course Description, Learning Outcomes

Current course number: CJA 111

Current course title: Intro. Criminal Justice System – Police

Current description: Examines American and foreign criminal justice agencies and analyzes the criminal justice process from detection and arrest through prosecution, adjudication, sentencing and imprisonment or probation, and parole. Includes major theories on the causes of crime and the role of police in society. This course is designed to provide a broad overview of the law enforcement component of criminal justice. Information will be provided on the role of police in society, and an analysis of the structure and organization of various local, state and federal law enforcement agencies.

Students will be provided with an insight into police work not normally provided to the general public. Examples include hiring processes, testing, background investigations and occupational opportunities. This course is designed primarily for those interested in criminal justice as a career and/or desire to learn more about the law enforcement profession.

Proposed description: Course designed to provide an overview of the role of police in society. Students will become familiar with general concepts related to law enforcement and be introduced to associated foundations and principles that comprise the criminal justice system. A range of issues and facts relevant to policing will be discussed. Included is historical development of police in America, crime data collection, police organization and structure, the police sub-culture, police and community relations, laws and constitutional limitations on authority.

Reason for Description Change: Only part of the current course description is true. With the creation of CJA 100, careers are minimally discussed in CJA 111. Additionally, foreign police agencies are no

longer discussed to the extent as they were in the 1990's. The rest of the current description is reformatted but includes essentially the same material.

Current learning outcomes: The student will be able to

- (1) Distinguish, by demonstrating differences, similarities and interplay, among the three major components of the criminal justice system, i.e., police, courts and corrections.
- (2) Describe the historical evolution of the law enforcement profession.
- (3) Recognize and explain the various levels of law enforcement in the United States.
- (4) Identify connections between police and society.

Demonstrate an understanding of some theories regarding causation of crime and criminality.

Proposed learning outcomes: Students who have successfully completed this course will be able to:

1. Use the understanding of law enforcement history, organization and structure as a foundation to expand knowledge of related criminal justice areas such as police roles, functions and responsibilities.
2. Analyze situational conflicts involving police ethics and discretion.
3. Locate and evaluate crime trends using official data.
4. Assess the need for police response with recognition of criminal conduct versus civil matters.
5. Consider and examine situations that may impose constitutional limitations on police authority.

Reason for Learning Outcomes Change:

Bring outcomes up to current PCC standards.

Will this impact other sacs?,Is there an impact on other sacs?:

No

Will this impact other Depts/Campuses?,Is there an impact on another dept or campus?:

No

Request term:	fall
Requested year:	2007
Contact name:	Jim Parks
Contact e-mail:	jparks@pcc.edu