

CURRICULUM/GEN ED COMMITTEE  
a standing committee of the Education Advisory Committee  
Agenda  
November 4, 2015  
**Sylvania, CC, Conference Rm B**

Information Items from the Curriculum Office:  
(These items do not require curriculum committee recommendation)

Experimental Courses:

SJ 299 – Social Justice – Theory and Practice

Course Inactivation:

NA

Available Grading Option:

NA

**Directions for accessing Courseleaf:** Log into MyPCC, open the electronic approval queue link.  
You can also copy and paste this link directly into the Course Management window.

[https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum\\_Chair](https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum_Chair)

ATH 104: Language and Culture

ENGR 105: 3-D Modeling and Engineering Graphics

HST 100: Introduction to History

MTH 15: Conquering Math Anxiety

MUC 101: Commercial Music Theory I

MUC 102: Commercial Music Theory II

MUC 103: Commercial Music Theory III

MUC 120A: Sight Singing and Ear Training I

MUC 120B: Sight Singing and Ear Training II

MUC 120C: Sight Singing and Ear Training III

MUC 140A: Group Piano I

MUC 140B: Group Piano II

MUC 140C: Group Piano III

MUC 200A: Composing and Arranging I: Principals and Techniques

MUC 200B: Composing and Arranging II: Electronic Music Composition

MUC 200C: Composition and Arranging III: Electronic Media Composition

MUC 236: Studio Recording Technology IV

MUC 237: Studio Recording Technology V

MUC 238: Studio Recording Technology VI

MUC 270: Audio Programming I: Introduction to Max/MSP

MUC 271: Audio Programming II: Intermediate Max/MSP

OMT 115: Introduction to Ophthalmics

WLD 111: Shielded Metal Arc Welding (E7024) and Oxy-acetylene Cutting

WLD 112: Shielded Metal Arc Welding: Mild Steel I (E7018)

WLD 113: Shielded Metal Arc Welding: Mild Steel II (E7018)

WLD 114: Shielded Metal Arc Welding: Mild Steel III (E6011)

WLD 115: Shielded Metal Arc Welding: Mild Steel IV (E6011)

WLD 221: Gas Tungsten Arc Welding Mild Steel

WS 202: Women, Activism and Social Change

