

CURRICULUM/GEN ED COMMITTEE
 A Standing Committee of the Education Advisory Committee Minutes
 DATE: November 4, 2015
Sylvania CC Conference room B

Committee					
x	Linda Fergusson-Kolmes	x	Ann Cary	x	Amy Clubb
x	Jeremy Estrella	x	Marc Goodman	x	Mike Guthrie
x	Alexie McNerthney		Doug Jones	x	Pam Kessinger
	Pam Miller-Tatro	x	Ed Lindsey	x	John Sparks
x	Ana Sacramento	x	Rick Willebrand		
Committee Support					
x	Dorothy Badri		Tim McLaughlin	x	Kate Kinder
	Craig Kollins		Kendra Cawley		
x	Anne Haberkern	x	Stacey Holland	x	Sally Earll
Guests					
	Sarah Gaskins		Matt Scott		Sarah Tillery
	Naomi Brandenfels		Scott Judy		Mike Farrell
	Dieterich Steinmetz				

Information Items from the Curriculum Office:

(These items do not require curriculum committee recommendation)

Experimental Courses:

SJ 299 – Social Justice – Theory and Practice

Course Inactivation:

NA

Available Grading Option:

NA

New and Postponed Business:

Title	Status	Discussion	Recommend	Rec w/amendments	Postponed
ATH 104: Language and Culture	new	See Courseleaf		x	
ENGR 105: 3-D Modeling and Engineering Graphics	new	See Courseleaf		x	
HST 100: Introduction to History	revise		x		
MTH 15: Conquering Math Anxiety	revise		x		
MTH 15: Conquering Math Anxiety		See Courseleaf		x	
MUC 101: Commercial Music Theory I		See Courseleaf		x	
MUC 102: Commercial Music Theory II		See Courseleaf		x	
MUC 103: Commercial Music Theory III		See Courseleaf		x	
MUC 120A: Sight Singing and Ear Training I		See Courseleaf		x	
MUC 120B: Sight Singing and Ear Training II		See Courseleaf		x	
MUC 120C:		See Courseleaf		x	

Sight Singing and Ear Training III					
MUC 140A		See Courseleaf		x	
MUC 140B		See Courseleaf		x	
MUC 140C		See Courseleaf		x	
MUC 200A		See Courseleaf		x	
MUC 200B	new	See Courseleaf		x	
MUC 200C: Composition and Arranging III: Electronic Media	New	See Courseleaf.		x	
MUC 236: Studio Recording Technology IV	new	See Courseleaf		x	
MUC 237: Studio Recording Technology V	new	See Courseleaf		x	
MUC 238	new	See Courseleaf		x	
MUC 270		See Courseleaf		x	
MUC 271		See Courseleaf		x	
OMT 115: Introduction to Ophthalmics	revise	Postponed by SAC request			x
WLD 111: Shielded Metal Arc Welding (E7024) and Oxy-acetylene Cutting	Revise		x		
WLD 112: Shielded Metal Arc Welding:	Revise		x		

Mild Steel I (E7018)					
WLD 113: Shielded Metal Arc Welding: Mild Steel II (E7018)	Revise		x		
WLD 114: Shielded Metal Arc Welding: Mild Steel III (E6011)	Revise		x		
WLD 115: Shielded Metal Arc Welding: Mild Steel IV (E6011)	Revise		x		
WLD 221: Gas Tungsten Arc Welding Mild Steel	Revise		x		
WS 202: Women, Activism and Social Change	Revise		x		

Discussion:

The discussion of course-sequence language falls under the bigger question of “What belongs in a course description?” and is part of an ongoing conversation about how to give SACs and the committee clear guidelines. The options presented to the committee to think about beforehand were for this particular case were:

- > 1. let the SAC decide as long as they are internally consistent especially within a sequence
- > 2. decide it does not belong in the course description let SACs know that by adding it to the style guide
- > 3. decide it is part of a longer discussion about course descriptions and put it off til December for a more thorough discussion.

There was some feeling that that sequence information could be conveyed in the title or via the prerequisite courses but there was also a sense that including the language in the course description might help a student plan and so was useful. Eventually it was decided that option 1 should guide development of additions for the style guide.

Action: Curriculum office staff will prepare draft style guide statement to address the sequencing statements in the course description for the committee to review in December, e.g. This is the first course in a three-course sequence.