

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
December 5, 2012
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Torie Scott		Melody Wilson
x	Ross Kouzes	x	Mike Guthrie	x	Joe Wright
x	Doug Jones	x	Jeremy Estrella		Amy Clubb
x	Ed Lindsey	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks	x	Sherry Hanchett		Ivan Kidoguchi

Committee Support:

x	Craig Kolins		Dorothy Badri	x	Anne Haberkern
x	Stacey Timmins		Leslie Hackett	x	Sally Earll
x	Frederick Olson	x	Rachel McMillen		

Guests:

Phil Seder	Terry Foty	Joanne Harris
Sanda Williams	Steve Phillips	John Mery
Walter Meier	Julianne Johnson	Jason Palmer
Jason Palmer	Susanne Christopher	Amanda Ferrigiarrio
Moe O'Connor	Levi Query	Sam Guerrero
Elizabeth Bilyeu	Kim Manchester	Richey Bellinger
Jacqueline Ehlis	Marie Sivak	

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

Experimental Courses:

EET 199 – Fuel Cell Systems

Course Inactivation:

None

Available Grading Option:

None

Old Business:

58. DS 103 – Fuel Injection Systems

Course Revision – Out

Postponed at SAC Request

59. DS 106 – PMI/Detroit Diesel Elect Contr

Course Revision – Out

Postponed at SAC Request

60. DS 106 – PMI/Detroit Diesel Electronic Contr

Contact/Credit Hour Change

Postponed at SAC Request

63. CIS 122 – Software Design

Course Revision – Des, Out

Recommend

64. CIS 122 – Software Design

Related Instruction

Recommend

69. CIS 280D – CE: Application Development

Course Revision – Des

Recommend description:

Develops career objectives by linking course work with off-campus learning experiences in computer information systems of the public/private sector organizations. Successful completion of 16 CIS course credit hours in CIS declared major with a letter grade of C or better, and instructor permission.

and outcomes:

Prepare a written contract which includes expected work performance, time commitments and attendance records.

Perform duties outlined in a written contract.

Adhere to time commitments.

Negotiate an employment package.

Inform employer of progress on assigned projects.

72. OMT 102 – Pharmacology/Eye Disease I

Course Revision – Title

Recommend

73. OMT 103 – Pharmacology/Eye Disease II
Course Revision – Title, Des

Recommend

74. OMT 106 – Intro to Clinical Skills
Course Revision – Des

Recommend

New Business:

93. BA 235 – Social Media Marketing
New Course

Recommend

94. EET 188 – Industrial Safety
Course Revision – Des, Req

Recommend

95. EET 241 – Programming for Electronics
Course Revision – Req

Recommend

96. EET 260 – Biomedical Equipment I
Course Revision – Req

Recommend description:

Introduces the fundamentals of medical instrumentation, bioelectric signals and electrodes, recording systems, biomedical recorders, patient monitoring systems, arrhythmia and ambulatory monitoring instruments, fetal monitoring instruments, biomedical telemetry and telemedicine, oximeters, blood flowmeter, cardiac output measurement, pulmonary function analyzers, laboratory equipment, audiometers, and patient safety.

97. CAS 246 – Integrated Computer Projects
Course Revision – Des, Req

Recommend

98. AMT 102 – Aircraft Electricity I
Course Revision – Req

**Recommend old description with new requisites
and outcomes:**

Upon successful completion students should be able to:

1. Identify and apply the factors affecting voltage, resistance and current to aircraft electrical circuits.
2. Identify and use common electrical symbols during the basic analysis of basic electrical circuits.
3. Identify and apply by measurement or mathematical calculation the values of power, voltage, current and resistance in aircraft electrical circuits.

4. Identify and apply the use of magnetism and electromagnetism during the analysis of basic aircraft electrical circuits.
5. Identify and apply basic strategies for the use of electrical test or monitoring instruments during the testing, monitoring and troubleshooting of basic aircraft electrical circuits.
6. Identify and apply the factors that affect both the combined resistive forces and the power of an alternating current circuit

99. AMT 203 – Aircraft Electricity II

Course Revision – Req

Recommend old description with new requisites

100. AMT 204 – Aircraft Electricity II

Course Revision – Req

Recommend old description with new requisites

101. AMT 105 – Aviation CFRs and Related Subjects

Course Revision – Req

Recommend old description with new requisites

102. AMT 106 – Aircraft Applied Science

Course Revision – Req

Recommend old description with new requisites

103. AMT 107 – Materials & Processes – Req

Course Revision – Req

Recommend old description with new requisites

104. AMT 208 – Aircraft Systems

Course Revision – Req

Recommend description and requisites

Examines various airframe systems. Includes ice and rain, cabin atmosphere, position and warning, and fire protection. Prerequisites: AMT102, AMT203, AMT204, AMT105, AMT106, AMT107.

105. AMT 109 – Assembly & Rigging

Course Revision – Req

Recommend old description with new requisites

106. AMT 211 – Composite Structures

Course Revision – Req

Recommend old description with new requisites

107. AMT 212 – Sheet Metal

Course Revision – Req

Recommend old description with new requisites

108. AMT 213 – Hydraulics, Pneumatics & Landing Gear

Course Revision – Des, Req

Recommend old description with new requisites

1108a. AMT 214 - Instruments, Communication and Navigation Systems

Course Revision – Requisites

Recommend description and requisites:

Presents basic functions, internal workings and maintenance procedures for instruments, communication, navigation and autopilot systems used on complex, modern aircraft. Prerequisites: AMT102, AMT203, AMT204, AMT105, AMT106, AMT107.

109. AMT 115 – Aircraft Structures & Inspection

Course Revision – Req

Recommend old description with new requisites

110. AMT 117 – Reciprocating Engine Theory & Maintenance

Course Revision – Req

Recommend old description with new requisites

111. AMT 218 – Powerplant Inspection

Course Revision – Req

Recommend old description with new requisites

112. AMT 219 – Turbine Engine Overhaul

Course Revision – Req

Recommend old description with new requisites

113. AMT 120 – Propellers & Engine Installation

Course Revision – Req

Recommend old description with new requisites

114. AMT 121 – Turbine Engine Theory & Maintenance

Course Revision – Req

Recommend old description with new requisites

115. AMT 222 – Reciprocating Engine Overhaul

Course Revision – Req

Recommend old description with new requisites

116. AMT 123 – Ignition Systems

Course Revision – Req

Recommend old description with new requisites

117. AMT 124 – Fuel Metering Systems

Course Revision – Req

Recommend old description with new requisites

118. MUS 158 – Chamber Ensemble
Course Revision – Num, Des, Out

Recommend

119. MUS 158B – Chamber Ensemble
New Course

Recommend

120. MUS 158C – Chamber Ensemble
New Course

Recommend

121. MUS 158D – Chamber Ensemble
New Course

Recommend

122. MUS 158E – Chamber Ensemble
New Course

Recommend

123. MUS 158F – Chamber Ensemble
New Course

Recommend

124. MUS 240A – Music Composition
Course Revision - NUmber

Recommend

125. MUS 240B – Music Composition
New Course

Recommend 10 contact hrs lecture and 30 contact hours lab, with letter grade as the default

126. MUS 240C – Music Composition
New Course

Recommend 10 contact hrs lecture and 30 contact hours lab, with letter grade as the default

127. MUS 195 – Symphonic Band
Course Revision – Num, Des, Out, Req

Recommend description:

Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Available to students with previous high-school level band experience or equivalent.

128. MUS 195B – Symphonic Band

New Course

Recommend description:

Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195A

and 30 contact hours of lab

129. MUS 195C – Symphonic Band

New Course

Recommend description:

Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195B

and 30 contact hours of lab

130. MUS 195D – Symphonic Band

New Course

Recommend description:

Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195C

and 30 contact hours of lab

131. MUS 195E – Symphonic Band

New Course

Recommend description:

Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisites: MUS 195D

and 30 contact hours of lab

132. MUS 195F – Symphonic Band

New Course

Recommend description:

Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisites: MUS 195E

and 30 contact hours of lab

133. FP 200 – Fire Apparatus Driver/Operator I

Course Revision – Req

Recommend description and requisites:

Covers practical procedures, techniques and safety precautions used while operating fire apparatus. Includes fire apparatus inspection and preventative maintenance, driving laws and policies, specific to the apparatus operator, maneuver a vehicle, and apparatus positioning. Prerequisite: FP 112.

134. FP 289 – Emergency Service Lifetime Fit and Cond

Course Revision – Des, Req

Recommend description:

Covers all aspects of fitness for current and prospective firefighters. Includes physical and mental aspects of performance for optimal achievement on fire department agility tests and firefighting tasks; individual conditioning strategies, nutritional guidelines, protective clothing concepts, basic exercise principles, pre-employment, evaluation, and lifelong fitness and conditioning. Prerequisites: WR 121, MTH 65.

135. PL 204 – Applied Legal Research and Drafting

Course Revision – Des, Req

Recommend description:

Covers legal research skills and the drafting of legal pleadings, documents and memoranda common to the practice of law. Includes preparation of a portfolio of student work completed in the paralegal program Prerequisite: PL 201 or PL 203 or LA 203. Audit available

136. PL 224 – Torts and Personal Injury

Course Revision – Out, Req

Recommend description:

Provides an overview of tort law and handling personal injury claims, including paralegal's role. Includes study of international torts, negligence and strict liability claims, defenses, vicarious liability, tort claims act, damages, analysis of fact situations, review of case law, draft pleadings, evaluation of damages, discovery issues, and application of principles discussed in class.

Prerequisite/concurrent: PL 101

and outcomes:

- 1) analyze the elements, essentials and defenses of common tort claims,
- 2) handle negligence cases and guide clients from initial pleadings through the discovery process, settlement and trial,
- 3) evaluate and compute damages,
- 4) draft demand letters

137. MP 150 – Intro to Elec Health Records

Course Revision – Des, Out, Req

Recommend

138. BI 145 – Intro to Fish & Wildlife Conservation Mgmt

Course Revision – Des, Out

Recommend

139. CIS 179 – Data Comm Concepts I

Course Revision – Des, Req

Recommend

140. CIS 188 – Intro to Wireless Networking

Course Revision – Des, Req

Recommend

141. CIS 189 – Wireless Security

Course Revision – Des, Req

Recommend

142. CIS 240L – Linux Installation and Config

Course Revision – Des, Out, Req

Recommend

143. CIS 278 – Data Comm Concepts II

Course Revision – Des, Req

Recommend

144. CIS 279L – Linux Network Administration

Course Revision – Des, Out, Req

Recommend

145. CIS 284 – Network Security

Course Revision – Des, Req

Recommend outcomes:

Upon successful completion of this course the student should be able to:

- Design, Install, and Administer a secure LAN consisting of the client and server computers.
- Install and administer common Internet applications and various security tools.
- Sit for the CompTIA Security+ certification exam (not administered by PCC).

146. CIS 286 – Computer Forensics

Course Revision – Des, Req

Recommend

147. ID 121 – Sustainable Materials for Residential Interiors

Course Revision – Des, Req

Recommend description and requisites:

Covers the study of the environmental impact of materials used in residential interior design.

Includes analysis and evaluation of materials based on multiple types of criteria and information.

Prerequisites: WR 115 and MTH 20 or equivalent placement test scores. Audit available.

148. ID 133 – Space Planning

Course Revision – Req

Recommend description and requisites:

Studies functional and aesthetic design requirements in residential space planning, kitchens and storage spaces. Relates housing aspects to needs of individuals, families, and special groups.

Prerequisites: WR 115 and MTH 20 or equivalent placement test scores, and (ID 131 or ARCH 161) and (ID 125 or ARCH 126) and ARCH 110, ARCH 124, ARCH 132.

149. ID 135 – Professional Practices for Interior Design

Course Revision – Des, Out, Req

Recommend description:

Covers the business administration of the Interior Design profession. Includes topics on ethics, contracts, licensing, ordering, client designer relationships, costs, billing structures, and legal considerations. Prerequisite: MTH 20 or equivalent placement test scores

and outcomes:

Upon completion of this class a student will be able to :

1. Apply knowledge of business practices unique to the interior design profession.

2. Use and understanding of interior design project administration, from inception and contract signing through to construction and implementation.
3. Create a business plan.

150. ID 234 – Advanced Interiors

Course Revision – Des, req

Postponed at SAC Request

151. FMT 170 – Solar Photovoltaic Panel Installation

New Course

Recommend

152. D 275 – Dance and Hip Hop Culture

New Course

Postponed at SAC Request

153. PE 281 – Pro Act: Weight Training

Course Revision – Title, Des, Out

Recommend description:

Provides students with the skills, knowledge, and abilities to describe and safely demonstrate a progression of resistance training exercises for all major muscle groups designed to improve muscular fitness. Emphasizes identifying and utilizing training principles for enhanced muscular fitness and proper technique on a wide variety of resistance training exercises. Prerequisite: PE 181A, 181B, or 181C; and FT 131 or instructor approval. Audit available.

154. PE 282A – Prof Act: Group Fitness

Course Revision – Title, Des, Out, Req

Recommend

155. PE 282B – Professional Activities: Special Populations

Course Revision – Des, Out, Req

Recommend

156. – PE 283 – Professional Activities: Mind-Body Disciplines

Course Revision – Des, Out, Req

Recommend

157. PE 287 – Professional Activities: Aquatics

Course Revision – Des, Out, Req

Recommend

158. PE 288 – Professional Activities: Team Sports Training

Course Revision – Des, Out, Req

Recommend

159. PE 281 – Pro Act: Weight Training

Contact/Credit

Recommend

160. PE 282A – Prof Act: Group Fitness

Contact/Credit

Recommend

161. PE 282B – Professional Activities: Special Populations

Contact/Credit

Recommend

162. PE 283 – Professional Activities: Mind-Body Disciplines

Contact/Credit

Recommend

163. PE 287 – Professional Activities: Aquatics

Contact/Credit

Recommend

164. PE 288 – Professional Activities: Team Sports Training

Contact/Credit

Recommend

165. FT 202 – Fitness and Aging

Course Revision – Out

Recommend

166. PE 295 – Health and Fitness for Life Lab

New Course

Recommend outcomes:

Upon successful completion students should be able to:

1. Evaluate their fitness
2. Make informed choices in choosing exercise programs to maintain or improve their levels in the five components of physical fitness.
3. Make informed lifestyle choices that will maintain their physical fitness throughout their lives.

166a. HE 295 – Health and Fitness for Life

New Course

Recommend description:

Explores the interrelationship of the five components of physical fitness, nutrition and stress management concepts and activities to increase individual health and wellness. Corequisite: PE 295. Recommend: WR 115, RD 115, and MTH 20 or equivalent test scores.

167. MSD 198A – Male/Female Communication Differences

Course Revision – Number, Des, Out

Recommend outcomes:

- Use an understanding of perception and stereotypes to build rapport in work and personal relationships.
- Appreciate and respect male and female communication style differences.
- Use sensitivity in presenting and interpreting nonverbal signals to create better work and personal relationships.

168. MSD 198B – Exploring the 7 Habits of Highly Effective People
Course Revision – Number, Des, Out
Postponed at SAC Request

169. HEC 9421 – Living and Learning with Your Toddler
Course Revision – Number, Des
Postponed at SAC Request

170. G 161 – Geology: Malheur Region
Course Revision – Title, Des
Recommend outcomes:

After completion of this course, students will:

- A. Understand the basic geological processes that formed this region and the impact this geology has on the biological organisms found here
- B. Be able to use select scientific field research equipment
- C. Have the ability to communicate scientific concepts effectively through written and oral reports
- D. Be prepared for future study in geology or related fields

171. G 200 – Geology Field Studies
Course Revision – Number, Title, Des, Out, Req
Recommend

172. G 200B – Geology Field Studies
New Course
Recommend

173. G 200C – Geology Field Studies
New Course
Recommend outcomes:

Upon completing this course, students should be able to:

- A. appreciate the geologic history of a field area by combining site specific content knowledge with extensive first-hand exposure to the site itself
- B. use field research equipment to collect scientifically valid observations and data
- C. connect current environmental and/or land use concerns affecting the study area to the geologic history of the study area
- D. communicate geologic concepts effectively using maps and diagrams in written and/or oral formats.

174. G 200D – Geology Field Studies
New Course
Recommend

175. G 201 – Physical Geology
Course Revision – Out
Recommend

176. G 202 – Physical Geology

Course Revision – Out

Recommend

177. G 203 – Historical Geology

Course Revision – Out

Recommend

178. G 207 – Geology of the Pacific Northwest

Course Revision – Out

Recommend

179. G 208 – Volcanoes and Their Activity

Course Revision – Out

Recommend

180. G 209 – Earthquakes

Course Revision – Out

Recommend

181. G 291 – Elements of Rocks and Minerals

Course Revision – Out

Recommend

182. G 298A – Geology Independent Study

New Course

Recommend outcomes:

- A. use the scientific method to research a geology topic with the guidance of a mentor.
- B. explicate a geology topic so that it can be effectively researched in the scientific literature
- C. conduct a search of the scientific literature to investigate an earth science topic
- D. evaluate how a geology topic connects with current environmental and/or global change and/or sustainability concerns
- E. communicate the results of geology research effectively using maps and/or diagrams in written and/or oral formats.

183. G 298B – Geology Independent Study

New Course

Recommend outcomes:

- A. use the scientific method to research a geology topic with the guidance of a mentor.
- B. develop a geology research question by outlining a plausible research strategy and evaluating its feasibility
- C. evaluate how a geology topic connects with current environmental and/or global change and/or sustainability concerns
- D. communicate the results of geology research effectively using maps and/or diagrams in written and/or oral formats.

184. G 298C – Geology Independent Study

New Course

Recommend outcomes:

- A. use the scientific method to research a geology topic with the guidance of a mentor.
- B. pursue a geology research question by collecting observations and measurements
- C. evaluate how a geology topic connects with current environmental and/or global change and/or sustainability concerns
- D. communicate the results of geology research effectively using maps and/or diagrams in written and/or oral formats.

185. GS 106 – General Science (Geology)

Course Revision – Outcomes

Recommend

186. GS 107 – General Science (Astronomy)

Course Revision – Outcomes

Recommend

187. GS 108 – General Science (Oceanography)

Course Revision – Outcomes

Recommend

188. GS 109 – General Science (Meteorology)

Course Revision – Outcomes

Recommend

189. ART 131 – Introduction to Drawing

Course Revision – Numb, Title, Des

Recommend title: Drawing I

190. ART 131B – Drawing I B

New Course

Recommend title: Drawing I

191. ART 131C – Drawing I C

New Course

Recommend title: Drawing I

192. ART 140 – Digital Photography I

Course Revision – Numb, Title, Des, Out

Recommend title: Digital Photography I
and outcomes

Students will be able to:

Ask introductory level questions, identify ideas and issues, and develop and use a basic vocabulary when participating in critical dialogue about photography with others.

Begin to find and develop creative ways to solve artistic & conceptual problems using a variety of photographic strategies.

Create personal photographic artwork which demonstrates an introductory level of the processes, materials, and techniques associated with making digital photographs.

Acclimate to the challenges & opportunities of working in a community photographic studio.

Begin to understand that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

193. ART 140B – Digital Photography I B

New Course

Recommend title: Digital Photography I

and outcomes:

Ask meaningful questions, identify ideas and issues, and develop and use a basic vocabulary when participating in critical dialogue about photography with others.

Find and develop creative ways to solve artistic & conceptual problems using a variety of photographic strategies.

Create personal photographic artwork which demonstrates an introductory level of the processes, materials, and techniques associated with making digital photographs.

Navigate challenges & opportunities of working in a community photographic studio.

Deepen the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

194. ART 140C – Digital Photography I

New Course

Recommend title: Digital Photography I

and outcomes:

Continue to ask meaningful questions, identify intermediate level ideas and issues, and develop and use an intermediate level of vocabulary when participating in critical dialogue about photography with others.

Find and develop creative ways to solve artistic & conceptual problems using a variety of photographic strategies at an intermediate level.

Create personal photographic artwork which demonstrates an intermediate level of the processes, materials, and techniques associated with making digital photographs.

Navigate challenges & opportunities of working in a community photographic studio.

Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

195. ART 142 – Intro to B&W Photo (Darkroom)

Course Revision – Number, Title, Des, Out, Req

Recommend title: Intro to B&W Photo (Darkroom)

and description:

Introduces beginning black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to beginning photography.

Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera. This is the first course of a three-course sequence for first year black and white darkroom photography.

and outcomes

Upon successful completion students should be able to:

- Understand, interpret and enjoy black and white photography from past to present within a local as well as global context at a beginning level.
- Ask introductory level questions, identify ideas and issues, and develop and use a basic vocabulary when participating in critical dialogue about black and white photography with others.
- Begin to find and develop creative ways to solve artistic and conceptual problems using a variety of environmentally sustainable photographic strategies at a basic level.
- Create photographic work that is personally significant & fulfilling.
- Navigate challenges & opportunities of

196. ART 142B – Intro to B&W Photo (Darkroom) B

New Course

Recommend title: Intro to B&W Photo (Darkroom)

Introduces beginning black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to beginning photography. Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera. This is the first course of a three-course sequence for first year black and white darkroom photography.

and outcomes:

Upon successful completion students should be able to:

- Understand, interpret and enjoy black and white photography from past to present within a local as well as global context at an intermediate beginning level.
- Ask meaningful questions, identify ideas and issues, and develop and use intermediate level vocabulary when participating in critical dialogue about black and white photography with others.
- Begin to find and develop creative ways to solve artistic and conceptual problems using a variety of environmentally sustainable photographic strategies at an intermediate level.
- Create photographic work that is personally significant & fulfilling.
- Navigate challenges & opportunities of working in a community photographic studio and laboratory.
- Explore how to integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

197. ART 142C – Intro to B&W Photo (Darkroom)

New Course

Recommend title: Intro to B&W Photo (Darkroom)

and description:

Introduces beginning black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to beginning photography. Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera. This is the first course of a three-course sequence for first year black and white darkroom photography.

198. ART 143 – B&W Photo II (Darkroom)
Course Revision – Number, Title, Des, Out, Req
Postponed at SAC Request

199. ART 143B – B&W Photo II (Darkroom)
New Course
Postponed at SAC Request

200. ART 143C – B&W Photo II (Darkroom)
New Course
Postponed at SAC Request

201. ART 181 – Painting I
Course Revision – Number, Title, Des
Recommend title: Painting I

202. ART 181B – Painting I B
New Course
Recommend title: Painting I

203. ART 181C – Painting I C
New Course
Recommend title: Painting I

204. ART 218 – Lettering Calligraphy I
Course Revision – Number, Title, Des, Out
Postponed at SAC Request

205. ART 218B – Lettering Calligraphy I
New Course
Postponed at SAC Request

206. ART 218C – Lettering Calligraphy I
New Course
Postponed at SAC Request

207. ART 220 – Adv Lettering and Seminar
Course Revision – Number, Title, Des, Out
Postponed at SAC Request

208. ART 220B – Advanced Calligraphy
New Course
Postponed at SAC Request

209. ART 220C – Advanced Calligraphy
New Course
Postponed at SAC Request

210. ART 231 – Drawing
Course Revision – Number, Title, Des

Recommend Title: Drawing II
and outcomes:

Upon successful completion students should be able to:

1. Implement deeper creative strategies to solve problems in making drawings. _
2. Implement a developed vocabulary to be able to actively participate in a critical dialogue about drawing with others._
3. Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures._
4. Employ perceptual and conceptual skills to develop a richer experience of the visual world.

211. ART 231B – Drawing II B
New Course

Recommend title: Drawing II
and outcomes:

Upon successful completion students should be able to:

1. Implement deeper creative strategies to solve problems in making drawings. _
2. Implement a developed vocabulary to be able to actively participate in a critical dialogue about drawing with others._
3. Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures._
4. Advance perceptual and conceptual skills to develop a richer experience of the visual world.

212. ART 231C – Drawing II C
New Course

Recommend title: Drawing II
at outcomes:

Upon successful completion students should be able to:

1. Implement deeper creative strategies to solve problems in making drawings. _
2. Implement a developed vocabulary to be able to actively participate in a critical dialogue about drawing with others._
3. Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures._
4. Refine perceptual and conceptual skills to develop a richer experience of the visual world.

213. ART 237 – Life Drawing
Revision – Number, Title, Description

Recommend title: Life Drawing

214. ART 237B – Life Drawing B
New Course

Recommend title: Life Drawing

215. ART 237C – Life Drawing C
New Course

Recommend title: Life Drawing

216. ART 240 – Digital Photography II
Course Revision – Number, Title, Des, Out
Recommend title: Digital Photography II

217. ART 240B – Digital Photography II
New Course
Recommend title: Digital Photography II

218. ART 240C – Digital Photography II
New Course
Recommend title: Digital Photography II

219. ART 248 – Glass Casting
Course Revision – Number, Title, Des, Out
Recommend outcomes:

1. Make molds and glass casts.
2. Implement creative problem solving in glass casting
3. Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary so as to be able to actively participate in a critical dialogue about mold making and glass craft with others.
4. Identify ideas and issues and participate in critical dialogue in glass casting.
5. Experience and appreciate sculptural works from different cultures as they apply to glass casting, initiating an awareness of the diversity of perspectives on the human experience.
6. Develop, through the experience of making and studying glass casting, a heightened awareness of the physical world and of the ecological impact of art materials on the environment.

7. Establish tools for self-assessment.

220. ART 248B – Glass Casting B
New Course

Recommend title: Glass Casting
and outcomes:

1. Make intermediate level molds and glass casts.
2. Implement creative problem solving in glass casting
3. Ask meaningful questions, identify ideas and issues, and develop an intermediate level vocabulary, so as to be able to actively participate in a critical dialogue about mold making and glass craft with others.
4. Evaluate and appreciate sculptural works from different cultures as they apply to glass casting, initiating an awareness of the diversity of perspectives on the human experience.
5. Develop, through the experience of making and studying glass casting, a heightened awareness of the physical world and of the ecological impact of art materials on the environment.
6. Employ self-critiquing skills to develop autonomous expression in glass casting, while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

221. ART 248C – Glass Casting C
New Course
Recommend title: Glass Casting

and outcomes:

1. Make advanced level molds and glass casts.
2. Implement creative problem solving in glass casting
3. Ask meaningful questions, identify ideas and issues, and develop an advanced level vocabulary, so as to be able to actively participate in a critical dialogue about mold making and glass craft with others.
4. Understand, interpret, and appreciate sculptural works from different cultures as they apply to glass casting, initiating an awareness of the diversity of perspectives on the human experience.
5. Develop, through the experience of making and studying glass casting, a heightened awareness of the physical world and of the ecological impact of art materials on the environment.
6. Employ self-critiquing skills to develop autonomous expression in glass casting, while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

222. ART 253 – Ceramics I

Course Revision – Number, Title, Des, Out

Recommend title: Ceramics I

and outcomes:

Students will endeavor to do the following:

- * Find and develop beginning level creative ways to solve problems using a variety of strategies for making ceramics.
- * Creates personal works in clay, which demonstrate a beginning level of understanding of ceramic ideas, materials and techniques.
- * Ask meaningful questions, identify ideas and issues, and develop a beginning level vocabulary to actively participate in a critical dialogue about ceramics with others.
- * Experience and appreciate ceramics of the past and the present from different cultures in order to initiate a life- long process of expanding one's knowledge of the diversity of perspectives in the human experience.
- * Develop, through the experience of making and studying ceramics, an awareness of the relationship of human beings to the physical world, and our positive and negative impact.
- * Establish self-critiquing skills to develop autonomous expression in ceramics while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

223. ART 253B – Ceramics I B

New Course

Recommend title: Ceramics I

224. ART 253C – Ceramics I C

New Course

Recommend title: Ceramics I

225. ART 256 – Ceramics II

Course Revision – Number, Title, Des, Out, Req

Recommend title: Ceramics II

226. ART 256B – Ceramics IIB

New Course

Recommend title: Ceramics II

227. ART 256C – Ceramics IIC

New Course

Recommend title: Ceramics II

228. ART 270 – Printmaking

Course Revision – Number, des, req, out

Recommend title: Printmaking I

229. ART 270B – Printmaking

New Course

Recommend title: Printmaking I

230. ART 270C – Printmaking

New Course

Recommend title: Printmaking I

231. ART 271 – Printmaking II

Course Revision – Number, Des, Req, Out

Recommend title: Printmaking II

232. ART 271B – Printmaking II

New Course

Recommend title: Printmaking II

233. ART 271C – Printmaking II

New Course

Recommend title: Printmaking II

234. ART 277 – Life Painting

Course Revision – Number, Title, Des, Out, Req

Recommend title: Life Painting

235. ART 277B – Life Painting B

New Course

Recommend title: Life Painting

236. ART 277C – Life Painting C

New Course

Recommend title: Life Painting

237. ART 279 – Experimental Media

Course Revision – Number, Title, Des, Req, Out

Recommend title: Experimental Media

238. ART 279B – Experimental Media

New Course

Recommend title: Experimental Media

239. ART 279C – Experimental Media

New Course

Recommend title: Experimental Media

Recommend description:

Advances ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Employs artistic intent, aesthetic and structural solutions, and perceptual awareness. Recommended: an introduction to art, art history or a sense of curiosity and a willingness to experiment. Prerequisites: Two terms of ART279 or ART279B or instructor permission.

240. ART 281 – Painting II

Course Revision – Number, title, Des, Req

Recommend title: Painting II

241. ART 281B – Painting II B

New Course

Recommend title: Painting II

242. ART 281C – Painting II C

New Course

Recommend title: Painting II

243. ART 284 – Watercolor I

Course Revision – Number, Title, Des, Out

Recommend outcomes:

1. Learn to solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.
2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.
3. Ask meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.
4. Begin to understand, interpret, and appreciate watercolor painting from different cultures, facilitating a life-long engagement with the diversity of perspectives in the human experience.
5. Enjoy a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.
6. Implement self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

244. ART 284B – Water Media I B

New Course

Recommend title: Water Media I

and outcomes:

1. Develop solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.
2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.
3. Expand meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.
4. Begin to understand, interpret, and appreciate watercolor painting from different cultures, facilitating a life-long engagement with the diversity of perspectives in the human experience.
5. Enjoy a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.
6. Implement self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

245. ART 284C – Water Media I C

New Course

Recommend title: Water Media I

and outcomes:

1. Further understanding to solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.
2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.
3. Employs meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.
4. Begin to understand, interpret, and appreciate watercolor painting from different cultures, facilitating a life-long engagement with the diversity of perspectives in the human experience.
5. Enjoy a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.
6. Implement self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

246. ART 287 – Watercolor II

Course Revision – Number, Title, Des, Out

Postponed at SAC Request

247. ART 287B – Water Media II B

New Course

Recommend title: Water Media II

Postponed at SAC Request

248. ART 287C – Water Media II C

New Course

Recommend title: Water Media II

Postponed at SAC Request

249. ART 290 – Sculpture: Plaster/Clay

Course Revision – Number, Title, Des, Out

Recommend

250. ART 290B – Sculpture: Plaster/Clay B
New Course

Recommend title: Sculpture: Plaster/Clay

251. ART 290C – Sculpture: Plaster/Clay C
New Course

Recommend title: Sculpture: Plaster/Clay

252. ART 291 – Sculpture: Carving
Course Revision – Number, Title, Des, Out,

Recommend title: Sculpture: Carving

253. ART 291B – Sculpture: Carving B
New Course

Recommend title: Sculpture: Carving

254. ART 291C – Sculpture: Carving C
New Course

Recommend title: Sculpture: Carving

255. ART 292 – Sculpture: Mixed Media
Course Revision – Number, Title, Des, Out

Recommend title: Sculpture: Mixed Media

256. ART 292B – Sculpture: Mixed Media B
New Course

Recommend title: Sculpture: Mixed Media

257. ART 292C – Sculpture: Mixed Media C
New Course

Recommend title: Sculpture: Mixed Media

258. ART 293 – Figure Sculpture
Course Revision – Number, Title, Des, Out

Recommend title: Figure Sculptures

259. ART 293B – Figure Sculpture B
New Course

Recommend title: Figure Sculptures

260. ART 293C – Figure Sculpture C
New Course

Recommend title: Figure Sculptures

261. ART 294 – Sculpture: Metals
Course Revision – Number, Title, Des, Out

Recommend title: Sculpture: Metals

262. ART 294B – Sculpture: Metals B
New Course

Recommend title: Sculptures: Metals

263. ART 294C – Sculpture: Metals C
New Course

Recommend title: Sculpture: MetalsR