## CURRICULUM/GEN ED COMMITTEE a standing committee of the Education Advisory Committee Agenda January 10, 2018 Downtown Center, Rose Room

Information Items from the Curriculum Office: (These items do not require curriculum committee recommendation)

## **Experimental Courses:**

SC 99C – Creating Positive Life Pathways ESOL 99G – U.S. Culture in Action 1 ESOL 99I - U.S. Culture in Action 2 ESOL 99J – U.S. Culture in Action 3

Course Inactivation:

Available Grading Option:

## Notes from the Curriculum Office:

<u>Directions for accessing Courseleaf</u>: Log into MyPCC, open the electronic approval queue link. You can also copy and paste this link directly into the Course Management window. <u>https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum Committee Chair</u>

| AVS 266  | Helicopter CFII Flight                       |
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| CG 112   | Managing Test Anxiety                        |
| CG 130   | Today's Careers                              |
| CG 144   | Introduction to Assertiveness                |
| CG 209   | Job Finding Skills                           |
| CIS 122  | Introduction to Programming Logic            |
| CIS 195P | PHP Web Development I                        |
| CIS 233N | Intermediate C#.NET Programming              |
| CIS 275  | Data Modeling and SQL Introduction           |
| CIS 295P | PHP Web Development II                       |
| COMM 229 | Oral Interpretation                          |
| D 275    | Dance and Hip Hop Culture                    |
| ENGR 114 | Engineering Programming                      |
| FT 100   | Emergency Response for Fitness Professionals |
| FT 101   | Exploring Exercise Science Careers           |
| FT 103   | Nutrition for Exercise                       |
| FT 105   | Exercise Prescription                        |
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- FT 106 Analysis of Movement
- FT 110 Injury Prevention and Management

| FT 131    | Structure & Function of the Human Body                |
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| FT 180    | Exercise Science Internship Preparation               |
| FT 280    | Exercise Science Internship I                         |
| FT 280 II | Exercise Science Internship II                        |
| FT 281    | Professional Activities: Weight Training              |
| FT 282A   | Professional Activity: Group Fitness                  |
| FT 282B   | Professional Activity: Older Adult Fitness            |
| FT 283    | Professional Activities: Mind-Body Disciplines        |
| FT 287    | Professional Activities: Aquatics                     |
| FT 288    | Professional Activities: Team Sports Training         |
| GRN 201   | Understanding and Ending Ageism                       |
| GRN 267   | Introduction to Professional Therapeutic Horticulture |
| HE 213    | Men's Health  |
| HE 264    | Food Systems and Public Health                        |
| MM 240    | Multimedia Authoring with Unity I                     |
| MM 241    | Multimedia Authoring with Unity II                    |
| MM 268    | Producing and Directing Independent Film              |
| MTH 111H  | College Algebra: Honors                               |
| MUC 101   | Commercial Music Theory I                             |
| MUC 120A  | Sight Singing and Ear Training I                      |
| MUC 140A  | Group Piano I   |
| MUC 223   | Recording Technology I: Analog Fundamentals           |
| MUC 224   | Recording Technology II: Signal Processing & Tracking |
| MUC 225   | Recording Technology III: Running a Studio            |
| NAS 201   | Introduction to Native American Studies               |
| NAS 202   | Teaching and Learning Native American Languages       |
| PE 162Q   | Self-Defense  |
| PHY 101   | Force, Motion, and Energy                             |
| PHY 102   | Atoms, Matter, and Heat                               |
| PHY 103   | Sound, Light, and Electricity                         |
| PHY 121   | The Solar System                                      |
| PHY 122   | Stars and Stellar Evolution                           |
| PHY 123   | Galaxies and Cosmology                                |
| WR 198    | Independent Study in Writing                          |
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