

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
January 9, 2013
Sylvania CC, Conference Rm B
Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

x	Jim Parks, Chair	x	Torie Scott		Melody Wilson
	Ross Kouzes	x	Mike Guthrie	x	Joe Wright
	Doug Jones	x	Jeremy Estrella	x	Amy Clubb
x	Ed Lindsey	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks	x	Sherry Hanchett		Ivan Kidoguchi

Committee Support:

x	Craig Kolins	x	Dorothy Badri	x	Anne Haberkern
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson	x	Rachel McMillen		

Guests:

Amanda Ferroggiaro	Darcie LeMieux	Xenia Woods
Elizabeth Bilyeu	Beth Fitzgerald	Andrew Garland-Forshee
Ann Wenning	Mike Keyes	Jan Chambers
Brad Krohn	Jan Abushakrah	

Experimental Courses:

GEO 299 – GIS Programming
PHL 299D – Philosophy of Democracy
MM 199G – Directing Actors for Recording
MUC 199C – Computer Notation and Scoring 2
MM 299S – Field Sound for Video

Course Inactivation:

CH 110 – ChemExcel

Available Grading Option:

None

Old Business:

58. DS 103 – Fuel Injection Systems
Course Revision – Out
Recommend

59. DS 106 – PMI/Detroit Diesel Elect Contr
Course Revision – Out
Recommend description:

Covers Preventive Maintenance Inspection (PMI) of vehicles, Department of Transportation (D.O.T.) out of service criteria, PM scheduling, lubricants and winterizing. Covers Detroit Diesel Electronic Control (DDEC) operation and diagnostics. Prerequisites: RD 80 or equivalent placement test score and MTH 20 or equivalent placement test score or successful completion of the Diesel Service Technology Math Entrance Exam. Audit available.

60. DS 106 – PMI/Detroit Diesel Electronic Contr
Contact/Credit Hour Change
Recommend

150. ID 234 – Advanced Interiors
Course Revision – Des, req
Postponed at SAC Request

152. D 275 – Dance and Hip Hop Culture
New Course
Postponed at SAC Request

168. MSD 198B – Exploring the 7 Habits of Highly Effective People
Course Revision – Number, Des, Out
Recommend

169. HEC 9421 – Living and Learning with Your Toddler
Course Revision – Number, Des
Postponed at SAC Request

198. ART 143 – B&W Photo II (Darkroom)
Course Revision – Number, Title, Des, Out, Req
Postponed at SAC Request

199. ART 143B – B&W Photo II (Darkroom)
New Course
Postponed at SAC Request

200. ART 143C – B&W Photo II (Darkroom)

New Course

Postponed at SAC Request

204. ART 218 – Lettering Calligraphy I

Course Revision – Number, Title, Des, Out

Recommend Title: Calligraphy I - Roman Alphabet and Humanist Bookhand

Transcript title: Callig I Rom Alph/Hum Bookhand

and description:

Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Roman alphabet and Humanist Bookhand. ART218A, ART218B and ART218C may be taken in any order.

and outcomes:

- * Use an understanding of calligraphy as a lens through which to observe hand lettering as a fine and graphic art.
- * Evaluate critically, appreciate, assess and respect the art of handwritten letters.
- * Recognize differences between historical styles of the Roman alphabet and Humanist Bookhand, with an awareness of the social and historical context in which they were developed.
- * Create personally significant works of calligraphy that demonstrate an introductory level of skill in the Roman alphabet and Humanist Bookhand.

205. ART 218B – Lettering Calligraphy I

New Course

Recommend title: Calligraphy I - Italic Alphabet

transcript title: Callig I Italic Alphabet

and description:

Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Italic alphabet. ART218A, ART218B and ART218C may be taken in any order.

and outcomes:

- Use an understanding of calligraphy as a lens through which to observe hand lettering as a fine and graphic art.
- Evaluate critically, appreciate, assess and respect the art of handwritten letters.
- Recognize differences between historical styles of the Italic alphabet, with an awareness of the social and historical context in which they were developed.
- Create personally significant works of calligraphy that demonstrate an introductory level of skill in the Italic alphabet.

206. ART 218C – Lettering Calligraphy I

New Course

Recommend title: Calligraphy I - Carolingian and Uncial Alphabets

transcript title: Callig I–Carolingian/Uncial Alpha

Recommend description:

Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Carolingian and Uncial alphabets. ART218A, ART218B and ART218C may be taken in any order.

And outcomes:

- Use an understanding of calligraphy as a lens through which to observe hand lettering as a fine and graphic art.

Evaluate critically, appreciate, assess and respect the art of handwritten letters.
Recognize differences between historical styles of the Carolingian and Uncial alphabets, with an awareness of the social and historical context in which they were developed.
Create personally significant works of calligraphy that demonstrate an introductory level of skill in the Carolingian and Uncial alphabets.

207. ART 220 – Adv Lettering and Seminar

Course Revision – Number, Title, Des, Out

Recommend description:

Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Introduces beginning advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. Completion of ART220 once is equivalent to ART220A.

and outcomes:

- * Use a beginning advanced understanding of calligraphy as a lens through which to observe hand lettering as a fine and graphic art.
- * Use in-depth level of critical evaluation, appreciation, assessment and respect for the art of handwritten letters encountered in fine and graphic arts.
- * Recognize differences between historical styles of calligraphy, with an awareness of the social and historical context in which they were developed.
- * Create personally significant works of calligraphy that demonstrate a beginning advanced level of skill.

208. ART 220B – Advanced Calligraphy

New Course

Recommend description:

Explores the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Promotes intermediate advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. Completion of ART220 once is equivalent to ART220A. Completion of ART220 twice is equivalent to ART220B. Completion of ART220 three times is equivalent to ART220C. Prerequisites: ART218A, ART218B and ART218C, or ART 218 or instructor permission.

and outcomes:

- * Use an intermediate advanced understanding of calligraphy as a lens through which to observe hand lettering as a fine and graphic art.
- * Use in-depth level of critical evaluation, appreciation, assessment and respect for the art of handwritten letters encountered in fine and graphic arts.
- * Recognize differences between historical styles of calligraphy, with an awareness of the social and historical context in which they were developed.
- * Create personally significant works of calligraphy that demonstrate an intermediate advanced level of skill.

209. ART 220C – Advanced Calligraphy

New Course

Recommend description:

Continues the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Improves advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. Completion of ART220 once is equivalent to ART220A. Completion of ART220 twice is equivalent to ART220B. Completion of ART220 three times is equivalent to ART220C. Prerequisites: ART218A, ART218B and ART218C, or ART 218 or instructor permission.

and outcomes:

- * Use an advanced understanding of calligraphy as a lens through which to observe hand lettering as a fine and graphic art.
- * Use in-depth level of critical evaluation, appreciation, assessment and respect for the art of handwritten letters encountered in fine and graphic arts.
- * Recognize differences between historical styles of calligraphy, with an awareness of the social and historical context in which they were developed.
- * Create personally significant works of calligraphy that demonstrate an advanced level of skill.

246. ART 287 – Watercolor II

Course Revision – Number, Title, Des, Out

Recommend description:

Explores intermediate and more advanced studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with **advanced** art theory. Prerequisite: ART 284 A,B,C or instructor permission.

and outcomes:

1. Solve more complex problems using additional strategies for expressing visual ideas through the Water Media painting medium.
2. Create advanced personal works of art, which demonstrate an intermediate knowledge of the watercolor painting discipline, and the processes, materials, and techniques associated with Water Media.
3. Ask meaningful questions, identify topical issues, and employ an expanding Water Media painting vocabulary in critical dialogue about the Water Media painting discipline.
4. Understand, interpret, and enjoy water media painting from different cultures facilitating increased engagement with the diversity of perspectives in the human experience.
5. Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of Water Media painting.
6. Implement expanded self-critiquing skills en route to autonomous expression through Water Media painting with respect to the standards established in contemporary and historical works of art.

247. ART 287B – Water Media II B

New Course

Title: Water Media II

Recommend description:

Explores intermediate and more advanced studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy.

Presents a conceptual framework for critical analysis along with advanced art theory.

Prerequisite: ART 284 A,B,C or instructor permission.

and outcomes:

1. Solve more complex problems using additional strategies for expressing visual ideas through the Water Media painting medium.
2. Create advanced personal works of art, which demonstrate an intermediate knowledge of the Water Media painting discipline, and the processes, materials, and techniques associated with.
3. Ask meaningful questions, identify topical issues, and employ an expanding watercolor painting vocabulary in critical dialogue about the Water Media painting discipline.
4. Utilize, interpret, and enjoy Water Media painting from different cultures facilitating increased engagement with the diversity of perspectives in the human experience.
5. Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of Water Media painting.
6. Implement expanded self-critiquing skills en route to autonomous expression through Water Media painting with respect to the standards established in contemporary and historical works of art.

248. ART 287C – Water Media II C

New Course

Title: Water Media II

Recommend description:

Explores intermediate and more advanced studio Water Media painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy.

Presents a further understood conceptual framework for critical analysis along with advanced art theory. Prerequisite: ART 284 A,B,C or instructor permission.

and outcomes:

1. Develop an advanced way to solve more complex problems using additional strategies for expressing visual ideas through the Water Media painting medium.
2. Create advanced personal works of art, which demonstrate an intermediate knowledge of the Water Media painting discipline, and the processes, materials, and techniques associated with.
3. Ask meaningful questions, identify topical issues, and employ an expanding Water Media painting vocabulary in critical dialogue about the Water Media painting discipline.
4. Implement understand, interpret, and enjoy Water Media painting from different cultures facilitating increased engagement with the diversity of perspectives in the human experience.
5. Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of Water Media painting.

6. Implement expanded self-critiquing skills en route to autonomous expression through Water Media painting with respect to the standards established in contemporary and historical works of art.

New Business:

264. DS 206 – Medium/Heavy Duty Brakes, Suspension and Steering System

Contact/Credit Hour

Recommend

265. ASL 240 – Deaf Studies

Course Revision – Title

Recommend description:

Introduces pathological and cultural perspectives of Deaf people and their community, Deaf history and organizations; Deaf people's involvement in and access to the arts, and perspectives on education. Covers services, employment, legislation, special technology, communication systems and attitudes toward languages and their impact on the Deaf community. Introduces basic terminology and explains the difference between signers and interpreters. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

266. ITP 131 – Deaf Culture

Course Revision – Title

Postponed at SAC Request

267. ITP 262 – Interpreting Theory III

Course Revision – Des, Out, Req

Postponed at SAC Request

268. ITP 180 – Field Experience

Contact/Credit Hour Change

Postponed at SAC Request

269. ITP 211 – American Sign Language IV

Contact/Credit Hour Change

Recommend

270. ITP 212 – American Sign Language V

Contact/Credit Hour Change

Recommend

271. ITP 231 – ASL Linguistics II

Contact/Credit Hour Change

Recommend

272. ITP 262 – Interpreting Theory III
Contact/Credit Hour Change

Recommend

273. ITP 270 – Interpreting Process I
Contact/Credit Hour Change

Recommend

274. ITP 273 – Interpreting Process IV
Contact/Credit Hour Change

Recommend

275. ITP 274 – Interpreting Process V
Contact/Credit Hour Change

Recommend

276. ITP 279 – Mock Interpreting I
Contact/Credit Hour Change

Recommend

277. ASL 260 – Introduction to Interpreting
New Course

Recommend description:

Introduces sign language interpreting as a profession. Includes the roles and functions of interpreters; employment options; and an analysis of the demands and rewards of the career path. Covers fundamental pre-interpreting skills and reviews linguistic and grammatical principles and conventions; explores strategies for developing ASL and English vocabulary and skills for effective communication. Prerequisite: ASL 103 or ASL 151, or equivalent.

and outcomes:

Use knowledge of duties, responsibilities, roles and functions of interpreters, the job market and career options to make an informed decision about a career in the field of American Sign Language

- Apply grammatical and linguistic conventions to text analysis and effective communication
- Describe to others the importance of memory, visualization, paraphrasing, summarizing, and abstraction in the interpreting process

Prepare source texts for translation using principles of text analysis

278. ITP 132 – Deaf Culture II
New Course

Postponed at SAC Request

279. ITP 263 – Interpreting Theory IV
New Course

Recommend outcomes:

Be prepared to establish a freelance interpreting business

Accept interpreting assignments appropriately as an independent contractor

Use business and job-finding skills to advance professional goals
Use networking contacts to gain employment and develop business and professional relationships
Engage with and contribute to local professional organizations Oregon and/or Washington
Registry of Interpreters for the Deaf

280. CIS 121 – Computer Concepts II
Course Revision – Des, Out, Req

Recommend description:

Covers evaluation, selection and application of computer technology to solve practical problems in database design, web page design, networking and programming. Addresses ethical issues associated with technology. CIS 120 or instructor permission; WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

281. CIS 121 – Computer Concepts II
Related Instruction

Recommend

282. CIS 133W – JavaScript for Web Developers
Course Revision – Requisites

Recommend

283. HE 252 – First Aid Basics & Beyond
Course Revision – Des

Recommend

285. MM 146 – Directing Actors for Recordings
New Course

Recommend outcomes:

Determine communication goals and audience target of various media projects.
Prepare a scene treatment from the producer in order to deliver a performance.
Extract performances both artistically and technically to meet recording requirements.
Assess various techniques to solve production challenges during a rehearsal and recording session in order to provide a collaborative creative production environment.

286. MM 247 – Field Sound for Video
New Course

Recommend description:

Provides overview, exploration and practice of field sound recording for video projects.
Examines multiple concepts, methods and techniques including preproduction, microphone use, signal routing, mixing and improving sound recording in challenging acoustical environments.
Prerequisites: MM 235 and MM 260.

287. MM 250 – Adv MM Project Development I
Course Revision – Req

Recommend description:

Explores the connection between creative and technical skills required to develop digital multimedia projects. Covers planning, producing and implementation of interactive projects using industry standard software. Prerequisites: MM 230, 231, 235 and 270. Audit available.

288. MM 259 – Screenwriting/Preproduction

Course Revision – Req

Recommend description and requisites:

Focuses on the pre-production phase of narrative video projects. Provides story structure, character development, and formatting for screenwriting. Covers the transition from script to screen including shot lists, location scouting and floor plans, and other pre-production variables.

Prerequisites: WR 121 and MM 260. Audit available.

289. ECE 130 – Practicum

Course Revision – Number, Title, Des, Out, Req

Recommend

290. ECE 130B – Practicum Seminar 2

New Course

Recommend outcomes:

1. Collect and represent documentation of standard achievement as specified in the NAEYC Standards for Initial Professional Preparation.
2. Use the knowledge, skills, and abilities acquired in pre-and co-requisite coursework to discuss working with children.

291. ECE 130C – Practicum Seminar 3

New Course

Recommend outcomes:

1. Collect and represent documentation of standard achievement as specified in the NAEYC Standards for Initial Professional Preparation.
2. Use the knowledge, skills, and abilities acquired in pre-and co-requisite coursework to discuss working with children.
3. Integrate knowledge of child development and learning; family and community relationships; observation, documentation, and assessment; developmentally effective approaches; the use of content to build meaningful curriculum; and professionalism.

292. ECE 131 – Practicum 1 Teach-Inf/Todd/Pres

Course Revision – Number, Title, Des, Out, Req

Recommend description:

Improves and strengthens beginning level skills for working with children ages birth-5 in a group setting at work sites. Includes the use of developmentally appropriate methods in recognizing and providing safe, responsive, and sanitary environments. Department permission required based on work experience and previous coursework. Prerequisites: ECE 120, ECE 121.

Corequisite: ECE 130a.

293. ECE 131b – Practicum for Experienced Teachers 2

New Course

Recommend description:

Improves and strengthens basic intermediate level skills for working with children ages birth-5 in a group setting at work sites. Includes the use of developmentally appropriate methods to support guidance and conflict resolution; schedule and routine planning; fundamental curriculum development; and environmental modification. Department permission required based on work experience and previous coursework. Prerequisites: ECE 131a, ECE 122. Co-rerequisite: ECE 130b

294. ECE 131C – Practicum for Experienced Teachers 3
New Course

Recommend description:

Improves and strengthens advanced intermediate level skills for working with children ages birth-5 in a group setting at work sites. Includes the use of developmentally and culturally appropriate methods to support guidance and conflict resolution; development, implementation, and evaluation of environments and curriculum; and facilitation of classroom management. Department permission required based on work experience and previous coursework. Prerequisites: ECE 131b Corequisite: ECE 130c.

295. ECE 260 – Advanced Practicum Seminar
Course Revision – Number, Title, Des, Out, Req

Recommend outcomes:

1. Collect and represent documentation of advanced standard achievement as specified in the NAEYC Standards for Initial Professional Preparation.
2. Use the knowledge, skills, and abilities acquired in pre- and co-requisite coursework to discuss working with children in the field.

296. ECE 260B – Advanced Practicum Seminar 2
New Course

Recommend outcomes:

1. Collect and represent advanced documentation of standard achievement as specified in the NAEYC Standards for Initial Professional Preparation.
2. Use the knowledge, skills, and abilities acquired in pre- and co-requisite coursework to discuss working with children in the field.
3. Integrate knowledge of child development and learning; family and community relationships; observation, documentation and assessment; developmentally effective approaches; the use of content knowledge to build meaningful curriculum; and professionalism.

297. HIM 110 – Health Information Technology 1
Course Revision – Title, Out

Recommend outcomes:

1. Use an understanding of the history, current practices, ethics, and the mission of the health information and health informatics professions to make effective on the job professional decisions.
2. Utilize audit review tools to evaluate and analyze healthcare information in paper and electronic formats for validity, reliability, quality, timeliness, comprehensiveness, and currency.
3. Evaluate differences in acute care record forms from point of patient registration through discharge.
4. Apply methods of proper correction and editing of medical records errors in paper and electronic formats to meet regulatory standards.
5. Adapt standard methods of maintaining records in health information management departments utilizing various filing and numbering systems.

298. HIM 120 – Health Information Technology 2

Course - Title, Des, Out

Recommend outcomes:

1. Apply understanding of medical record content utilizing health information procedures for qualitative and quantitative analysis of data in paper and electronic formats.
2. Audit health records for compliance of state, federal and other regulatory medical record standards.
3. Perform health information management functions utilizing an electronic health record system.

299. HIM 136 – Medications

Course Revision – Des, Out

Recommend

300. HIM 275 – Classification Systems III

Course Revision – Title, Out

Recommend outcomes:

1. Apply the usage of coding and classification systems in physician offices, medical clinics and outpatient care facilities including outpatient surgery centers.
2. Correctly assign CPT codes and E/M level of service codes to physician office and medical clinic encounters.
3. Correctly assign CPT codes to outpatient surgeries.
4. Apply ethical coding guidelines to ensure proper reimbursement for services .

301. HIM 281 – Data Management and Analysis 1

Course Revision – Title

Recommend description:

Covers the collection, retrieval, analysis, and quality review of administrative and clinical information and data.

and outcomes:

1. Collect, evaluate, and analyze data while maintaining data quality, validity, and reliability.
2. Verify timeliness, completeness, and appropriateness of data and data sources.
3. Perform quantitative and qualitative analysis of health records.
4. Abstract records for department indices, databases, and registries.
5. Identify primary and secondary data sources and how they are maintained.
6. Create data hierarchy charts, data flow diagrams, data dictionaries, and entity-relationship diagrams.

302. HIM 282 – Data Management and Analysis 2

Course Revision – Title, Des, Out

Recommend description:

Covers statistical analysis and presentation of administrative and clinical information and data.

and outcomes:

1. Calculate and interpret descriptive healthcare statistics.
2. Present data in verbal and written forms.
3. Evaluate healthcare statistics and determine the most appropriate use of these healthcare statistics in health information management.
4. Understand the collection, usage, and interpretation of vital statistics by health care facilities, state agencies, and federal agencies.
5. Display health care data in the appropriate graphic format.

303. HIM 286 – Data Management and Analysis 1 Lab

Course Revision – title

Recommend description:

Provides an opportunity to practice skills and apply the knowledge learned in Data Management and Analysis. Laboratory course for HIM 281. Corequisite: HIM 281

and outcomes:

1. Abstract data for department indices/databases/registries.
2. Present data in formats appropriate to the user.
3. Monitor health records for compliance with regulations and organizational policy.
4. Maintain the accuracy and completeness of the patient health record as defined by a health care facility's institutional policy.
5. Maintain the integrity of the content of individual electronic health records.
6. Maintain the integrity of a master patient index

304. HIM 290 – Health Information Technology III

Course Revision – Title

(insert description, outcomes)

Outcomes:

1. Participate in intra-departmental teams/committees.
2. Participate in facility wide teams/committees responsible for health care information.
3. Provide consultation, education, and training to users of health information services.
4. Plan and conduct meetings.
5. Resolve customer complaints presented to the Health Information Department.
6. Educate and train consumers on their health information and personal health records.

305. CMET 121 – Strength of Materials

Course Revision – Des, Out, Req

Recommend description and requisites:

Covers the relationship between stress and strain in deformable solids. Applies analysis to members subjected to axial, bending, and torsional loads. Covers combined stresses, statically indeterminate systems and properties of structural materials. Prerequisites: CMET 110, CMET 112, and ENGR 102. Prerequisite/concurrent: CMET 122 and 123.

306. CMET 214 – Route Surveying

Course Revision – Title, Des, Out, Req

Recommend description:

Presents techniques for preliminary location and construction surveys. Includes elements of horizontal and vertical location for roadways, including circular and parabolic curves. Covers use of advanced capabilities of electronic total stations, include data logging. Prerequisite: ENGR 226. Audit available.

and outcomes:

1. Utilize stationing to identify locations on a roadway project
2. List and define the components of horizontal circular curves, and prepare curve data for field layout at specific stations.
3. List and define the components of a vertical curve and calculate roadway elevations at specific stations.
4. Establish and utilize a network of control points in the field.
5. Use the more advanced capabilities of electronic total stations, including electronic field book, resection, and staking out.
6. Develop spreadsheet solutions for common surveying problems.

307. CMET 221 – Environmental Systems

Course Revision – Des, Out

Recommend

308. CMET 221 – Environmental Systems

Contact/Credit Hour Change

Recommend

309. CMET 233 – CET Applied CAD

Course Revision – Des, Out, Req

Recommend

310. CMET 237 – MET Applied CAD

Course Revision – Des, Out, Req

Recommend

311. CMET 241 – Structural Steel Drafting

Course Revision – Des, Out, Req

Recommend

312. ENGR 102 – Engineering Graphics

Course Revision – Des, Out, Req

Recommend

313. ENGR 226 – Plane Surveying

Course Revision – Des, Out, Req

Recommend

314. ENGR 262 – Manufacturing Processes

Course Revision – Des, Out, Req

Recommend

315. GRN 237 – End of Life Therapies

Course Revision – Des

Recommend

316. GRN 239 – End of Life Practices

New Course

Recommend

317. GRN 235 – Introduction to Dementia Care

Contact/Credit Hour Change

Recommend

318. GRN 236 – Dementia Care Practice

Contact/Credit Hour Change

Recommend

319. CAS 106 – Introduction to X/HTML

Course Revision – Title, Des, Out

Recommend

320. CAS 111D – Beginning Website: Dreamweaver

Course Revision – Des

Recommend

321. CAS 206 – Principles of XHTML

Course Revision – Title, Des, Out

Recommend

322. CAS 215 – CSS and Dynamic HTML

Course Revision – Title, Des

Recommend description:

Introduces complex Cascading Style Sheets (CSS) that format web pages according to industry and accessibility standards, work in multiple browsers, and separate content from presentation. Includes creating interactive websites using CSS and CSS3.

Recommended: CAS 206, CAS 111D or equivalent HTML coding skills; placement into RD 115 and WR 115. Audit available.

323. VT 104 – Facility Ward Care

New Course

Recommend