

CURRICULUM/GEN ED COMMITTEE  
a standing committee of the Education Advisory Committee  
Minutes  
January 5, 2011  
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Pam Kessinger	x	Melody Wilson
x	Ross Kouzes	x	Mike Guthrie	x	Joe Wright
x	Doug Jones	x	Tammy Dowd	x	Jim Jeffery
x	Nancy Hutt	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks	x	Heiko Spoddeck	x	Ivan Kidoguchi

Committee Support:

x	Jeff Triplett	x	Dorothy Badri	x	Andrew Roessler
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson		Steve Smith		

Guests:

Tanya Littrell	Mary Courtis	Patty Maazouz
Kenneth Friedrich	Allen Jones	Dick Weissman
Jan Abushakrah	Erica Srinivasan	Kim Smith
Beth Fitzgerald	Dan Hayes	Patrick Tangredi

Information Items from the Curriculum Office:

(These items do not require curriculum committee recommendation)

Experimental Courses:

MM 299n – Video Compositing and Effects II  
ESOL 199 – Advanced English Skills Review  
HST 299 – United States Business History

Course Inactivation:

None

Available Grading Option:

None

Old Business:

363. FT 106 – Analysis of Movement

Course Revision – Des, Out

**Recommend description:**

Examines human motion in physical activity and sport and the integration of anatomy and biomechanics. Explores the anatomical movements involved in a wide variety of motor and balance tasks, postural stability exercises, and overall exercise program design. Prerequisite: FT 131.

364. FT 107 – Exercise Science I

Course Revision – Des, Out

**Recommend description:**

Investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems. Prerequisite: FT 131.

164. OMT 232 – Seminar II

Course Revision – Des, Out

**Postponed at SAC Request**

165. OMT 233 – Seminar III

Course Revision – Des, Out

**Postponed at SAC Request**

166. OMT 234 – Seminar IV

Course Revision – Out

**Postponed at SAC Request**

179. BI 222 – General Biology

Course Revision – Out

**Recommend outcomes:**

A. Synthesize and incorporate the fundamentals of gene technology in order to understand how such technology impacts humans.

B. Employ the scientific method to generate new knowledge, and to solve problems, regarding human heredity.

C. Apply to real life situations and one's life the principles of human heredity.

D. Access historical and current knowledge regarding human heredity, and understand how such knowledge has influenced law, medicine and society.

194. BI 222 – Human Genetics

Designation – General Education

**Recommend using outcomes from item #179**

204.SPA 260A - Spanish Culture

Course Revision – Title, Des, Out

**Postponed at SAC Request**

205. SPA 261A – Spanish Culture  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

206. SPA 262A – Spanish Culture  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

207. SPA 270A – Readings in Spanish Literature  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

208. SPA 271A – Readings in Spanish Literature (Women Writers)  
Course Revision – Title, Des, Out  
**Postponed at SAC Request**

209. SPA 260A - Spanish Culture  
Designation- General Education  
**Postponed at SAC Request**

210. SPA 261A - Spanish Culture  
Designation- General Education  
**Postponed at SAC Request**

211. SPA 262A - Spanish Culture  
Designation- General Education  
**Postponed at SAC Request**

212. SPA 270A - Readings in Spanish Literature  
Designation- General Education  
**Postponed at SAC Request**

213. SPA 271A – Readings in Spanish Literature (Women Writers)  
Designation- General Education  
**Postponed at SAC Request**

214. SPA 260A – Spanish Culture  
Designation- Cultural Literacy  
**Postponed at SAC Request**

215. SPA 261A – Spanish Culture  
Designation – Cultural Literacy  
**Postponed at SAC Request**

216. SPA 262A – Spanish Culture  
Designation- Cultural Literacy  
**Postponed at SAC Request**

217. SPA 270A – Readings in Spanish Literature

Designation – Cultural Literacy

**Postponed at SAC Request**

218. SPA 271A – Readings in Spanish Literature (Women Writers)

Designation – Cultural Literacy

**Postponed at SAC Request**

268. ATH 101 – Intro to Physical Anthropology

Designation – General Education

**Recommend**

269. ATH 102 – Intro to Archaeology and Prehistory

Designation – General Education

**Recommend**

270. ATH 103 – Intro to Cultural Anthropology

Designation – General Education

**Recommend**

271. ATH 207 – Culture Concepts

Designation – General Education

**Recommend**

272. ATH 208 – Cultures of the World

Designation – General Education

**Recommend**

273. ATH 209 – Culture Growth & Change

Designation – General Education

**Recommend**

274. ATH 210 – Selected Topics Ethnology

Designation – General Education

**Recommend**

275. ATH 214 – Human Environments: Ecological Aspects

Designation – General Education

**Recommend**

276. ATH 230 – Native North Americans of the Northwest

Designation – General Education

**Postponed at Committee Request**

277. ATH 231 – Native North Americans of the Northwest

Designation – General Education

**Postponed at Committee Request**

278. ATH 232 – Native North Americans

Designation – General Education

**Postponed at Committee Request**

279. ATH 103 – Intro to Cultural Anthropology

Designation – Cultural Literacy

**Recommend**

280. ATH 208 – Cultures of the World

Designation – Cultural Literacy

**Recommend**

281. ATH 209 – Cultural Growth & Change

Designation – Cultural Literacy

**Recommend**

282. ATH 210 – Selected Topics Ethnology

Designation – Cultural Literacy

**Recommend**

283. ATH 230 – Native Americans of Oregon

Designation – Cultural Literacy

**Postponed at Committee Request**

284. ATH 231 – Native Americans of the N.W.

Designation – Cultural Literacy

**Postponed at Committee Request**

285. ATH 232 – Native North Americans

Designation – Cultural Literacy

**Postponed at Committee Request**

314. PHL 210 – Asian Philosophy

Designation – Cultural Literacy

**Postponed at Committee Request**

330. CH 100 – Fundamentals of Chemistry

Course Revision – Des, Req, Out

**Recommend description and prerequisites:**

Introduces basic chemical principles and computational problems. Provides a foundation for future chemistry courses for or students who have no chemical background and those with minimal problem solving skills. Prerequisite: WR 115, RD 115 and MTH 65 or equivalent placement test scores. Recommended: Students who have completed or are concurrently enrolled in MTH 95 should consider enrolling in CH 104.

331. CH 101 – Inorganic Chemistry Principles

Course Revision – Des, Out

**Recommend outcomes:**

apply the fundamental principles of measurement, matter, atomic theory, chemical periodicity,

chemical bonding, general chemical reactivity and solution chemistry to subsequent courses in science, engineering, technology, allied health and various other related disciplines that depend upon these principles for successful comprehension.

- apply essential chemical concepts and math skills toward successful completion of future science and applied science and engineering courses.
- solve problems in a logical manner using the scientific method, including asking a testable question, designing a model/experiment, gathering data, analyzing data, revising the model/experiment, formulating conclusions, sharing conclusion verbally and in writing.
- work effectively as a member of diverse groups to compare and contrast scientific ideas, models, or experimental results.
- critically evaluate sources of scientific information to logically decide the bias, strengths and weaknesses of the information concerning the effect of chemistry and chemical concepts on themselves and their environment.

### 332. CH 102 – Principles of Organic Chemistry

Course Revision – Out

**Recommend prerequisites:** WR 115, RD 115, and MTH 65 or equivalent placement test scores, and CH 100 or CH 104 or instructor approval.

### 333. CH 104 – General Chemistry

Course Revision – Title, Des, Out

**Recommend**

### 334. CH 105 – General Chemistry

Course Revision – Title, Des, Out

**Recommend description and prerequisites:**

Includes stoichiometry, gases, oxidation-reduction, acid-base concepts, equilibrium, physical and chemical properties of solutions, nuclear chemistry, and organic hydrocarbons. This is the second course in a three course sequence. Prerequisite: CH 104 and its prerequisite requirements.

### 335. CH 106 – General Chemistry

Course Revision – Title, Out

**Recommend description and prerequisites:**

Includes fundamental principles of organic chemistry and biochemical processes. This is the third course of a three course sequence. Prerequisite: CH 105 and its prerequisite requirements.

### 336. CH 110 – ChemExcel

Course Revision – Out

**Recommend description and requisites:**

Provides optional peer-led problem-solving sessions designed to promote the success of students in CH 221, 222, 223 general chemistry sequence. Corequisite: corresponding lecture course CH 221, 222, or 223. Pass/no pass only.

### 337. CH 221 – General Chemistry

Course Revision – title, Des, Out

**Recommend description and prerequisites:**

Introduces measurements, classification and properties of matter, nomenclature, atomic structure and modern atomic theory, periodic table and chemical periodicity, and chemical bonding. This is the first course in a three course sequence. Recommended for

chemistry and other natural science majors, and pre-professional majors in engineering, medicine and dentistry. Recommended: Successful completion of high school or a college chemistry class with a lab component in the last 3 years. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Prerequisite/concurrent: MTH 111.

338.CH 222 – General Chemistry II

Course Revision – Title, Des, Out

**Recommend description and prerequisite:**

Introduces stoichiometry; chemical reactions and equations; thermo chemistry; physical states of matter including properties of gases, liquids, solids and solutions; an introduction to organic chemistry; and chemical kinetics. This is the second course in a three course sequence.

Prerequisite: CH221.

339. CH 223 – General Chemistry III

Course Revision – Title, Des, Out

**Recommend description and prerequisite:**

Introduces acid-base chemistry, ionic equilibria; electrochemistry; nuclear chemistry; thermodynamics; and descriptive chemistry topics. Special topics will be included as time and interest allows. This is the third course in a three course sequence.

Prerequisite: CH222.

340. CH 241 – Organic Chemistry

Course Revision – Des, Req, Out

**Recommend title: Organic Chemistry I  
and description and prerequisite:**

Introduces functional groups, nomenclature, structure and chemistry of alkanes, alkenes, and alkynes, conjugation in alkenes, concerted reactions (Diels Alder), IR Spectroscopy, stereochemistry, reaction mechanisms and special topics as time and interest permits. This is the first course in a three course sequence. Recommended for chemistry and other laboratory science majors, and pre-professional students in medicine, dentistry, pharmacy, physical therapy, veterinary and chiropractic medicine, etc. Recommended: Successful completion of a year-long college general chemistry class in the last 3 years. Students receive Oregon University Systems upper division credit for Organic Chemistry 241, 242, and 243, upon successful completion of the ACS Organic Exam in CH 243. Prerequisite: (CH221, 222, 223) or (CH104, 105, 106).

341.CH 242 – Organic Chemistry

Course Revision – Des, Out

**Recommend title: Organic Chemistry II**

**And description and prerequisite:**

Introduces radical reactions; substitution and elimination reaction mechanisms; structure and chemistry of alcohols, ethers, epoxides and their sulfur analogues; introduction to organometallic compounds; arenes and aromaticity; structure and chemistry of aromatic compounds; NMR, UV-VIS and Mass Spectroscopy; special topics are included as time and interest permits. This is the second course in a three course sequence. Students receive Oregon Universities Systems upper division credit for Organic Chemistry 241, 242, and 243, upon successful completion of the ACS Organic Exam in CH 243.

Prerequisite: CH241

342. CH 243 – Organic Chemistry

Course Revision – Des, Out

**Recommend title:** Organic Chemistry III

**And description and prerequisite:**

Introduces carboxylic acids, carboxylic acid derivatives, amines, carbohydrates, amino acids, proteins, lipids, nucleic acids, heterocyclic compounds, spectroscopy and selected topics. This is the third course in a three course sequence. Student receive Oregon University Systems upper division credit for Organic Chemistry 241, 242, and 243, upon successful completion of the ACS Organic Exam in CH 243. Prerequisite: CH 242.

343. CH 100 – Inorganic Chemistry Principles

Designation – General Education

**Recommend**

344. CH 101 – Inorganic Chemistry Principles

Designation – General Education

**Recommend**

345. CH 102 – Principles of Organic Chemistry

Designation – General Education

**Recommend**

346. CH 104 – General Chemistry

Designation – General Education

**Recommend**

347. CH 105 – General Chemistry

Designation – General Education

**Recommend**

348. CH 106 – General Chemistry

Designation – General Education

**Recommend**

349. CH 221 – General Chemistry

Designation – General Education

**Recommend**

350. CH 222 – General Chemistry II

Designation – General Education

**Recommend**

351. CH 223 – General Chemistry III

Designation – General Education

**Recommend**



352. CH 241 – Organic Chemistry  
Designation – General Education  
**Recommend**

353. CH 242 – Organic Chemistry  
Designation – General Education  
**Recommend**

354. CH 243 – Organic Chemistry  
Designation – General Education  
**Recommend**

New Business:

366. CH 221H – General Chemistry I: Honors  
New Course  
**Postponed at Committee Request**

367. CH 222H – General Chemistry II: Honors  
New Course  
**Postponed at Committee Request**

368. CH 223H – General Chemistry III: Honors  
New Course  
**Postponed at Committee Request**

369. RET 223 – Balance of Plant  
Course Revision – Title  
**Recommend**

370. SOC 204 – General Sociology: Sociology in Everyday Life  
Course Revision – Title, Des, Out  
**Recommend outcomes:**

1. Apply sociological perspectives and the sociological imagination in their everyday lives, to reflect on structural and cultural contexts and current events.
2. Identify social inequality and stratification systems to evaluate the impact on societies.
3. Participate as active citizens in their societies and communities, demonstrating respect for diversity, critical thinking, and collaboration.

371. SOC 205 – General Sociology – Social Change & Social Institutions  
Course Revision – Title, Des, Out  
**Recommend**

372. SOC 206 – General Sociology – Social Problems  
Course Revision – Title, Des, Out  
**Recommend**

373. SOC 211 – Peace and Conflict

Course Revision – Out

**Recommend**

374. SOC 213 – General Sociology: Diversity in the United States

Course Revision – Title, Out

**Recommend title:** Diversity in the United States

**And description:**

Frames social status differences within the context of social structure and culture. Examines how inequalities and privilege play out through social status and are reinforced through both culture and social structure. Includes statuses such as: race, gender, ethnicity, sexual orientation, age, etc. Includes concepts such as: privilege, social stratification, cultural bias, institutional inequality, and social construction. Prerequisite: WR 115, RD 115, and MTH 20 or equivalent placement test scores.

375. SOC 215 – Global Studies: Social Issues and Movements

Course Revision – Title, Des, Out

**Recommend**

376. SOC 223 – Sociology of Aging

Course Revision – Des, Out

**Recommend outcomes:**

Students who successfully complete this course will be able to:

1. Use social theories and multi-disciplinary perspectives to explain diverse patterns and inequalities in individual and population aging and their consequences for individuals, families, communities, and societies.
2. Inform gerontological practice in aging services, business, and family care by analyzing the influence of social structural and cultural factors (including age, abilities, nationality, race/ethnicity, social class, gender, sexual orientation, and religious or spiritual community) on the life course and life chances of diverse populations and groups.
3. Use knowledge of the life course and population aging to plan and implement problem solving and social change strategies within social institutions and through social movements to address social inequalities across the life course.
4. Work with increased confidence as professionals in the field of Gerontology, and further the development of their professional portfolios.

377. SOC 228 – Intro to Environmental Sociology

Course Revision – Des, Out

**Recommend**

378. SOC 230 – Intro to Gerontology

Course Revision – Des, Out

**Recommend outcomes:**

Students who successfully complete this course will be able to:

1. Evaluate institutional practices, programs and policies and make recommendations to improve services and promote best practices in the field of gerontology, using social theories and multidisciplinary and multicultural perspectives on aging persons and societies.

2. Plan and implement appropriate and effective programs, policies, and social change strategies for and with older adults of diverse ages, abilities, nationalities, races/ethnicities, social classes, genders, sexual orientations, and religious or spiritual communities.
3. Work with increased confidence as professionals in the field of gerontology, and further the development of their professional portfolios.

379. SOC 231 – Sociology of Health and Aging

Course Revision – Des, Out

**Recommend description:**

Introduces age-related health issues in social and cultural context. Includes the social structuring of age, health and illness; demographics and patterns of health and illness of diverse older adults; issues related to medical and healthcare services; health and long-term care policy and programs. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

**And outcomes:**

Students who complete this course will be able to:

1. Use sociological theories and multi-disciplinary perspectives to provide quality care for older adults, based on the knowledge of how the health and aging process is influenced by social structural and cultural factors, including age, abilities, nationality, race/ethnicity, social class, gender, sexual orientation, and religious or spiritual community.
2. Use resources and services to work with families and older adults to plan for culturally and socially appropriate aging in place, healthcare needs, and care management.
3. Develop health policies, programs, and care plans to ensure a safe and healthy aging process.
4. Work with increased confidence as professionals in the field of Gerontology and further the development of their professional portfolios.

380. SOC 232 – Death & Dying: Culture & Issues

Course Revision – Out

**Recommend description:**

Introduces the institution of death in the United States. Includes a broad multicultural, interdisciplinary approach, including sociological, psychological, historical, ethical, cultural, and religious approaches to death, dying, and bereavement across the lifespan. Recommend: SOC 204, 205, or instructor permission. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

381. SOC 204 - General Sociology: Sociology in Everyday Life

Designation – General Education

**Recommend**

382. SOC 205 - General Sociology – Social Change & Social Institutions

Designation – General Education

**Recommend**

383. SOC 206 - General Sociology – Social Problems  
Designation – General Education

**Recommend**

384. SOC 213 - General Sociology: Diversity in the United States  
Designation – General Education

**Recommend**

385. SOC 215 - Global Studies: Social Issues and Movements  
Designation – General Education

**Recommend**

386. SOC 218 – Sociology of Gender  
Designation – General Education

**Recommend**

387. SOC 223 - Sociology of Aging  
Designation – General Education

**Recommend with same edits as item #376**

388. SOC 228 - Intro to Environmental Sociology  
Designation – General Education

**Recommend**

389. SOC 230 - Intro to Gerontology  
Designation – General Education

**Recommend with same edits as item # 378**

390. SOC 231 - Sociology of Health and Aging  
Designation – General Education

**Recommend with same edits as item #379**

391. SOC 232 - Death & Dying: Culture & Issues  
Designation – General Education

**Recommend with same edits as item #380**

392. SOC 204 - General Sociology: Sociology in Everyday Life  
Designation – Cultural Literacy

**Recommend**

393. SOC 206 - General Sociology – Social Problems  
Designation – Cultural Literacy

**Postponed at Committee Request**

394. SOC 211 - Peace and Conflict  
Designation - Cultural Literacy

**Recommend**

395. SOC 213 - General Sociology: Diversity in the United States  
Designation – Cultural Literacy

**Recommend**

396. SOC 214A – Illumination Project 1  
Designation – Cultural Literacy

**Postponed at Committee Request**

397. SOC 214B – Illumination Project 2  
Designation – Cultural Literacy

**Postponed at Committee Request**

398. SOC 214C – Illumination Project 3  
Designation – Cultural Literacy

**Postponed at Committee Request**

399. SOC 215 - Global Studies: Social Issues and Movements  
Designation – Cultural Literacy

**Recommend**

400. SOC 218 – Sociology of Gender  
Designation – Cultural Literacy

**Recommend**

401. SOC 223 - Sociology of Aging  
Designation – Cultural Literacy

**Recommend with same edits as item #376**

402. SOC 228 - Intro to Environmental Sociology  
Designation – Cultural Literacy

**Recommend**

403. SOC 230 - Intro to Gerontology  
Designation – Cultural Literacy

**Recommend with same edits as item # 378**

404. SOC 231 - Sociology of Health and Aging  
Designation – Cultural Literacy

**Recommend with same edits as item # 379**

405. SOC 232 - Death & Dying: Culture & Issues  
Designation – Cultural Literacy

**Recommend with same edits as item # 340**

406. GEO 105 – Introduction to Human Geography  
Course Revision – Out

**Postponed at SAC Request**

407. GEO 106 – Geography of the Developed World  
Course Revision – Out  
**Postponed at SAC Request**

408. GEO 107 – Geography of the Developing World  
Course Revision – Out  
**Postponed at SAC Request**

409. GEO 204 – Geography of the Middle East  
Course Revision – Out  
**Postponed at SAC Request**

410. GEO 206 – Geography of Oregon  
Course Revision – Des, Out  
**Postponed at SAC Request**

411. GEO 230 – Geography of Race & Ethnic Conflicts  
Course Revision – Out  
**Postponed at SAC Request**

412. GEO 105 – Introduction to Human Geography  
Designation – Cultural Literacy  
**Postponed at SAC Request**

413. GEO 106 - Geography of the Developed World  
Designation – Cultural Literacy  
**Postponed at SAC Request**

414. GEO 107 - Geography of the Developing World  
Designation – Cultural Literacy  
**Postponed at SAC Request**

415. GEO 204 - Geography of the Middle East  
Designation – Cultural Literacy  
**Postponed at SAC Request**

416. GEO 206 - Geography of Oregon  
Designation – Cultural Literacy  
**Postponed at SAC Request**

417. GEO 230 - Geography of Race & Ethnic Conflicts  
Designation – Cultural Literacy  
**Postponed at SAC Request**

418. MM 110 – Intro to Multimedia  
Course Revision – Des, Out  
**Recommend outcomes:**

Define multimedia to potential clients.  
Identify and describe the function of the general skill sets in the multimedia industry.  
Identify the basic components of a multimedia project.  
Identify the basic hardware and software requirements for multimedia development and playback.

419. MM 120 – Multimedia Design

Course Revision – Des, Out

**Recommend**

420. MM 160 – Market Yourself as MM Professional

Course Revision – Des, Out

**Recommend**

421. MM 220 – Multimedia Design II

Course Revision – Des, Out

**Recommend**

422. MM 230 – Graphics for Multimedia

Course Revision – Des, Out

**Recommend description:**

Continues to develop skills using multimedia industry standard graphic software to create, edit and optimize graphic images for use in multimedia and interactive computer applications.

Explores graphic creation, color, composition and compositing of multiple graphics for use in multimedia presentations and other multimedia formats.

**And outcomes:**

Optimize graphic file formats and their individual characteristics to various modes of delivery

Relate the primary features of pixel resolution and color depth issues of graphics development to multiple modes of delivery.

Utilize industry standard development tools for design and layout of digital media.

Create, edit, and optimize graphic images for use in various multimedia applications and the various delivery possibilities.

423. MM 231 – Vector Graphics/Animation WWW

Course Revision – Des, Out

**Recommend outcomes:**

Create vector-based animations and interactive digital products for multiple modes of delivery.

Upload animations and interactive products for global distribution.

Evaluate animations, identify items for improvement, and implement changes.

424. MM 235 – Digital Video Edit/Production

Course Revision – Des, Out

**Recommend description:**

Explores the post-production process for non-linear editing of digital video for use in video production and multimedia applications. Focuses on industry standard editing software to develop the foundation grammar of editing including continuity and montage principles.

**And outcomes:**

Plan, design, and create digital video projects incorporating graphic and audio elements.

Transfer and capture digital video and audio from various cameras and external devices.

Edit and compress video for use in various delivery modes of digital media using standard digital video editing software.

Evaluate digital video projects, identify items for improvement, and implement changes.

#### 425. MM 237 – Video Compositing and Effects

Course Revision – Des, Out

**Recommend description:**

Introduces the creation of motion graphics using industry standard software. Illustrates the basic concepts of motion graphics, as well as the functions and capabilities of the software tools including their extensive compositing, keying, animation, and special effects capabilities

**and outcomes:**

Create digital composite motion graphic products that incorporate elements of multimedia design, typography and layout, digital imaging/photography, digital video and audio editing, and 3D animation.

Optimize motion graphic projects for multiple delivery options.

Evaluate motion graphic projects, identify items for improvement, and implement changes.

#### 426. MM 238 – Creating Professional DVD-Video

Course Revision – Des, Out

**Recommend description:**

Introduces creation of custom DVD-Video using professional level authoring software.

Integrates video with audio, graphics, and other assets. Develops custom navigation, menus, chapters, and interactivity. Encodes uncompressed audio into highly compressed Dolby digital AC-3 streams, and incorporates it into the DVD authoring software.

#### 427. MM 240 – MM Authoring II-Scripting

Course Revision – Des, Out

**Postponed at Committee Request**

#### 428. MM 241 – MM Authoring III-Scripting

Course Revision – Des, Out

**Postponed at Committee Request**

#### 429. MM 261 – Video Production II

Course Revision – Des, Req, Out

**Recommend description:**

Continues video production at an intermediate level; includes digital camera, lighting, audio, and preproduction techniques. Focuses on narrative production techniques. Focuses on narrative production workflow, including an overview of industry crew positions, directing actors and scene coverage.

**And outcomes:**

Develop project ideas, treatments, and other pre-production materials, and produce an idea as a high quality finished video product.

Apply continuity and composition values to video production projects.

Set-up and use professional video recording gear, lighting and audio recording equipment at an intermediate level in the field for narrative production.

Edit digital media at an intermediate-level using industry standard non-linear editing software.



Use basic sound and lighting design techniques, concepts, and tools to measure light, color and sound.

Work effectively as a member of a video production crew at an intermediate level.

430. MM 262 – Video Production III

Course Revision – Des, Req, Out

**Recommend outcomes:**

Develop project ideas, treatments, and other pre-production materials, and produce an idea as a high quality finished video product.

Set up and use professional video recording gear, lighting and audio recording equipment at an intermediate level in the field for documentary production.

Use the different roles of a production crew appropriately to produce a documentary video.

Edit digital media at an intermediate level using industry standard non-linear editing software.

Evaluate digital video projects, identify items for improvement, and implement changes.

431. MM 270 – Writing for Multimedia

Course Revision – Out

**Recommend outcomes:**

Use advanced and detailed project conception strategies (story boards, flow charts, design treatments) to articulate project communication goals and the development process.

Plan, design, and write treatments for non-linear, interactive digital media based on human factors analysis, target audience, and communication goals.

Write a multimedia script design that integrates text and the traditional elements of storytelling with various media and that includes interactivity and navigation for interactivity.

Solicit and incorporate audience feedback as a regular part of the design and writing process.

432. MM 120 – Multimedia Design

Related Instruction

**Recommend**

433. MM 160 – Marketing Yourself as a Multimedia Professional

Related Instruction

**Recommend**

434. MM 230 – Graphics in Multimedia

Related Instruction

**Recommend**

435. MM 270 – Writing for Multimedia

Related Instruction

**Recommend**

436. MUC 166 – The Music Business: Career Opportunities and Self Defense

New Course

**Postponed at Committee Request**

437. TA 145 – Acting for the Camera

New Course

**Recommend contact hours:** 40 contact hours of lecture.  
**and Prerequisite/concurrent:** TA 141

438. TA 250A – Technical Theatre Production  
New Course

**Recommend contact hours:** 30 contact hours of lab

**And description:**

Provides the opportunity to learn and apply elementary technical theatre skills. Participation in the main stage production required. Course may be taken 3 times for credit.

Prerequisites: WR 115, RD 115, and MTH 20 or equivalent placement test scores.

Prerequisites/concurrent: TA 111, 112, or 113.

**And outcomes:**

- Use acquired skills to support variable theatre productions from conceptualization to closing.
- Employ teamwork skills in order to collaborate throughout the production process.

439. TA 250B – Technical Theatre Production  
New Course

**Recommend contact hours:** 10 contact hours of lecture and 30 contact hours of lab

**And description:**

Provides the opportunity to learn and apply basic technical theatre skills. Employee teamwork skills to collaborate throughout the production process. Participation in the main stage production required. Course may be taken 3 times for credit.

Prerequisite: WR 115, RD 115, and MTH 20 or equivalent placement test scores, and TA 250A or Instructor Approval.

**And outcomes:**

- Use integrated and acquired skills to support theatre productions from conceptualization to closing.
- To employ teamwork skills in order to collaborate throughout the production process.
- Independently navigate & troubleshoot a specific theatrical project within the production process.

440. TA 250C – Technical Theatre Production  
New Course

**Recommend contact hours:** 10 contact hours of lecture and 60 contact hours of lab.

**And description:**

Provides the opportunity to learn and apply intermediate technical skills in one or more areas of technical theatre. Employ teamwork skills to collaborate throughout the production process. Participation in the main stage production required. Course may be taken 3 times for credit.

Prerequisite: WR 115, RD 115, and MTH 20 or equivalent placement test scores, and TA 250 B or Instructor approval.

**And outcomes:**

- Use integrated and applied learning to demonstrate hands-on experience in a variety of theatre disciplines to bring a production from conceptualization to closing night (AKA-the production process).
- Employ teamwork skills in order to collaborate throughout the production process.
- Independently navigate & troubleshoot a specific theatrical project within the production process.
- Use learned skills in order to lead production team members in a specific area of technical theatre throughout production process.