

CURRICULUM/GEN ED COMMITTEE  
a standing committee of the Education Advisory Committee  
Minutes  
October 12, 2011  
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Pam Kessinger		Melody Wilson
x	Ross Kouzes	x	Mike Guthrie	x	Joe Wright
	Doug Jones	x	Tammy Dowd		Jim Jeffery
x	John Sparks	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	Tani McBeth	x	Heiko Spoddeck	x	Ivan Kidoguchi

Committee Support:

x	Jeff Triplett	x	Dorothy Badri	x	Andrew Roessler
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
	Sam May-Varas		Steve Smith		

Guests:

Elizabeth Bilyeu	Prudence Roberts	Nathan Savage
Stephanie Whitney-Bradley	Kristi Tompkins	Libardo Mitchell
Takako Yamaguchi	Kristine Shmakov	John Farnum
James Harrison	Matt Stockton	Dave Stout
Andrew Cohen	Gene Flores	Linnea Gruber

Information Items from the Curriculum Office:

(These items do not require curriculum committee recommendation)

Experimental Courses:

none

Course Inactivation:

none

Available Grading Option:

none

New Business:

87. ART 101 – Introduction to Art  
Course Revision – Title, Des, Out  
**Recommend**

88. ART 102 – Introduction to Art  
Course Revision – Title, Des, Out  
**Recommend**

89. ART 103 – Introduction to Art  
Course Revision – Title, Des, Out  
**Recommend**

90. ART 131 – Introduction to Drawing  
Course Revision – Des, Out  
**Recommend description:**

Explores basic perceptual drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Develops critical skills for sighting, measuring, designing and constructing in drawing. May be taken three times for credit.

91. ART 181 – Painting I  
Course Revision – Des, Out  
**Recommend description:**

Explores basic studio painting techniques, materials, and concepts while addressing historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. May be taken three times for credit. Recommended: Art 116

92. ART 140 – Digital Photography  
Course Revision – Des, Out  
**Postponed at SAC Request**

93. ART 141 – Intro to Pho (Non-Darkroom)  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

94. ART 142 – Intro to Photo (Darkroom)  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

95. ART 143 – Photo II  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

96. ART 204 – History of Western Art  
Course Revision – Des, Out  
**Recommend**

97. ART 204H – History of Western Art: Honors  
Course Revision – Des, Out  
**Recommend description:**

This is the honors version. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Paleolithic, Ancient Near Eastern, and Aegean cultures, beginning about 30,000 BCE.

Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores and 3.25 GPA. Audit available.

**and outcomes:**  
The student will:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- View works of art "dynamically," that is, comprehend the uniqueness of a work, its origins and context within a specific cultural milieu, while also appreciating its potential influence on later art and artists
- Understand and value the art and architecture of the ancient world in all-encompassing ways and recognize its persisting influence on our current urban environment

Additional Honors Outcomes for the course

The student will:

- Recognize and respond to various art-historical methodologies.
- Demonstrate leadership in art-historical arenas

98. ART 205 – History of Western Art

Course Revision – Des, Out

**Recommend**

99. ART 205H – History of Western Art: Honors

Course Revision – Des, Out

**Recommend description:**

This is the honors version. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers Late Antiquity, Early Christian and Medieval periods, beginning about 500 BCE. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores and 3.25 GPA. Audit available.

**And outcomes:**

The student will:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- Explore the development of styles and subject matter during the transition from the ancient world to modern times by placing individual works within a cultural and historical context while also making connections between earlier and later eras
- Understand and value art and architecture from the Ancient Roman world through the Gothic era and recognize the persisting influence of its styles and concepts on our current cultural environment.

Additional Honors Outcomes for the course

The student will:

- Recognize and respond to various art-historical methodologies.
- Demonstrate leadership in art-historical arenas

100. ART 206 – History of Western Art

Course Revision – Des, Out

**Recommend**

101. ART 206H – History of Western Art: Honors

Course Revision – Des, Out

**Recommend description:**

This is the honors version. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1300 CE. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores and 3.25 GPA. Audit available.

**And outcomes:**

The student will:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- Recognize the ways in which the forms and ideas of Renaissance and Baroque art and architecture reflect and were shaped by their historical and cultural context
- Understand and value Renaissance and Baroque cultures in all-encompassing ways and recognize their persisting influence on our current cultural environment

Additional Honors Outcomes for the course

The student will:

- Recognize and respond to various art-historical methodologies.
- Demonstrate leadership in art-historical arenas

102. ART 207 – History of Asian Art

Course Revision – Out

**Recommend**

103. ART 208 – History of Asian Art

Course Revision – Out

**Recommend**

104. ART 209 – History of Asian Art

Course Revision – Out

**Recommend**

105. ART 210 – Women in Art

Course Revision – Des, Out

**Recommend**

106. ART 211 – Modern Art History/19<sup>th</sup> Cen Europe

Course Revision - Title, Des, Out

**Postponed at Committee Request**

107. ART 212 – Modern Art Hist/Early 20<sup>th</sup> Cen Art

Course Revision – Des, Out

**Postponed at Committee Request**

108. ART 213 – Modern Art Hist: Art Since 1945

Course Revision – Des, Out

**Postponed at Committee Request**

109. ART 217 – Understanding Comics Art

Course Revision – Des, Out

**Postponed at Committee Request**

110. ART 231 – Drawing

Course Revision – Des, Out

**Recommend description:**

Deepens basic perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for sighting, measuring, designing and constructing in drawing. May be taken three times for credit.

111. ART 237 – Life Drawing

Course Revision – Des, Out

**Postponed at Committee Request**

112. ART 240 – Digital Photo II

Course Revision – Des, Req, Out

**Postponed at Committee Request**

113. ART 243 – The Photographic Portfolio

Course Revision - Des, Req, Out

**Postponed at Committee Request**

114. ART 277 – Life Painting

Course Revision – Des, Out

**Postponed at Committee Request**

115. ART 281 – Painting II

Course Revision – Des, Out

**Postponed at Committee Request**

116. ART 284 – Watercolor I

Course Revision – Des, Out

**Postponed at Committee Request**

117. ART 287 – Watercolor II

Course Revision – Des, Out

**Postponed at Committee Request**

118. ART 214 – History of Graphic Design

New Course

**Recommend**

119. ART 101 – Understanding Architecture

Designation – General Education

**Recommend**

120. ART 102 – Understanding the Visual Arts  
Designation – General Education

**Recommend**

121. ART 103 – Understanding New Media Arts  
Designation – General Education

**Recommend**

122. ART 131 – Introduction to Drawing  
Designation – General Education

**Recommend**

123. ART 140 – Digital Photography  
Designation – General Education

**Recommend**

124. ART 141 – Intro to Photography  
Designation – General Education

**Recommend**

125. ART 142 – Intro to Black & White Photography (Darkroom)  
Designation – General Education

**Recommend**

126. ART 143 – Photo II  
Designation – General Education

**Recommend**

127. ART 181 – Painting I  
Designation – General Education

**Recommend**

128. ART 204 – History of Western Art  
Designation – General Education

**Recommend**

129. ART 205 – History of Western Art  
Designation – General Education

**Recommend**

130. ART 206 – History of Western Art  
Designation – General Education

**Recommend**

131. ART 207 – History of Asian Art  
Designation – General Education

**Recommend**

132. ART 208 – History of Asian Art  
Designation – General Education  
**Recommend**

133. ART 209 – History of Asian Art  
Designation – General Education  
**Recommend**

134. ART 210 – Women in Art  
Designation – General Education  
**Recommend**

135. ART 211 – Modern Art History/19<sup>th</sup> Cen Europe & America  
Designation – General Education  
**Postponed at Committee Request**

136. ART 212 – Modern Art History/Early 20<sup>th</sup> Cen Art  
Designation – General Education  
**Postponed at Committee Request**

137. ART 213 – Modern Art History/Art Since 1945  
Designation – General Education  
**Postponed at Committee Request**

138. ART 217 – Understanding Comics Art  
Designation – General Education  
**Postponed at Committee Request**

139. ART 218 – Calligraphy I Lettering  
Designation – General Education  
**Withdrawn at SAC Request**

140. ART 231 – Drawing  
Designation – General Education  
**Recommend**

141. ART 237 – Life Drawing  
Designation – General Education  
**Postponed at Committee Request**

142. ART 240 – Digital Photo II  
Designation – General Education  
**Postponed at Committee Request**

143. ART 243 – The Photographic Portfolio  
Designation – General Education  
**Postponed at Committee Request**

144. ART 277 – Life Painting  
Designation – General Education  
**Postponed at Committee Request**

145. ART 281 – Painting II  
Designation – General Education  
**Postponed at Committee Request**

146. ART 284 – Watercolor I  
Designation – General Education  
**Postponed at Committee Request**

147. ART 287 – Watercolor II  
Designation – General Education  
**Postponed at Committee Request**

148. FR 101 – First Year French  
Course Revision – Out  
**Recommend description:**  
Emphasizes active communication in beginning French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners.

149. FR 102 – First Year French  
Course Revision – Out  
**Recommend description:**  
Continues the work of FR 101. Emphasizes active communication in French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of FR 101 or instructor permission.

150. FR 103 – First Year French  
Course Revision – Out  
**Recommend description:**  
Continues the work of FR 102. Emphasizes active communication in French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of FR 102 or instructor permission.

151. FR 150 – First Year French  
Course Revision – Out  
**Recommend description:**  
Emphasizes active communication in beginning French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of FR 150-151 is equivalent to FR 101-102-103.

152. FR 151 – First Year French  
Course Revision – Out  
**Recommend description:**



Continues the work of FR 150. Emphasizes active communication in French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of FR 150 or instructor permission. Completion of FR 150-151 is equivalent to FR 101-102-103.

153. FR 201 – Second Year French

Course Revision – Out

**Recommend description:**

Continues the work of first year French, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year French at college level or instructor permission.

154. FR 202 – Second Year French

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of FR 201 or instructor permission.

155. FR 203 – Second Year French

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of FR 202 or instructor permission.

156. FR 250 – Second Year French

Course Revision – Out

**Recommend description:**

structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year French at college level or instructor permission. Completion of FR 250-251 is equivalent to FR 201-202-203.

157. FR 251 – Second Year French

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of FR 250 or instructor permission. Completion of FR 250-251 is equivalent to FR 201-202-203.

158. GER 101 – First Year German

Course Revision – Out

**Recommend description:**

Emphasizes active communication in beginning German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners.

159. GER 102 – First Year German

Course Revision – Out

**Recommend description:**

Continues the work of GER101. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture.

Recommended: Completion of GER101 or instructor permission.

160. GER 103 – First Year German

Course Revision – Out

**Recommend description:**

Continues the work of GER102. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture.

Recommended: Completion of GER102 or instructor permission.

161. GER 150 – First Year German

Course Revision – Des, Out

**Recommend description:**

Emphasizes active communication in beginning German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of GER150-151 is equivalent to GER101-102-103.

162. GER 151 – First Year German

Course Revision – Des, Out

**Recommend description:**

Continues the work of GER150. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture.

Recommended: Completion of GER150 or instructor permission. Completion of GER150-151 is equivalent to GER101-102-103.

163. GER 201 – Second Year German

Course Revision – Out

**Recommend description:**

Continues the work of first year German, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year German at college level or instructor permission.

164. GER 202 – Second Year German

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication.

Includes practice in reading and writing. Recommended: Completion of GER 201 or instructor permission.

165. GER 203 – Second Year German

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication.

Includes practice in reading and writing. Recommended: Completion of GER202 or instructor permission.

166. JPN 111B – First Yr Japanese Conversation

Course Revision – Des, Out

**Recommend description:**

Provides practice of structures and vocabulary of first year Japanese in a conversational format.

Recommended: Concurrent enrollment in JPN 150 or instructor permission.

167. JPN 112C – First Yr Japanese Conversation

Course Revision – Des, Out

**Recommend description:**

Provides further practice of structures and vocabulary of first year Japanese in a conversational

format. Recommended: Concurrent enrollment in JPN 151 or instructor permission.

168. JPN 150 – First Year Japanese

Course Revision – Des, Out

**Recommend description:**

Introduces Japanese language and culture. Emphasizes effective communicative skills in written and spoken language. Examines the practice, product and perspective of Japanese culture. Completion of JPN 150, 151, 111B and 112C is equivalent to JPN 101-102-103.

169. JPN 151 – First Year Japanese

Course Revision – Des, Out

**Recommend description:**

Continues the introduction of Japanese language and culture, emphasizing effective communicative skills in written and spoken language. Expands the practice, product and perspective of Japanese culture. Completion of JPN 150, 151, 111B and 112C is equivalent to JPN 101-102-103. Prerequisite: JPN 150 or instructor permission.

170. JPN 211B – Inter Japanese Conversation

Course Revision – Des, Out

**Recommend description:**

Provides practice of structures and vocabulary of second year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 250 or instructor permission.

171. JPN 211C – Inter Japanese Conversation

Course Revision – Des, Out

**Recommend description:**

Provides further practice of structures and vocabulary of second year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 201 or instructor permission.

172. JPN 212C – Inter Japanese Conversation

Course Revision – Des, Out

**Recommend description:**

Provides advanced practice of structures and vocabulary of second year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 202 or JPN 251, or instructor permission.

173. JPN 213C – Inter Japanese Conversation

Course Revision – Des, Out

**Recommend description:**

Provides further advanced practice of structures and vocabulary of second year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 203 or instructor permission.

174. JPN 250 – Second Year Japanese

Course Revision – Des, Out

**Recommend description:**

Reviews and continues study of Japanese language and culture, emphasizing effective communicative skills in written and spoken language. Examines new practices, products and perspectives of Japanese culture. Completion of JPN 250, 251, 211B and 212C is equivalent to JPN 201-202-203. Prerequisite: JPN 103 or instructor permission.

175. JPN 251 – Second Year Japanese

Course Revision – Des, Out

**Recommend description:**

Continues study of Japanese language and culture, emphasizing effective communicative skills in written and spoken language. Expands practices, products and perspectives of Japanese culture. Completion of JPN 250, 251, 211B and 212C is equivalent to JPN 201-202-203. Prerequisite: JPN 250 or instructor permission.

176. RUS 101 – First Year Russian

Course Revision – Out

**Recommend**

177. RUS 102 – First Year Russian

Course Revision – Out

**Recommend**

178. RUS 103 – First Year Russian

Course Revision – Out

**Recommend**

179. RUS 150 – First Year Russian

Course Revision – Des, Out

**Recommend description:**

Emphasizes active communication in beginning Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of RUS 150-151 is equivalent to RUS 101-102-103.

180. RUS 151 – First Year Russian

Course Revision – Des, Out

**Recommend description:**

Continues the work of RUS 150. Emphasizes active communication in French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture.

Recommended: Completion of RUS 150 or instructor permission. Completion of RUS 150-151 is equivalent to RUS 101-102-103.

181. RUS 201 – Second Year Russian

Course Revision – Out

**Recommend**

182. RUS 202 – Second Year Russian

Course Revision – Out

**Recommend**

183. RUS 203 – Second Year Russian

Course Revision – Out

**Recommend**

184. SPA 101 – First Year Spanish First Term

Course Revision – Out

**Recommend description:**

Emphasizes active communication in beginning Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners.

185. SPA 102 – First Year Spanish-Second Year

Course Revision – Out

**Recommend description:**

Continues the work of SPA 101. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture.

Recommended: Completion of SPA 101 or instructor permission.

186. SPA 103 – First Year Spanish – Second Year

Course Revision – Out

**Recommend description:**

Continues the work of SPA 102. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture.

Recommended: Completion of SPA 102 or instructor permission.

187. SPA 150 – First Year Spanish

Course Revision – Out

**Recommend description:**

Emphasizes active communication in beginning Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of SPA 150-151 is equivalent to SPA 101-102-103.

188. SPA 151 – First Year Spanish

Course Revision – Out

**Recommend description:**

Continues the work of SPA 150. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture.

Recommended: Completion of SPA 150 or instructor permission. Completion of SPA 150-151 is equivalent to SPA 101-102-103.

189. SPA 201 – Second Year Spanish – 1<sup>st</sup> term

Course Revision – Out

**Recommend description:**

Continues the work of first year Spanish, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Spanish at college level or instructor permission.

190. SPA 202 – Second Year Spanish – 2<sup>nd</sup> term

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication.

Includes practice in reading and writing. Recommended: Completion of SPA 201 or instructor permission.

191. SPA 203 – Second Year Spanish – 3<sup>rd</sup> term

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication.

Includes practice in reading and writing. Recommended: Completion of SPA 202 or instructor permission.

192. SPA 250 – Second Year Spanish

Course Revision – Out

**Recommend description:**

Continues the work of first year Spanish, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing.

Recommended: Completion of first year Spanish at college level or instructor permission. Completion of SPA 250-251 is equivalent to SPA 201-202-203.

193. SPA 251 – Second Year Spanish

Course Revision – Out

**Recommend description:**

Continues to expand structure and vocabulary for the purpose of active communication.

Includes practice in reading and writing. Recommended: Completion of SPA 250 or instructor permission. Completion of SPA 250-251 is equivalent to SPA 201-202-203.

194. FR 201 – Second Year French  
Designation – General Education  
**Recommend**

195. FR 202 – Second Year French  
Designation – General Education  
**Recommend**

196. FR 203 – Second Year French  
Designation – General Education  
**Recommend**

197. FR 250 – Second Year French  
Designation – General Education  
**Recommend**

198. FR 251 – Second Year French  
Designation – General Education  
**Recommend**

199. GER 201 – Second Year German  
Designation – General Education  
**Recommend**

200. GER 202 – Second Year German  
Designation – General Education  
**Recommend**

201. GER 203 – Second Year German  
Designation – General Education  
**Recommend**

202. JPN 201 – Second Year Japanese  
Designation – General Education  
**Recommend**

203. JPN 202 – Second Year Japanese  
Designation – General Education  
**Recommend**

204. JPN 203 – Second Year Japanese  
Designation – General Education  
**Recommend**

205. JPN 260A – Japanese Culture – 1<sup>st</sup> Term  
Designation – General Education  
**Recommend**

206. JPN 261A – Japanese Culture – 2<sup>nd</sup> Term  
Designation – General Education

**Recommend**

207. JPN 262A – Japanese Culture – 3<sup>rd</sup> Term  
Designation – General Education

**Recommend**

208. JPN 260A – Japanese Culture – 1<sup>st</sup> Term  
Designation - Cultural Literacy

**Recommend**

209. JPN 261A – Japanese Culture – 2<sup>nd</sup> Term  
Designation – Cultural Literacy

**Recommend**

210. JPN 262A – Japanese Culture – 3<sup>rd</sup> Term  
Designation – Cultural Literacy

**Recommend**

211. RUS 201 – Second Year Russian  
Designation – General Education

**Recommend**

212. RUS 202 – Second Year Russian  
Designation – General Education

**Recommend**

213. RUS 203 – Second Year Russian  
Designation – General Education

**Recommend**

214. SPA 201 – Second Year Spanish  
Designation – General Education

**Recommend**

215. SPA 202 – Second Year Spanish  
Designation – General Education

**Recommend**

216. SPA 203 – Second Year Spanish  
Designation – General Education

**Recommend**

217. SPA 250 – Second Year Spanish  
Designation – General Education

**Recommend**



218. SPA 251 – Second Year Spanish

Designation – General Education

**Recommend**

219. PHL 185 – Computer Ethics

Course Revision – Des, Out, Req

**Recommend description:**

Addresses the ethical and social issues that arise around the use of computer technology.

Explores actual and potential applications of computer technology and our ethical

Responsibilities when deciding how to best use it. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

220. PHL 191 – Analysis & Evaluation of Argument

Course Revision – Des, Out

**Recommend**

221. PHL 195 – Critical Thinking: Science & the Occult

Course Revision – Out

**Recommend**

222. PHL 197 – TV & The Presentation of Reality

Course Revision – Title, Des, Out

**Recommend**

223. PHL 201 – Intro to Philosophy: Philosophical Problems

Course Revision – Title, Out

**Recommend**

224. PHL 202 – Intro to Philosophy: Elementary Ethics

Course Revision – Title, Out

**Recommend**

225. PHL 204 – Philosophy of Religion

Course Revision – Out

**Recommend outcomes:**

- Recognize and reflect on the philosophical concerns that are raised by classical and contemporary philosophical discussions in order to critically assess the truth and validity of arguments found in some of the following issues: proofs of God's existence, the case for atheism, the relation between faith and reason, the relation between science and religion, the relation between morality and religion, the problem of evil, the miraculous, religious experience, God's attributes, the existence of the soul and life after death.
- Reflect on and evaluate the philosophical assumptions that are embedded in one's own ideas about religious issues and those that permeate our culture in order to effectively communicate with others that might have divergent points of view.
- Recognize and reflect on the interconnectedness and the historical development of ideas regarding religious issues in order to be conscious of the historical context of religious ideas and their

significance in our culture and the culture of others.

226. PHL 205 – Biomedical Ethics

Course Revision – Out

**Recommend**

227. PHL 206 – Intro to Environmental Ethics

Course Revision – Out

**Recommend**

228. PHL 207 – Ethics and Aging

Course Revision – Out

**Recommend**

229. PHL 208 – Political Philosophy

Course Revision – Out

**Recommend**

230. PHL 209- Business Ethics

Course Revision – Out

**Recommend**

231. PHL 211 – Existentialism

Course Revision – Out

**Recommend**

232. PHL 221 – Symbolic Logic

Course Revision – Des, Out

**Recommend**

233. PHL 222 – Philosophy of Art and Beauty

Course Revision – Out

**Recommend**

234. HST 270 – History of Mexico

Designation – General Education

**Recommend**

235. HST 274 – African American History I

Designation – General Education

**Recommend**

236. HST 275 – African American History II

Designation – General Education

**Recommend**

237. HST 276 – African American History III

Designation – General Education

**Recommend**

238. HST 284 – History of Africa

Designation – General Education

**Recommend**

239. ENG 104 – Intro to Literature (Fiction)

Course Revision – Out

**Recommend outcomes:**

1. Recognize and understand the variety of stylistic choices that authors make within given forms and how form influences meaning.
2. Articulate ways in which the text contributes to self-understanding.
3. Engage, through the text, unfamiliar and diverse cultures, experiences and points of view, recognizing the text as a product of a particular culture and historical moment.
4. Understand the text within the context of a literary tradition or convention.
5. Evaluate various interpretations of a text and their validity through reading, writing, and discussion in individual and group responses analyzing the support/evidence for a particular interpretation.
6. Conduct research to find materials appropriate to use for literary analysis, using MLA conventions to document primary and secondary sources in written responses to a literary text

240. ENG 105 – Intro to Literature (Drama)

Course Revision – Out

**Recommend outcomes:**

- Engage, through the text, unfamiliar and diverse cultures, experiences and points of view.
- Articulate ways in which the text contributes to self-understanding.
- Recognize the text as a product of a particular culture and historical moment and its relationship to different art forms.
- Recognize the role of form and how it influences meaning by identifying the variety of stylistic choices that authors make within given forms.
- Evaluate various interpretations of a play and their validity through reading, writing and speaking, and through individual and group responses and analyze the support/evidence for a particular interpretation.
- Conduct research to find materials appropriate to use for literary analysis, using MLA conventions to document primary and secondary sources in written response to a literary text.

241. ENG 106 – Intro to Literature (Poetry)

Course Revision – Out

**Recommend outcomes:**

1. Engage, through poetic texts, diverse points of view and diverse historical, cultural, and literary contexts.
2. Analyze a variety of poetic forms, from sonnets to haiku to free verse, and identify and effectively employ poetic terms, including diction, sound, rhyme, rhythm, meter, imagery, symbolism, persona, etc.
3. Explicate poems in writing and speech and provide adequate support/evidence for such explications.
4. Recognize the multiple possibilities of interpretations of poems and the validity thereof.
5. Articulate ways in which the text contributes to self-understanding.

6. Conduct research to find materials to use for literary analysis, using MLA conventions to document primary and secondary sources in written response to a literary text.

242. ENG 107 – World Literature

Course Revision – Des, Out

**Recommend description:**

Introduces broad spectrum of literature in translation that begins in antiquity and concludes at the dawn of the Renaissance. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western. This series (ENG 107- 108) does not have to be taken in sequence. The first of a two-course survey of World literature. Prerequisite: WR 115 and RD 115 or equivalent placement test scores.

**and outcomes:**

Identify and discuss the ways in which world literature cross-pollinates and overlaps.

Analyze the effects of war, religion, technology, economic development, racism, culture, etc. on world literature during this time period.

Discuss crucial differences of the various literary forms, periods and histories in both Western and non-western literatures.

Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

243. ENG 108 – World Literature (Western)

Course Revision – Des, Out

**Recommend transcript title:** World Literature (Western)

**and description:**

Introduces a broad spectrum of literature in translation that begins in the Renaissance and concludes at the present. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western. This series (ENG 107- 108) does not have to be taken in sequence. The second of a two-course survey of World literature Prerequisite: WR 115 and RD 115 or equivalent placement test scores.

244. ENG 195 – Film Studies: Film as Art

Course Revision – Out

**Recommend outcomes:**

1 Use understanding of film technique and film as an art medium as tools to analyze film.

2 Articulate a position, orally and in writing, by situating a film in a cultural context, and substantiating observations with examples taken from that tradition and from the film itself.

3 Use reflective visual reading, writing listening and speaking skills to recognize, develop and articulate personal standards, predispositions and theories regarding film and critical responses to film.

245. ENG 196 – Film Studies: Directors

Course Revision – Out

**Recommend**

246. ENG 197 – Film Studies: Themes and Genres

Course Revision – Out

**Recommend**

247. ENG 201 – Shakespeare  
Course Revision – Title, Des, Out  
**Recommend**

248. ENG 202 – Shakespeare  
Course Revision – Title, Des, Out  
**Recommend**

249. ENG 214 – Literature of the Northwest  
Course Revision – Out  
**Recommend outcomes:**

Upon completion of the course, students should be able to:

1. Define "Northwest literature" in relation to the physical environments and cultures, both tribal and Euro-American, which have produced it and which are often its central subjects.
2. Trace the social and environmental histories of the Northwest through its literature.
3. Connect the literature of the Northwest to other arts practiced in the Northwest and to other literature produced in the rest of the United States at comparable periods.
4. Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

250. ENG 253 – Survey of American Literature  
Course Revision – Title, Des, Out  
**\*Recommend title:** American Literature to 1865

**Recommend description:**

Introduces the literature of the land which is now the United States from before European contact through the mid-nineteenth century. Revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Considers various literary forms, canonized (such as novel, narrative poem), popular (such as the serialized tale, verse) and unpublished (the jeremiad, Native American oratory, the slave narrative, diary).

\*this clerical error was corrected on 11/21/11

251. ENG 254 – Survey of American Literature  
Course Revision – Title, Des, Out  
**\*Recommend title:** American Literature From 1865

**Recommend description:**

Introduces the literature of the land which is now the United States from mid-nineteenth century to the present. Revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Considers various literary forms, canonized (such as novel, narrative poem), popular (such as the serialized tale, verse) and unpublished (the jeremiad, Native American oratory, the slave narrative, diary).

\*this clerical error was corrected on 11/21/11

252. ENG 261 – Literature of Science Fiction  
Course Revision – Out  
**Recommend description:**

Explores the roots of science fiction as well as classic and modern works of science fiction and speculative literature. Introduces common themes in science fiction, the various ideological underpinnings of science fiction, and the way such literature comments on current issues in society and presents new ideas to society. Prerequisite : WR 115 and RD 115 or

equivalent placement test scores.

253. ENG 275 – Bible as Literature

Course Revision – Out

**Recommend**

254. WR 121 – English Composition

Course Revision – Des, Out

**Recommend**

255. WR 121H – English Composition: Honors

Course Revision – Des, Out

**Recommend description:**

This is the Honors version. Focuses on academic writing as a means of inquiry. Uses critical reading, discussion and the writing process to explore ideas, develop cultural awareness and formulate positions. Emphasizes development of a variety of strategies to present evidence in support of a thesis. Prerequisite: 3.25 GPA and placement into WR 121, or completion of WR 115 and RD 115.

256. WR 240 – Creative Writing—Nonfiction

Course Revision – Des, Out

**Postponed at Committee Request**

257. WR 241 –Creative Writing—Fiction

Course Revision – Des, Out

**Recommend description:**

Focuses on writing short fiction for class discussion and analysis in a workshop setting. Explores the techniques, styles, and structures of the writings of established authors, as well as the creative writing process from development of an idea to revision of a manuscript. Prerequisites: WR 115 and RD 115 or equivalent placement test scores.

258. WR 242 – Creative Writing—Poetry

Course Revision – Out

**Recommend description:**

Focuses on the writing and submitting of poetry for class discussion and analysis in a workshop setting. Introduces the techniques, structures, and styles of established poets. Prerequisites: WR 115 and RD 115 or equivalent placement test scores.

**And outcomes:**

Upon completion of the course, students should be able to:

1. Continue to read a wide range of established poets, particularly American and contemporary poets, to learn techniques demonstrated in their work.
2. Employ the various techniques and elements of poetry such as imagery, metaphor, line-breaks, alliteration, assonance, and meter to write poems.
3. Use self-reflection and techniques for employing the imagination to generate new poems and then to revise the poems, using techniques for “re-entering” or “re-seeing” a piece of writing.

4. Use critical thinking and problem solving to critique others' poems and communicate suggestions about strengths and weaknesses of drafts to peers.
5. Prepare and submit manuscripts for publication or performance and engage in a community of writers.

259. WR 244 – Adv Creative Writing—Fiction

Course Revision – Des, Out

**Recommend description:**

Extends the introduction to the craft of fiction started in WR 24. Explores the creative writing process from development of an idea to revision of a manuscript. Introduces the techniques, structures, and styles of established writers. Prerequisites: WR 241 or instructor permission.

**And outcomes:**

- o Read and analyze established authors in order to become familiar with the elements of fiction (eg. plot, dialogue, character, point of view).
- o Write original fiction that effectively uses the elements of the craft.
- o Read peer fiction closely and analytically in order to contribute to peer workshops in a thoughtful and critical manner.

260. WR 245 – Adv Creative Writing—Poetry

Course Revision – Out

**Recommend description:**

Extends the introduction to the craft of poetry in WR 242. Focuses on writing poetry, as well as critiquing of the work of others in a workshop setting. Introduces the techniques, structures, and styles of established writers. Prerequisites: WR242 or instructor permission.

**And outcomes:**

Upon completion of the course, students should be able to:

1. Read a wide range of established poets from both the United States and other countries to learn techniques demonstrated in their work.
2. Employ imagery, metaphor, line breaks, stanzas, alliteration, assonance, rhyme, and rhythm, in increasingly complex ways.
3. Identify metrical patterns within a poem and write poems employing various forms, such as sonnets, villanelles, sestinas, and syllabics.
4. Employ critical thinking and problem-solving techniques to critique others' poems constructively and use criticism of their own poetry and self-reflection to revise their own poems for publication.
5. Engage in the local poetry scene, becoming familiar with poetry websites, poetry awards, live poetry readings, poetry workshops, and publication opportunities, and submit manuscripts for publication or performance.
6. Study the poetics of established poets and reflect upon their own values to develop their own personal poetics.

261. WR 246 – Adv Creative Writing, Editing & Publishing

Course Revision – Out

**Recommend description:**

Emphasizes development of craft while introducing basics of editing others' manuscripts and preparing them for publication in a variety of forms, including an annual student literary

magazine. May be repeated twice for credit. Prerequisites: (WR 240 or 241 or 242 or 243) and (WR 244 or 245) or instructor permission.

262. WR 248 – Adv Creative Writing—Nonfiction

Course Revision – Des, Out

**Postponed at Committee Request**

263. ENG 104 – Intro to Literature (Fiction)

Designation – General Education

**Recommend**

264. ENG 105 – Intro to Literature (Drama)

Designation – General Education

**Recommend**

265. ENG 106 – Intro to Literature (Poetry)

Designation – General Education

**Recommend**

266. ENG 107 – World Literature

Designation – General Education

**Recommend**

267. ENG 108 – World Literature (Western)

Designation – General Education

**Recommend**

268. ENG 195 – Film Studies: Film as Art

Designation – General Education

**Recommend**

269. ENG 196 – Film Studies: Director

Designation – General Education

**Recommend**

270. ENG 197 – Film Studies: Themes and Genres

Designation – General Education

**Recommend**

271. ENG 201 – Shakespeare

Designation – General Education

**Recommend**

272. ENG 202 – Shakespeare

Designation – General Education

**Recommend**



273. ENG 204 – Survey of English Literature  
Designation – General Education  
**Recommend**

274. ENG 205 – Survey of English Literature  
Designation – General Education  
**Recommend**

275. ENG 207 – World Literature (Asia)  
Designation – General Education  
**Recommend**

276. ENG 209 – World Literature (Japan)  
Designation – General Education  
**Recommend**

277. ENG 214 – Literature of the Northwest  
Designation – General Education  
**Recommend**

278. ENG 253 – Survey of American Literature  
Designation – General Education  
**Recommend**

279. ENG 254 – Survey of American Literature  
Designation – General Education  
**Recommend**

280. ENG 261 – Literature of Science Fiction  
Designation – General Education  
**Recommend**

281. ENG 275 – Bible as Literature  
Designation – General Education  
**Recommend**

282. WR 222 – Writing the Research Paper  
Designation – General Education  
**Recommend**

283. WR 240 – Creative Writing—Nonfiction  
Designation – General Education  
**Postponed at Committee Request**

284. WR 241 – Creative Writing—Fiction  
Designation – General Education  
**Recommend**

285. WR 242 – Creative Writing—Poetry  
Designation – General Education

**Recommend**

286. WR 243 – Creative Writing—Scriptwriting  
Designation – General Education

**Recommend**

287. WR 244 – Adv Creative Writing—Fiction  
Designation – General Education

**Recommend**

288. WR 245 – Adv Creative Writing—Poetry  
Designation – General Education

**Recommend**

289. WR 246 – Adv Creative Writing, Editing & Publishing  
Designation – General Education

**Recommend**

290. WR 247 – Adv Creative Writing—Scriptwriting  
Designation – General Education

**Recommend**

291. WR 248 – Adv Creative Writing—Nonfiction  
Designation – General Education

**Postponed at Committee Request**