

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
October 5, 2011
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Pam Kessinger	x	Melody Wilson
x	Ross Kouzes	x	Mike Guthrie		Joe Wright
x	Doug Jones		Tammy Dowd		Jim Jeffery
x	John Sparks	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	Tani McBeth	x	Heiko Spoddeck		Ivan Kidoguchi

Committee Support:

	Jeff Triplett	x	Dorothy Badri		Andrew Roessler
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Sam May-Varas		Steve Smith		

Guests:

Marc Spaziani	Jeremy Estrella	Bob Pryor
John Mery	Henry Mesa	Michael Marciniak
Sheldon Fu	Bob Steele	Dave Stout
Cathy Alzner	Fred Miller	

Information Items from the Curriculum Office:

(These items do not require curriculum committee recommendation)

Experimental Courses:

- EET 199 – Digital Systems III
- DE 99 – Advancing Literacy and Learning Skills
- CJA 299i – Mid-Level Management & Supervision in Criminal Justice
- MA 199 – Medical Office Administrative Procedures
- CIS 199A – Agile/Scrum Development
- CIS 199J – JavaScript for Web Dev
- CIS 199M – Mobile Application Programming
- CAS 199 – Cloud Computing: Web Apps
- GEO 299 – Field Geography: GPS & GIS
- MM 299Q – Intermediate Modeling and Texturing
- CJA 299i – Mid-Level Management & Supervision in Criminal Justice
- MA 199 – Medical Office Administrative Procedures
- CIS 199A – Agile/Scrum Development
- CIS 199J – JavaScript for Web Dev
- CIS 199M – Mobile Application Programming
- CAS 199 – Cloud Computing: Web Apps
- GEO 299 – Field Geography: GPS & GIS
- MM 299Q – Intermediate Modeling and Texturing
- GRN 199 – The Mature Mind
- BI 199 – Individual Sustainability

Course Inactivation:

none

Available Grading Option:

Old Business:

205. SPA 261A – Spanish Culture
Course Revision – Title, Des, Out
Postponed at SAC Request

206. SPA 262A – Spanish Culture
Course Revision – Title, Des, Out
Postponed at SAC Request

207. SPA 270A – Readings in Spanish Literature
Course Revision – Title, Des, Out
Postponed at SAC Request

208. SPA 271A – Readings in Spanish Literature (Women Writers)
Course Revision – Title, Des, Out
Postponed at SAC Request

209. SPA 260A - Spanish Culture
Designation- General Education
Postponed at SAC Request

210. SPA 261A - Spanish Culture
Designation- General Education
Postponed at SAC Request

211. SPA 262A - Spanish Culture
Designation- General Education
Postponed at SAC Request

212. SPA 270A - Readings in Spanish Literature
Designation- General Education
Postponed at SAC Request

213. SPA 271A – Readings in Spanish Literature (Women Writers)
Designation- General Education
Postponed at SAC Request

214. SPA 260A – Spanish Culture
Designation- Cultural Literacy
Postponed at SAC Request

215. SPA 261A – Spanish Culture
Designation – Cultural Literacy

Postponed at SAC Request

216. SPA 262A – Spanish Culture
Designation- Cultural Literacy

Postponed at SAC Request

217. SPA 270A – Readings in Spanish Literature
Designation – Cultural Literacy

Postponed at SAC Request

218. SPA 271A – Readings in Spanish Literature (Women Writers)
Designation – Cultural Literacy

Postponed at SAC Request

747. AD 109 – Criminality and Addiction
New Course

Recommend description:

Examines the relationship between substance abuse issues and criminal behavior. Includes assessment of risk for criminal behavior and the likelihood of reoffending and evidenced based treatment protocols relevant to the addicted criminally involved person with special emphasis on Cognitive Behavioral Therapy. Audit available.

And outcomes:

1. Apply knowledge of specific assessment protocols and treatment strategies to addicts with criminal histories.
2. Utilize knowledge of criminality to respond to resistance and other obstacles related to motivation and treatment engagement.
3. Employ knowledge of cultural and peer group norms to help facilitate recovery with the addicted criminally involved person.

774. PE 250 – Introduction to Outdoor Leadership
New Course

Recommend description:

Explores the field of and skills utilized in outdoor leadership and recreation. Provides an overview of the outdoor recreation field; applied decision making skills, group dynamics, trip planning, first aid, navigation and environmental concerns (such as “Leave No Trace” principles & practices) will be addressed. Includes a required backpacking/camping trip in order to apply learned skills in a real-time environment. Some experience in camping and backcountry travels recommended but not required.

and outcomes:

- Apply learned skills necessary for personal and professional outdoor recreation activities and travels.
- Lead groups in backcountry environments.
- Plan and practice safe camping and backpacking outings.
- Take a personal role in preserving the outdoor experience for future generations following “Leave No Trace” principles
- Improve overall physical conditioning through participation in backpacking and backcountry travels; including but not limited to improvements in cardiorespiratory fitness, muscle fitness, and flexibility.

785. MM 250 – Adv MM Project Development I
Course Revision – Des, Req, Out
Postponed at SAC Request

786. MM 251 – Adv MM Project Development II
Course Revision – Des, Out
Postponed at SAC Request

787. MM 252 – Adv MM Project Development III
Course Revision – Des, Out
Postponed at SAC Request

810. SP 112 – Persuasion, Argumentation, and Debate
Course Revision – Title
Recommend

811. SP 100 – Introduction to Speech Communication
Designation – General Education
Recommend

812. SP 111 – Public Speaking
Designation – General Education
Recommend

813. SP 112 – Persuasion, Argumentation, and Debate
Designation – General Education
Recommend

814. SP 140 – Intro to Intercultural Comm
Designation – General Education
Recommend

815. SP 214 – Interpersonal Comm: Theory and Practice
Designation – General Education
Recommend

816. SP 215 – Small Group Communication: Process and Theory
Designation – General Education
Recommend

817. SP 227 – Nonverbal Communication
Designation – General Education
Recommend

818. SP 228 – Mass Communication
Designation – General Education
Recommend

819. SP 237 – Gender Communication

Designation – General Education

Recommend

New Business:

1. SP 140 – Intro to Intercultural Comm

Course Revision – Des, Out

Postponed at Committee Request

2. SP 214 – Interpersonal Comm: Theory and Practice

Course Revision – Des

Recommend

3. SP 227 – Nonverbal Communication

Course Revision – Des

Recommend

4. PSY 101 – Psychology and Human Relations

Course Revision – Outcomes

Recommend

5. PSY 201 – Intro to Psychology, Part 1

Course Revision – Des, Out

Withdrawn at SAC Request

6. PSY 201A – Intro to Psychology, Part 1

Course Revision – Des, Out

Recommend

7. PSY 202 – Intro to Psychology, Part 2

Course Revision – Des, Out

Withdrawn at SAC Request

8. PSY 202A – Intro to Psychology, Part 2

Course Revision – Des, Out

Recommend

9. PSY 213 – Intro to Behavioral Neuroscience

Course Revision – Des, Out

Recommend description:

Surveys the role of the brain and nervous system in behavior, psychological functioning, and neurophysiological processes that underlie human development. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores, and PSY 201A or one year of biology.

And outcomes:

1. Identify the brain's neuroanatomy and its functions throughout the nervous system to understand behavior and mental processes.

2. Use the human sensory system to understand the biology of sleep and the role of the visual

system, and the functions of sustaining life.

3. Use an understanding of neurophysiology principles to associate the effects of psychopharmacology on human development and, pathological behavior.

4. Evaluate and understand the role of brain functioning in the development, diagnosis, and treatment of brain-based disorders

5. Apply an understanding of brain functioning to the conduct of one's own life.

6. Apply this knowledge to abilities including attention, learning, perception of others and decision making.

10. PSY 214 – Intro to Personality

Course Revision – Des, Out

Recommend

11. PSY 215 – Human Development

Course Revision – Des, Out

Recommend

12. PSY 216 – Social Psychology

Course Revision – Des, Out

Recommend

13. PSY 222 – Family and Intimate Relations

Course Revision – Des, Out

Recommend

14. PSY 231 – Human Sexuality

Course Revision – Des, Out

Recommend with Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

15. PSY 232 – Human Sexuality

Course Revision – Des, Out

Recommend with Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

16. PSY 236 – Psychology of Adult Development and Aging

Course Revision – Des, Out

Recommend

17. PSY 239 – Intro to Abnormal Psychology

Course Revision – Des, Out

Recommend description:

Surveys the history, theories, etiology, assessment, diagnosis, and treatment of the spectrum of psychological disorders. WR 115, RD 115 and MTH 20 or equivalent placement test scores, and PSY 201A or 202A.

18. PSY 240 - Personal Awareness and Growth

Course Revision – Des, Out

Recommend

19. PSY 285 – Psych Seminar and Practicum

Course Revision – Des, Out

Recommend outcomes:

1. Effectively plan an educational pathway to support one's desired career in psychology through a realistic understanding of the discipline and its subfields.
2. Identify the strengths and limitations in peer reviewed and popular psychological literature.
3. Effectively write a literature review consistent with APA style.

20. PSY 101 – Psychology and Human Relations

Designation – General Education

Recommend

21. PSY 201 – Intro to Psychology, Part 1

Designation – General Education

Withdrawn at SAC Request

22. PSY 201A – Intro to Psychology, Part 1

Designation – General Education

Recommend

23. PSY 202 – Intro to Psychology, Part 2

Designation – General Education

Withdrawn at SAC Request

24. PSY 202A – Intro to Psychology, Part 2

Designation – General Education

Recommend

25. PSY 213 – Intro to Behavioral Neuroscience

Designation – General Education

Recommend

26. PSY 214 – Intro to Personality

Designation – General Education

Recommend

27. PSY 215 – Human Development

Designation – General Education

Recommend

28. PSY 216 – Social Psychology

Designation – General Education

Recommend

29. PSY 222 – Family and Intimate Relations

Designation – General Education

Recommend

30. PSY 231 – Human Sexuality

Designation – General Education

Recommend

31. PSY 232 – Human Sexuality

Designation – General Education

Recommend

32. PSY 236 – Psychology of Adult Development and Aging

Designation – General Education

Recommend

33. PSY 239 – Intro to Abnormal Psychology

Designation – General Education

Recommend

34. PSY 240 - Personal Awareness and Growth

Designation – General Education

Recommend

35. AD 152 – Group Counseling and Addiction

Course Revision – Out

Postponed at SAC Request

36. AD 184 – Men and Addiction

Course Revision – Out

Postponed at SAC Request

37. AD 250 – Advanced Counseling

Course Revision – Out

Postponed at SAC Request

38. AD 251 – Advanced Counseling Skills Mastery

Course Revision – Out

Postponed at SAC Request

39. AD 255 – Multiple Diagnosis

Course Revision – Out

Postponed at SAC Request

40. ESOL 250 – Level 7 Academic Reading

Course Revision – Des, Out

Recommend

41. ESOL 252 – Level 7 Academic Writing

Course Revision – Des, Out

Recommend

42. ESOL 254 – Level 7 Academic Communication

Course Revision – Des, Out

Recommend

43. ESOL 260 – Level 8 Academic Reading

Course Revision – Des, Out

Recommend description:

Develops upper-advanced English reading skills. Focuses on reading materials such as textbooks, novels, short stories and articles. Includes finding themes and main ideas, summarizing, paraphrasing, making inferences, evaluating sources and analyzing arguments. Incorporates content comprehension, textual analysis, critical thinking, study skills and language analysis. This is the fifth course of a five-course sequence. Prerequisite: ESOL Placement (test) OR successful completion of ESOL 250 within the past 12 months AND concurrent enrollment in ESOL 252 and ESOL 254 or higher.

44. ESOL 262 – Level 8 Academic Writing

Course Revision – Des, Out

Recommend

45. ESOL 264 – Level 8 Academic Communication

Course Revision – Des, Out

Recommend

46. ESOL 250 – Level 7 Academic Reading

Designation – General Education

Recommend

47. ESOL 252 – Level 7 Academic Writing

Designation – General Education

Recommend

48. ESOL 254 – Level 7 Academic Communication

Designation – General Education

Recommend

49. ESOL 260 – Level 8 Academic Reading

Designation – General Education

Recommend

50. ESOL 262 – Level 8 Academic Writing

Designation – General Education

Recommend

51. ESOL 264 – Level 8 Academic Communication

Designation – General Education

Recommend

52. MUS 105 – Music Appreciation

Course Revision – Out

Recommend with no change to the description

53. MUS 108 – Music Cultures of the World

Course Revision – Des, Out

Recommend

54. MUS 111 – Music Theory I (part one)

Course Revision – Out

Recommend description:

Covers music theory as exhibited in the works of the great composers of the 17th and 18th centuries. Includes notation, pitch, meter, tonality, modality, harmony and diatonic function. Basic music analysis focusing on harmonic function and figured bass notation. Includes written composition. Part one of three-term sequence. MUS 111C is a concurrent requirement for music scores, and MUS 110.

and outcomes:

Exhibit developing musicianship (good tone production, stylistically proper phrasing, execution of dynamics and articulations) by beginning the application of the components of music theory through musical expression.

Attain musical literacy in order to consciously observe the musical practices of the masterworks of the western world through listening, harmonic analysis and basic music composition in order to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an influence and inspiration on other works, and its relationship to a particular cultural moment.

Generalize listening experience to music that is not part of the western art music tradition so that he/she can understand and value the music of the peoples of the world in all-encompassing ways.

Develop a personal musical language in the composition of basic musical works

55. MUS 112 – Music Theory I (part two)

Course Revision – Out

Recommend description:

Continues work from MUS 111. Focuses on four-part harmony and common practice period voice leading. Includes figured bass realization, harmonic analysis and written composition. Part two of three-term sequence. Concurrent enrollment in MUS 112C is required for music transfer students. Prerequisites: MUS 111 and its prerequisite requirements.

and outcomes:

Attain fluent musical language in order to consciously observe the musical practices of the masterworks of the western world through listening, harmonic analysis, basic music composition and the practicing of tonal counterpoint in order to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an influence and inspiration on other works,

and its relationship to a particular cultural moment.

Exhibit good musicianship (good tone production, stylistically proper phrasing, execution of dynamics and articulations) by applying components of music theory through musical expression.

Generalize listening experience to music that is not part of the western art music tradition so that he/she can understand and value the music of the peoples of the world in all-encompassing ways.

Develop a personal musical language in the composition of original musical works.

56. MUS 113 – Music Theory I (part three)

Course Revision – Out

Recommend outcomes:

Attain fluent musical language mastery in order to consciously observe musical form in the masterworks of the western world through listening, harmonic analysis and music composition in order to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an influence and inspiration on other works, and its relationship to a particular cultural moment.

Exhibit advanced musicianship (good tone production, stylistically proper phrasing, execution of dynamics and articulations) by applying components of music theory through musical expression.

Generalize listening experience to music that is not part of the western art music tradition so that he/she can understand and value the music of the peoples of the world in all-encompassing ways.

Acquire a personal musical language in the composition of original musical works.

57. MUS 205 – Intro to Jazz History

Course Revision – Out

Recommend description:

Covers the 90-year history of jazz, a truly American art form. Examines and analyzes eras, styles, and significant artists. Prerequisite/concurrent: WR 115 or equivalent placement test scores.

58. MUS 207 – Intro to Folk Music

Course Revision – Des, Out

Recommend description:

Provides the historic development and the musical and textural characteristics of American folk music, from its Anglo-Celtic, Hispanic, African and Native American roots to the present, including country music, bluegrass, blues, border music, religious and other ethnic music. Discusses Folk revivals and the significance of songs in terms of the social norms of the time, including the interaction of folk music with popular music. Presented using a multimedia format. Prerequisite/concurrent: WR 115 or equivalent placement test scores.

59. MUS 105 – Music Appreciation

Designation – General Education

Recommend

60. MUS 108 – Music Cultures of the World

Designation – General Education

Recommend

61. MUS 111 – Music Theory I (part one)

Designation – General Education

Recommend

62. MUS 112 – Music Theory I (part two)

Designation – General Education

Recommend

63. MUS 113 – Music Theory I (part three)

Designation – General Education

Recommend

64. MUS 205 – Music Appreciation

Designation – General Education

Recommend

65. MUS 207 – Intro to Folk Music

Designation – General Education

Recommend

66. MUS 108 – Music Cultures of the World

Designation – Cultural Literacy

Recommend

67. MUS 205 – Music Appreciation

Designation – Cultural Literacy

Recommend

68. MUS 207 – Intro to Folk Music

Designation – Cultural Literacy

Recommend

69. ESOL 10 – Level 1 Integrated Skills

Course Revision – Des, Out, Req

Recommend outcomes:

1. read, understand, and respond to level appropriate text;
2. write three to five simple sentences;
3. manage basic interactions, in highly predictable settings using present tenses;

4. arrive in future classes on time with the necessary materials, exhibit appropriate classroom behavior, complete homework assignments, and use voice mail to inform instructor of absences;
5. use language lab software, the internet and keyboarding skills to continually develop English language skills.

70. ESOL 20 – Level 2 Integrated Skills

Course Revision – Des, Out, Req

1. read, understand, and respond to level-appropriate text;
2. write six to eight related sentences in paragraph form;
3. manage basic interactions in the present tense and with a limited number of past tense verbs;
4. arrive in future classes on time with the necessary materials, exhibit appropriate classroom behavior, and complete homework assignments;
5. use language lab software, the internet, voice-mail and keyboarding skills to continually develop English language skills.

71. ESOL 30 – Level 3 Integrated Skills

Course Revision – Des, Out, Req

1. read, understand, and respond to level-appropriate text;
2. write paragraphs of eight to ten simple sentences;
3. speak so others can understand using simple sentences in the past, present, and future;
4. listen actively to follow a series of basic oral directions; understand and participate in level appropriate narratives and conversations in the past, present and future;
5. arrive in future classes on time with the necessary materials, exhibit appropriate classroom behavior, and complete homework assignments;
6. use language lab software, the internet, voice-mail, e-mail and word-processing to continually develop English language skills.

72. GEO 223 – Field Geography: GPS & GIS

New Course

Recommend description:

Provides a conceptual overview and hands-on experience with Global Positioning Systems (GPS). Includes GPS theory, techniques, and field data methods. Uses hand-held GPS units, to collect and integrate spatial and non-spatial data within a Geographic Information Systems (GIS) framework. Covers differential correction, importing features and tabular data into GIS, data conversions, building a GIS database, and creating maps from GPS data.

Prerequisite/Concurrent: GEO 265.

and contact/credit hours: 20 hours of lecture, 60 hours of lab

73. ALC 60 – Basic Math Skills Lab

Course Revision – Title

Recommend

74. ALC 61 – Basic Math Skills Lab

Course Revision – Title

Recommend

75. ALC 62 – Basic Math Skills Lab

Course Revision – Title

Recommend

76. ALC 63 – Basic Math Skills Lab

Course Revision – Title

Recommend

77. MTH 243 – Statistics I

Contact/Credit Hour Change

Postponed at Committee Request

78. BCT 202 – Business Principles for Construction

Course Revision – Number, Out

Recommend

79. BCT 202D – Business Principles for Design/Rebuild

New Course

Recommend not repeatable

80. BCT 209 – VectorWorks for Contractors II

New Course

Recommend not repeatable

and lecture hours: 30

81. MT 131 – Introduction to Programmable Logic Controllers

New Course

Recommend not repeatable and Prerequisite: Placement into MTH 111 and WR 121.

82. CJA 248 – Community Building Through Officer Resilience

New Course

Recommend 30 hours of lecture

83. WS 101 – Introduction to Women's Studies

Designation – General Education (Arts & Letters)

Recommend

84. WS 101 – Introduction to Women's Studies

Designation – General Education (Social Sciences)

Recommend

85. WS 201 – Women of the World

Designation – General Education

Recommend

86. WS 202 – Women Working for Change

Designation – General Education

Recommend

