CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
February 1, 2012
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Pam Kessinger		Melody Wilson
x	Ross Kouzes	x	Mike Guthrie	x	Joe Wright
x	Doug Jones	x	Tammy Dowd	x	Jim Jeffery
x	Tani McBeth	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks	x	Heiko Spoddeck	x	Ivan Kidoguchi

Committee Support:

x	Jeff Triplett	x	Dorothy Badri		Andrew Roessler
x	Stacey Timmins		Leslie Hackett	x	Sally Earll
x	Frederick Olson	x	Sam May-Varas		

Guests:

Elizabeth Bilyeu	Gene Flores	Kim Manchester
Todd Johnson	James Bowles	Mary Smith-Abbott
Cara Kao-Young	John Mery	Doris Jepson
Susan Lewis –via phone	Beth Fitzgerald	Mike Kies
Mike Farrell	Doug Smith	Brian Borelli

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

<u>Experimental Courses:</u>

None

<u>Course Inactivation:</u>

None

<u>Available Grading Option:</u>

ALC 51 – Basic English Skills Lab
ALC 52 – Basic English Skills Lab
ALC 53 – Basic English Skills Lab
ALC 61 – Basic Math Skills Lab
ALC 62 – Basic Math Skills Lab
ALC 63 – Basic Math Skills Lab
BI 101H – Biology: Honors
MA 112 – Medical Office Assistant Seminar
MA 118 – Medical Office Administrative Procedures (lab)

Old Business:

92. ART 140 – Digital Photography
Course Revision – Des, Out
Recommend description:
Introduces digital photography as it relates to creative arts, history, media and culture in both a historical and contemporary context. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. Recommended: ART 141 or ART 142. Understand, interpret and enjoy photography from past to present within a local as well as global context.
And outcomes:

- Ask meaningful questions, identify ideas and issues, and develop and use a basic vocabulary when participating in critical dialogue about photography with others.Find and develop creative ways to solve artistic & conceptual problems using a variety of photographic strategies.
- Create personal photographic artwork, which demonstrate an introductory level of the processes, materials, and techniques associated with making digital photographs.
- Navigate challenges & opportunities of working in a community photographic studio.
- Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

93. ART 141 – Intro to Pho (Non-Darkroom)
Course Revision – Title, Des, Out
Recommend description:
Explores photography from film to digital as it relates to creative arts, history, media and culture in both a historical and contemporary context. Introduces photographic processes, principles and technology in preparation for continuing fine art and media based work. Develops the use of self-reflection and peer critique in photographic practice. Requires access to a camera; film-based SLR (single-lens- reflex or DSLR (digital single-lens-reflex) cameras are preferred but not required.
And outcomes:
- Understand, interpret and enjoy photography from past to present within a local as well as global context.
- Ask meaningful questions, identify ideas and issues, and develop and use a basic vocabulary when participating in critical dialogue about photography with others.
- Find and develop creative ways to solve aesthetic and conceptual problems using a

variety of photographic strategies.
- Create photographic work that is personally significant & fulfilling, understanding how any photographs are contextualized in contemporary and historical photographic issues, genres and concerns.
- Navigate challenges & opportunities of working in a community-based photographic environment.
- Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

94. ART 142 – Intro to Photo (Darkroom)
Course Revision – Title, Des, Out
Recommend description:
Explores black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to photography. Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera.
and outcomes:
- Understand, interpret and enjoy black and white photography from past to present within a local as well as global context.
- Ask meaningful questions, identify ideas and issues, and develop and use a basic vocabulary when participating in critical dialogue about photography with others.
- Find and develop creative ways to solve artistic and conceptual problems using a variety of environmentally sustainable photographic strategies.
- Create photographic work that is personally significant & fulfilling.
- Navigate challenges & opportunities of working in a community photographic studio.
- Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

95. ART 143 – Photo II
Course Revision – Title, Des, Out
Recommend description:
Explores intermediate darkroom photographic techniques. Develops creative problem solving by utilizing a broad range of intermediate darkroom processes (e.g. film development, printing, finishing) to create a print. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Requires access to a film, SLR (single-lens-reflex) camera with manual exposure controls. Prerequisite: ART 142 or Instructor Approval.
And outcomes:

- Understand, interpret and enjoy black and white photography from past to present in a local as well as global context.
- Ask meaningful questions, identify more complex ideas and issues, and use increasingly sophisticated vocabulary when participating in critical dialogue about photography with others.
- Find and develop more complex and creative ways to solve artistic and conceptual

problems using a variety of environmentally sustainable photographic strategies.
- Create increasingly sophisticated photographic work that is personally significant & fulfilling.
- Navigate challenges & opportunities of working in a community photographic studio.
- Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.

112. ART 240 – Digital Photo II
Course Revision – Des, Req, Out
Recommend description:
Explores the boundaries of digital photography to include a more personal practice while placing work within a historical, social and cultural context. Establishes critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of intermediate digital processes and concepts. Initiates development of a professional photographic practice. Requires access to a camera with manual exposure controls, DSLR, (digital single-lens-reflex) cameras are preferred.
and outcomes:

- Continue to understand, interpret and enjoy photography from past to present within a local as well as global context.
- Ask sophisticated, meaningful questions, identify ideas and issues, and develop increasingly articulate language to use when participating in critical dialogue about photography with others.
- Find and develop creative ways to solve artistic and conceptual problems with an increased understanding of the medium using a variety of photographic strategies.
- Create personal photographic artwork, which demonstrate an intermediate level of understanding photographic ideas and the processes, materials, and techniques associated with making digital photographs.
- Navigate challenges & opportunities of working in a community photographic studio.
- Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters in an increasingly sophisticated way.

113. ART 243 – The Photographic Portfolio
Course Revision - Des, Req, Out
Recommend description:
Develops a strong artistic vision through creating a professional portfolio. Develops critical skills necessary to expand perceptual and visual cultural awareness through critiques, discussions, reading, research and presentations of personal work. Emphasizes collaboration, professional standards, creative problem solving and service learning. Requires access to a camera. Recommended: ART 143 or ART 140 or ART 240 or instructor permission.
and outcomes:

- Navigate challenges & opportunities of working in a community photographic studio through collaboration, cooperation and service projects both in and beyond the academic environment.
- Continue to find and develop creative ways to solve artistic and conceptual problems with a deepened understanding of the medium using a variety of professional photographic strategies.
- Integrate the understanding that any photographic image is created and interpreted through the lens of both the artist and the viewer's own personal, social and cultural filters.
- Continue to understand, interpret and enjoy as well as share photography from past to present within a local as well as global context.
- Ask sophisticated, meaningful questions, identify ideas and issues, and use increasingly articulate language when participating in critical dialogue about photography with others.
- Create personal photographic artwork, which demonstrate a professional level of photographic ideas and the processes, materials, and techniques associated with making photographs.

142. ART 240 – Digital Photo II
Designation – General Education
Recommend

143. ART 243 – The Photographic Portfolio
Designation – General Education
Recommend

519. SC 25 – Thought Patterns for a Successful Career
New Course
Recommend description:
Develops effective verbal and written strategies to quickly and positively adjust self-concepts, reducing conditioned habits, attitudes, beliefs, and expectations that might otherwise block one's ability to move forward in their personal, academic, and professional life.
and outcomes:
Utilize skills of self-reflection
Utilize skills in responsibility, accountability, self-control, collaboration, and decision making to set ongoing academic and career goals and pathways.
Communicate effectively to participate successfully in team environments

526. MUS 206 – Intro to History of Rock Music
Course Revision – Des, Out
Recommend

539. ABE 0786 – Foundations of Math I
New Course
Postponed at SAC Request

540. ABE 0791 – Advanced Integrated Reading and Writing
New Course
Postponed at SAC Request

557. DH 128 – Oral Histology
Contact/Credit Hr Change
Recommend

New Business:

561. DH 128 – Oral Histology
Course Revision – Des, Out
Recommend

562. NUR 60 – Nursing Success Strategies
Course Revision – Number, Des, Out
Recommend

563. NUR 90 – Nursing Assistant I
Course Revision – Des, Out, Req
Recommend

564. NUR 110 – Nursing I
Course Revision – Title, Des, Out, Req
Recommend

565. NUR 111 – Nursing II
Course Revision – Title, Des, Out
Recommend

566. NUR 112 – Nursing III
Course Revision – Title, Des, Out, Req
Recommend

567. NUR 210 – Nursing IV
Course Revision – Title, Des, Out
Recommend

568. NUR 211 – Nursing V
Course Revision – Title, Des, Out
Recommend

569. NUR 212 – Nursing VI
Course Revision – Title, Des, Out, Req
Recommend

570. NUR 110 – Nursing I: Fundamentals of Nursing
Related Instruction
Recommend

571. NUR 111 – Nursing II: Care Across the Lifespan
Related Instruction
Recommend

572. NUR 112 – Nursing III: Obstetrics & Chronic Healthcare
Related Instruction
Recommend

573. CG 130 – Today's Careers
Course Revision – Des, Out
Recommend description:
Exposes a wide range of occupations including educational and skill requirements. Covers ways of gathering information about specific occupations. Includes guest speakers from a variety of careers to further illustrate the realities of the world of work. Audit available.

574. MM 259 – Screenwriting/Preproduction
New Course
Recommend

575. ENGR 171 – Intro to Logic Design
Course Revision – Title, Des, Out, Req
Recommend

576. ENGR 271 – Digital Logic Design
New Course
Recommend

577. LIB 127 – Advanced Library Research
New Course
Recommend grading option: Letter A-F, Pass/No Pass, Audit, default is Letter A-F.
and outcomes:
1. Investigate topics and issues by examining discipline-based research in order to critically and creatively address problems.

578. FP 161 – Vehicle Extrication Basics
Course Revision – Title, Des, Out
Recommend

579. SP XXX – All Speech courses
Course Revision – Subject change to COMM
Recommend

580. CJA 233 – Aspects of Homicide
New Course
Recommend description:

Provides a historical examination and analysis of homicide. Explores the differences between homicide and murder and analyzes the different degrees of murder. Examines theories on the motives for homicide, murder, mass murder and serial murders. Explores how the criminal justice system works with murder and other death-related crimes. Introduces methods for detection, investigation and prosecution of murder cases including the analysis of forensic evidence in homicide cases to determine cause of death.
Prerequisite: CJA 212

581. CJA 234 – Intelligence Analysis and Security Management
New Course
Recommend

582. CJA 225 – Criminal Justice and the United States Constitution
Course Revision – Des, Out, Req
Recommend outcomes:

· Research basic constitutional questions related to criminal justice.

· Protect the constitutional rights of citizens

· Use an understanding of the limitations placed on government authority by the U.S.

Constitution in order to practice in a criminal justice field.

583. BI 222 – Human Genetics
Course Revision – Req
Recommend