CURRICULUM/GEN ED COMMITTEE a standing committee of the Education Advisory Committee Minutes October 2, 2013 Downtown Center, Rose Room

x	Jim Parks, Co-Chair	Х	Ed Lindsey	х	Heiko Spoddeck
х	Ann Cary	х	Mike Guthrie	х	Priscilla Loanzon
х	Doug Jones	x	Jeremy Estrella		Amy Clubb
x	Ed Lindsey	x	Rick Willebrand	x	Linda Fergusson-Kolmes, Co-Chair
х	John Sparks	х	Sherry Hanchett	х	Nancy Stoutenburg
х	Pam Kessinger				

Committee Support:

x	Jeff Triplett	х	Dorothy Badri	x	Anne Haberkern
х	Stacey Timmins		Leslie Hackett	X	Sally Earll
х	Frederick Olson				

Guests:

Sylvia Gray	Nathan Savage	Linnea Gruber	
Laura Horani	Scott Lowry	Joanne Harris	
Marie Sivak			

Information Items from the Curriculum Office: (These items do not require curriculum committee recommendation)

Experimental Courses:

AVS 199 – Airplane: Private Pilot Flight

Course Inactivation:

NA

Available Grading Option:

Old Business:

639. ART 277A – Life Painting Course Revision – Title, Des, Out, Req **Recommend title**: Life Painting **and outcomes:**

Upon successful completion students should be able to:

1. Solve basic problems creatively using a variety of acquired strategies for expressing visual ideas through the figure painting medium.

2. Create personal works of art, which demonstrate a basic understanding of the figure painting discipline, and the processes, materials, and techniques associated it.

3. Ask meaningful questions, identify topical issues, and employ a basic art vocabulary in critical dialogue about figure painting discipline.

4. Appreciate figure painting from different cultures, facilitating a life-long engagement with the diversity of perspectives of the human experience.

5. Demonstrate a basic awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of figure painting.

6. Acquire self-critiquing skills en route to autonomous expression through figure painting with respect to the standards established in contemporary and historical works of art.

642. PS 200 – Introduction to Political Science New Course **Postponed at SAC Request**

644. BIT 201 – Immunochemical Methods Course Revision – Des, Out **Postponed at SAC Request**

New Business:

 MP 135 – Pharmacology for Allied Health New Course
 Recommend description:
 Utilize both abbreviations and symbols used in calculating medication dosages in a clinical setting.
 and prerequisites: MP 111 and BI 121

2. OMT 122 – Practicum II Contact/Credit Hour **Postponed at Committee Request**

3. OMT 231 – Seminar Contact/Credit Hour **Recommend**

NA

4. AD 270 – Practicum: Addiction Course Revision – Req Postponed at Committee Request

5. GD 101 – Macintosh for Graphic Designer Course Revision – Title, Des, Out

Recommend description:

Introduces current Macintosh computer operating system, industry technical requirements, classroom procedures and overview of the program servers and printers. Required for entry into the Graphic Design program. Prerequisite: Placement into WR 121.

6. GD 150 – Digital Illustration 1

Course Revision – Des, Out, Req

Recommend description:

Introduces professional techniques for creating vector images. Includes templates, layers, tools and efficient construction techniques used by

graphic designers. Prerequisite: GD 101, GD 114, and GD 120. Prerequisite/concurrent: GD 122, GD 140.

7. GD 151 – Digital Illustration 2

Course Revision – Des, Out

Recommend description:

Explores advanced techniques of creating vector illustrations for 2- and 3-dimensional applications. Prerequisite: GD 150. Prerequisite/concurrent GD 160.

8. GD 228 – Prof. Graphic Design Practices Course Revision – Des, Out, Req **Recommend**

9. GD 229 – Portfolio Preparation Course Revision – Des, Out, Req **Recommend**

10. GD 242 – Combined Graphic Programs Course Revision – Des, Out, Req **Recommend**

11. GD 244 – Preparing Files for Print Course Revision – Title, Des, Out, Req **Recommend**

12. GD 249 – Graphic Design Studio Course Revision – Des, Out, Req **Recommend**

13. GD 260 – Digital Imaging 2
Course Revision – Des, Out, Req
Recommend description:
Introduces advanced techniques of raster graphic production. Emphasizes practices used by

graphic designers to create layouts and components for interactive content. Covers methods and procedures that are tailored for output to displays of digital devices. Required: Second year standing in the Graphic Design program. Prerequisite GD 124. **and outcomes:**

•Apply appropriate color modes and file formats for professional digital output

•Develop screen ready graphics and typography to align with industry standards

•Design layouts conforming to common user experience practices

•Organize digital files to align with professional workflow methods

14. GD 280A – Cooperative Education: Graphic Design

Course Revision – Des, Out, Req

Recommend outcomes:

Apply acquired graphic design skills, knowledge, and training in a work place setting.

15. PSY 216 – Social Psychology

Course Revision – Des

Postponed at SAC Request

16. GEO 240 – Cartographic Principles and Applications New Course

Postponed at Committee Request

17. ABE 0759 – ABE Career Pathways Support Course

New Course

Recommend outcomes:

Read modified and some authentic materials related to employment area Write a variety of correspondence related to employment Orally communicate effectively in a variety of employment settings Set long term personal and professional goals Identify next steps in their educational and/or professional goals

18. EMS 100 – Introduction to Emergency Medical Services

Course Revision - Des, Out

Recommend description:

Covers the roles and responsibilities of the EMT: emergency medical services system, medicallegal considerations, major incident response, hazardous materials awareness, stress management, and blood-borne pathogens.

19. EMS 113 – Emergency Response Communication and Documentation Course Revision - Des, Req **Recommend**

20. EMS 114 – Emergency Response Patient Transportation Course Revision – Des, Out, Req Recommend

21. EMS 115 – Crisis Intervention Course Revision – Des, Out, Req **Recommend**

22. EMS 116 – Emergency Medical Service Rescue Course Revision – Des, Out, Req **Recommend**

Discussion Items

Anne Haberkern – showed the Committee what CourseLeaf will look like when they review curriculum items.

Jeff Triplett – presented the Committee with a document explaining what the DOIs generally look for when reviewing curriculum.