

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
January 11, 2012
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Pam Kessinger		Melody Wilson
x	Ross Kouzes	x	Mike Guthrie		Joe Wright
x	Doug Jones	x	Tammy Dowd	x	Jim Jeffery
x	John Sparks	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	Tani McBeth	x	Heiko Spoddeck		Ivan Kidoguchi

Committee Support:

x	Jeff Triplett	x	Dorothy Badri	x	Andrew Roessler
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson		Steve Smith		

Guests:

Beth Fitzgerald	Usha Ramanujan	Kim Manchester
Barb Lave	Patti DeAngelis	Doug Smith
Ed Lindsey	Andrew Cohen	Dave Stout
Martha Bailey	Richey Bellinger	Charlie Washburn
Sam Morgan	Mary Smith-Abbott	James Bowles
John Mery	Allen Jones	Patrick Tangredi
Susanne Christopher	Cara Kao-Young	David Goldman

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

Experimental Courses:

- MUC 199A – Adv Songwriting- Songwriting Immersion
- MUC 199B – Computer Notation and Scoring
- PSY 299 – Psychosocial Implications of Disability

Course Inactivation:

CAS 111F – Beg Web Site Creation: FrontPage
BIT 110 – Bioscience Technology Basics
BIT 110A – Bioscience Technology Basics Part I
BIT 110B – Bioscience Technology Basics Part 2
BIT 165 – Biotechniques: Recombinant DNA
BIT 175 – Biotechniques: Proteins
BIT 211 – Biomolecular Principles
BIT 217 – Tissue Culture II
BIT 221 – Techniques in Molecular Biology I

Available Grading Option:

DS 107 – Live Equipment

Old Business:

92. ART 140 – Digital Photography
Course Revision – Des, Out
Postponed at Committee Request

93. ART 141 – Intro to Pho (Non-Darkroom)
Course Revision – Title, Des, Out
Postponed at Committee Request

94. ART 142 – Intro to Photo (Darkroom)
Course Revision – Title, Des, Out
Postponed at Committee Request

95. ART 143 – Photo II
Course Revision – Title, Des, Out
Postponed at Committee Request

112. ART 240 – Digital Photo II
Course Revision – Des, Req, Out
Postponed at Committee Request

113. ART 243 – The Photographic Portfolio
Course Revision - Des, Req, Out
Postponed at Committee Request

142. ART 240 – Digital Photo II
Designation – General Education
Postponed at Committee Request

143. ART 243 – The Photographic Portfolio
Designation – General Education

398. BA 213 – Principles of Accounting III

Course Revision – Title, Out

Recommend title: Managerial Accounting

and description:

Covers accounting information from management perspective for planning, performance evaluation and for decision making purposes. Includes cost concepts, product costing, cost-volume-profit relationships, profit planning, variance analysis, responsibility accounting and capital budgeting. Prerequisites: BA 211.

and outcomes:

Upon successful completion, the student will be able to:

- * Incorporate and use basic managerial accounting terminology and concepts in a business environment and communicate effectively.
- * Use an understanding of cost concepts for product costing and to analyze relevant costs.
- * Understand the nature of costs and apply to cost-volume-profit relationships and activity based costing.
- * Apply budgeting for business planning and standard costs to perform variance analysis.
- * Use knowledge of responsibility accounting to evaluate and measure business performance.
- * Apply an understanding of capital budgeting for decision making.

399. MM 239 – Digital Video Edit/Post Production II

New Course

Recommend

400. MM 258 – Video Compositing and Effects II

New Course

Recommend

464. CAS 121 – Beginning Keyboarding

Course Revision – Des, Out

Recommend description:

Introduces alphabetic portion of computer keyboard by touch. Uses the numeric portion of the keyboard. Develops and improves basic keyboarding techniques to increase speed and accuracy. Involves production of basic business and academic documents using a word processor. Recommended:

Placement into RD 90 and WR 90 or above.

And outcomes:

Upon successful completion of this course, student will be able to:

1. Keyboard by touch the alphabetic portion of the computer keyboard and begin to use the numeric portion following current professional and/or industry standards.
2. Use Microsoft Word to create basic business and academic documents following current professional and/or industry standards.

465. CAS 121A – Beginning Keyboarding

Course Revision – Des, Out

Recommend

467. CAS 220 – Project Management- Beginning MS Project

Course Revision – Des, Out

Recommend

469. CAS 246 – Integrated Computer Projects

Course Revision – Des, Out

Recommend description:

Involves creation of individual and group projects using integrated software, e.g. Microsoft utilizing previous computer and business knowledge. Utilizes previous computer and business knowledge to create individual and group projects using integrated software, i.e. MS Office. Explores integrated software features to develop skills such as linking and embedding, email, Internet, and scanning. Recommended: 3 credits of word processing and 3 credits of spreadsheet.

472. FP 289 – Emergency Service Lifetime Fitness and Conditioning

New Course

Recommend

506. ENG 266 – Literature of War

New Course

Recommend

New Business:

511. R 201 – Asian Religions

New Course

Recommend description:

Explores the religions of Asia, including Hinduism, Buddhism, Daoism, Confucianism, and Shinto. Includes readings of sacred texts and scholarly literature. Focuses on the founders and history, myths and doctrines, rituals and traditions, and social and personal ethics for each tradition. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

512. ENG 266 – Literature of War

Standard Prerequisite Opt Out

Recommend

513. ART 119 – Basic Design – 4D Foundations

Standard Prerequisite Opt out

Recommend

514. ART 253 – Ceramics I

Course Revision – Des, Out

Recommend outcomes:

- * Find and develop creative ways to solve design problems using a variety of strategies for making ceramics.
- * Create personal works in clay, which demonstrate an introductory level of understanding of ceramic ideas, materials and techniques.
- * Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary so as to be able to actively participate in a critical dialogue about ceramics with others.
- * Understand, interpret, and enjoy ceramics of the past and the present from different cultures so as to be able to initiate a lifelong process of expanding one's knowledge on the diversity of perspectives of the human experience.

- * Continually develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of making ceramics.
- * Establish self-critiquing skills so as to develop autonomous expression through ceramics while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

515. ART 256 – Ceramics II
Course Revision – Des, Outcomes, Req

Recommend outcomes:

- * Find and develop creative ways to solve design problems using a variety of strategies for making ceramics.
- * Create personal works in clay, which demonstrate an advance level of understanding of ceramic ideas, materials and techniques with ceramics.
- * Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary so as to be able to actively participate in a critical dialogue about ceramics with others.
- * Understand, interpret, and enjoy ceramics of the past and the present from different cultures so as to be able to initiate a lifelong process of expanding one's knowledge on the diversity of perspectives of the human experience.
- * Develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of making ceramics.
- * Establish self-critiquing skills so as to develop autonomous expression through ceramics while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

516. ART 253 – Ceramics I
Designation – General Education

Recommend

517. ART 256 – Ceramics II
Designation – General Education

Recommend

518. AD 270A – Practicum: Addiction
Course Revision – Des, Out, Req

Recommend

519. SC 25 – Thought Patterns for a Successful Career
New Course

Postponed at CG SAC Request

520. MUS 201A – Introduction to Music and Its Literature
Course Revision – Number, des, out

Recommend course description as currently published, not revising the description.

521. MUS 202 – Introduction to Music and Its Literature
Course Revision – Des, Out

Recommend course description as currently published, not revising the description.

522. MUS 203 – Introduction to Music and Its Literature

Course Revision – Des, Out

Recommend course description as currently published, not revising the description.

523. MUS 201A – Introduction to Music and Its Literature

Designation – General Education

Recommend

524. MUS 202 - Introduction to Music and Its Literature

Designation – General Education

Recommend

525. MUS 203 - Introduction to Music and Its Literature

Designation – General Education

Recommend

526. MUS 206 – Intro to History of Rock Music

Course Revision – Des, Out

Postponed at SAC Request

527. MUS 206 – Intro to History of Rock Music

Designation – General Education

Recommend

528. TA 101 – Theatre Appreciation

Course Revision – Des, Out

Recommend description:

Explores live theatre productions in Portland metro area, enriching the understanding and appreciation of the theatrical event. Includes reading, researching and evaluating a play to collaboratively create a unified design. Prerequisites: WR 115 and RD 115 or equivalent placement test scores.

529. TA 141 – Fundamentals of Acting

Course Revision – Des, Out

Recommend description:

Introduces basic theatrical techniques. Develops text analysis and performance skills. Develops the beginning level awareness of the physical and vocal skills required of a stage performer. Includes reading and analyzing plays to develop acting skills.

Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

and outcomes:

- Analyze, deconstruct and reconstruct selected texts in order to prepare for future performance.
- Read, perform or view plays of varying cultural backgrounds.
- Communicate with self and others in a collaborative manner to achieve mutual goals on schedule to meet deadlines.

530. TA 101 – Theatre Appreciation

Designation – General Education

Recommend

531. TA 141 – Fundamentals of Acting

Designation – General Education

Recommend

532. MUC 154A – Band Performance Workshop

Course Revision – Title, Des, Out

Recommend description:

Involves selection, rehearsals, and performance in a variety of musical styles, vocal and instrumental. Includes popular, jazz, and R&B. Develops rehearsal and presentation skills.

533. MUC 154B – Band Performance Workshop II

Course Revision – Title, Des, Out

Recommend description:

Involves selection, rehearsals, and performance in a variety of musical styles, vocal and instrumental. Includes popular, jazz, and R&B. Further develops rehearsal and presentation skills. Students are involved with setup and flow of performance.

534. MUC 154C – Band Performance Workshop III

Course Revision – Title, Des, Out

Recommend title: Band Performance Workshop III
and description:

Involves selection, rehearsals, and performance in a variety of musical styles, vocal and instrumental. Includes popular, jazz, and R&B. Develops rehearsal and presentation skills. Students are allowed to “front” band and submit original material.

535. EMS 105 – EMT Basic Part I

Course Revision – Title, Des, Out, Req

Recommend

536. EMS 106 – EMT Basic Part II

Course Revision – Title, Des, Out, Req

Recommend

537. CAS 101 – Intro to Website Development & Design

New Course

Recommend transcript title: Intro to Website Devel & Design

538. CAS 285 – Capstone for Website Dev/Design Degree

New Course

Recommend

539. AB 0786 – Foundations of Math I

New Course

Postponed at Committee Request

540. ABE 0791 – Advanced Integrated Reading and Writing
New Course

Postponed at Committee Request

541. HE 110 – CPR/AED for the Prof Rescuer
Course Revision – Title, Des, Out

Recommend outcomes:

Recognize the need for, prepare for, and administer CPR in emergency situations.
Apply working knowledge of AED and BVM Technology.
Apply Bloodborne Pathogen precautions in emergency Situations.

542. HE 112 – First Aid and Emergency Care
Course Revision – Title, Des, Out

Recommend description:

Describes emergency procedures and techniques of basic life support for adult, child, or infant victims of airway obstruction, respiratory arrest and/or cardiac arrest. Provides education and training in Automated External Defibrillator. Upon successful completion of this course, students may earn an American Red Cross Standard First Aid and CPR/AED Adult/Child and Infant CPR certificate or American Health Association equivalent. Recommend: RD 115 or equivalent placement test scores. Audit available.

And outcomes:

Apply working knowledge of AED technology.
Evaluate first aid/CPR scenarios and apply appropriate first aid/CPR techniques to those scenarios.

543. HE 113 – First Aid and Professional CPR
Course Revision – Title, Des

Recommend

544. HE 125 – First Aid and Industrial Safety
Course Revision – Des, Out

Recommend

545. HE 252 – First Aid- Basic and Beyond
Course Revision – Des

Recommend

546. HPE 295 – Health and Fitness for Life
Course Revision – Des, Out

Recommend

547. OMT 122 – Practicum II
New Course

Recommend

548. MP 201 – Intro to Elec Health Records
Course Revision – number

Recommend

549. CS 162 – Computer Science II
Course Revision – Des, Req
Recommend

550. CS 201 – Computer Systems
Course Revision – Des, Req
Recommend

551. CS 250 – Discrete Structures I
Course Revision – Des, Out, Req
Recommend with removal of outcome request

552. CS 251 – Discrete Structures II
Course Revision – Des, Out, Req
Recommend with removal of outcome request

553. CS 260 –Data Structures
Course Revision – Des, Out, Req
Recommend

554. CS 261 – Programming Systems
Course Revision – Des, Req
Recommend

555. DH 203 – Dental Hygiene Theory VI
Course Revision – Des
Recommend description:

Continues dental hygiene theory. Includes the emerging role of the dental hygienist in collaboration with general health providers in alternative settings and independent practice settings. Includes job search skills and stress management.

556. DH 203 – Dental Hygiene Theory VI
Contact/Credit Hr Change
Recommend

557. DH 128 – Oral Histology
Contact/Credit Hr Change
Postponed at Committee Request

558. EET 241 – Microcomputer Systems 1
Course Revision – Title, Des, Out, Req
Recommend

560. MT 108 – Statistics for Process Control
New Course
Recommend

