

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
February 6, 2013
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Torie Scott		Melody Wilson
	Ross Kouzes	x	Mike Guthrie		Joe Wright
x	Doug Jones	x	Jeremy Estrella	x	Amy Clubb
x	Ed Lindsey	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks	x	Sherry Hanchett	x	Ivan Kidoguchi
x	Nancy Stoutenburg				

Committee Support:

	Craig Kolins	x	Dorothy Badri	x	Anne Haberkern
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson		Rachel McMillen		

Guests:

Elizabeth Metcalf	Xenia Woods	Darcie LeMieux
Levi Query	Heidi Diaz	Delia McQueen
Sanda Williams	John Shaw	Michael McDowell
Scott McBeth	John Mery	Judy Osswald
Danijela Vukic		

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

Experimental Courses:

- BI 199C – Methods in Biological Research
- ESOL 199A – Intermediate Pronunciation
- PE 199R – Rock Climbing II
- PE 199P – Physical Activity for Weight Control

PE 199N – Boxing I
PE 199Q – Boxing II

Course Inactivation:

VT 100 Veterinary Medical Terminology

Available Grading Option:

None

Old Business:

150. ID 234 – Advanced Interiors

Course Revision – Des, req

Recommend description and requisites:

Offers a capstone experience to prepare for transition to the field of interior design. Requires the development of an individual self-led design project. Prerequisites: ID 120, ID 121, ID 122, ID 123, ID 132, ID 133, ID 138, ID 230, ARCH 111, ARCH 121, ARCH 127. Prerequisite/concurrent: ID 135, ID 236.

152. D 275 – Dance and Hip Hop Culture

New Course

Postponed at SAC Request

169. HEC 9421 – Living and Learning with Your Toddler

Course Revision – Number, Des

Withdrawn at SAC Request

198. ART 143 – B&W Photo II (Darkroom)

Course Revision – Number, Title, Des, Out, Req

Postponed at SAC Request

199. ART 143B – B&W Photo II (Darkroom)

New Course

Postponed at SAC Request

200. ART 143C – B&W Photo II (Darkroom)

New Course

Postponed at SAC Request

266. ITP 131 – Deaf Culture

Course Revision – Title

Recommend description:

Analyze and discuss the history and culture of Deaf people; the influence of geography, culture, attitudes, and economics on education, employment, and legislation as they relate to Deaf people. Explores patterns of social change during the twentieth and twenty-first centuries, focusing on issues of power, oppression and privilege with special attention to current social concepts of Deafhood, Deaf gain, and reframing. Prerequisite: Admission into Sign Language Interpretation program or department permission.

267. ITP 262 – Interpreting Theory III
Course Revision – Des, Out, Req

Recommend description:

Covers special interpreting settings and consumers, including: oral, deaf-blind, minimal language competency, VRS/VRI, religious, performing arts, social service, medical, mental health and legal. Includes preparation for national certification evaluation.

268. ITP 180 – Field Experience
Contact/Credit Hour Change

Recommend

278. ITP 132 – Deaf Culture II
New Course

Recommend course number: ITP 242

and description:

Continues work of ITP 241. Analyses and discusses more advanced concepts in cultural, gender, and sociological studies in the Deaf community, including current topics in dual- and multiple-minority perspectives, discussion of the Deaf-Blind experience, advocacy and political action relating to modern Deaf issues. Course is taught in ASL with no interpretation.

Prerequisite: Admission into Sign Language Interpretation program and department permission required.

344. PE 120A – Ballet I- first term
New Course

Recommend with addition to description: D 190A and PE 120A cannot both be taken for credit.

and outcomes:

- Apply lessons in Ballet-specific anatomy, safe practices, and injury prevention in order to improve wellbeing and ballet performance.
- Engage in and appreciate different forms of artistic expression through Ballet.
- Interpret ballet terminology to critically analyze Ballet performances.

345. PE 120B – Ballet I – second term
New Course

Recommend with addition to description: D 190B and PE 120B cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet
- Promote health and wellbeing via physical activity, self-expression, and group interaction through Ballet.
- Apply lessons in ballet-specific anatomy, safe practices, and injury prevention regarding correct alignment in order to improve wellbeing and Ballet performance.
- Interpret ballet terminology and musicality to critically analyze Ballet performances.

346. PE 120C – Ballet II – first term
New Course

Recommend with addition to description: D 191A and PE 120C cannot both be taken for

credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an intermediate Ballet skill level.
- Compare and contrast beginning Ballet skills verses intermediate Ballet skills.
- Engage in and appreciate different forms of artistic expression through Ballet.
- Interpret Ballet terminology and musicality to critically analyze Ballet performances.

347. PE 120D – Ballet II – second term

New Course

Recommend addition to description: D 191B and PE 120D cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an intermediate Ballet skill level.
- Compare and contrast beginning Ballet skills verses intermediate Ballet skills.
- Interpret ballet terminology and musicality to critically analyze Ballet performances.
- Provide and interpret feedback regarding performance.

348. PE 120E – Ballet III – first term

New Course

Recommend with addition to description: D 290A and PE 120E cannot both be taken for credit

Recommend outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an advanced Ballet skill level.
- Compare and contrast intermediate Ballet skills verses advanced Ballet skills.
- Apply knowledge of space, time, and energy to manipulate choreography.

349. PE 120F – Ballet III – second term

New Course

Recommend description:

Continues development of Ballet technique at an advanced level with a focus on increasingly complicated choreography and the expression and communication of Ballet in performance. D 290B and PE 120F cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an advanced Ballet skill level.
- Compare and contrast intermediate Ballet skills verses advanced Ballet skills.
- Execute increasingly complex Ballet choreography.
- Utilize techniques that promote expression and communication through Ballet.

350. PE 121A – Modern I- first term

New Course

Recommend description;

Introduces fundamentals of Modern Dance technique with a focus on correct alignment, development of strength, flexibility, range of motion, and stability, and dance specific terminology. D 130A and PE 121A cannot both be taken for credit. Audit available

and outcomes:

- Apply lessons in Modern Dance-specific anatomy, safe practices, and injury prevention in order to improve wellbeing and Modern Dance performance.
- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Interpret Modern Dance terminology to critically analyze performances.

351. PE 121B – Modern I- second term

New Course

Recommend with addition to description: D 130B and PE 121B cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance
- Promote health and wellbeing via physical activity, self-expression, and group interaction through Modern Dance.
- Apply lessons in Modern Dance-specific anatomy, safe practices, and injury prevention regarding correct alignment in order to improve wellbeing and Modern Dance performance.
- Interpret Modern Dance terminology and musicality to critically analyze performances.

352. PE 121C – Modern II- first term

New Course

Recommend with addition to description: D 131A and PE 121C cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Promote health and wellbeing via physical activity, self-expression, and group interaction in future Modern Dance classes.
- Integrate dynamic alignment and functional technique at an intermediate Modern Dance skill level.
- Compare and contrast beginning Modern Dance skills verses intermediate Modern Dance skills.
- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Interpret Modern Dance terminology and musicality to critically analyze performances.

353. PE 121 D – Modern II- second term

New Course

Recommend description:

Continues development of Modern Dance technique at an Intermediate level with a focus on dynamic alignment, musicality, movement qualities, ensemble work, and functional technique.

D 131B and PE 121D cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Promote health and wellbeing via physical activity, self-expression, and group interaction in a Modern Dance setting.
- Integrate dynamic alignment and functional technique at an intermediate Modern Dance skill level.
- Compare and contrast beginning Modern Dance skills versus intermediate Modern Dance skills.
- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Apply Modern Dance techniques using an ensemble format.
- Provide and interpret feedback regarding performances.

354. PE 121E – Modern III- first term

New Course

Recommend description:

Develops Modern Dance technique at an Intermediate/Advanced level with a focus on dynamic alignment, musicality, movement qualities, functional technique, and performance. D 230A and PE 121E cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an advanced Modern Dance skill level.
- Compare and contrast intermediate Modern Dance skills versus advanced Modern Dance skills.
- Apply Modern Dance techniques related to relevant phrases or combinations

355. PE 121F – Modern III-second term

New Course

Recommend description:

Continues development of Modern Dance technique at an Intermediate/Advanced level with a focus on applying techniques and skills to enhance performance. D 230B and PE 121F cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an advanced Modern Dance skill level.
- Apply Modern Dance routine design that focuses on increasing complexity of the choreography.
- Execute increasingly complex Modern Dance choreography

356. ~~PE 130A~~ PE 182N - Adapted Physical Education

Course Revision – Number, Title, Des

Recommend outcomes:

1. Adapt exercises learned in class to improve overall physical fitness throughout their lifetime.
2. Adapt physical fitness activities including cardiorespiratory fitness, muscle fitness and flexibility.

3. Assess community group and individual exercise programs appropriate for their various injuries or disabilities.

357. PE 130B – Adapted Physical Education II

New Course

Recommend description:

Covers exercises that deal with acute or chronic injuries or disabilities to improve fitness, health and overall wellness. Continues to develop knowledge and skills needed to perform safe and proper group and individual fitness exercises. Introduces activities adapted to disabilities to promote and emphasize cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition. Introduces instruction regarding individual exercise programming.

358. PE 130C – Adapted Physical Education III

New Course

Recommend description:

Covers exercises that deal with acute or chronic injuries or disabilities to improve fitness, health and overall wellness. Continues to develop knowledge and skills needed to perform safe and proper group and individual fitness exercises. Introduces activities adapted to disabilities to promote and emphasize cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition. Introduces instruction regarding individual exercise programming utilizing two or more components of fitness (muscular strength and endurance, cardiovascular fitness, flexibility, body composition.)

and outcomes:

1. Adapt exercises learned in class to Improve overall physical fitness throughout their lifetime.
2. Continue to participate in adapted activities including cardiorespiratory fitness, muscle fitness and flexibility.
3. Assess and access community group and individual exercise programs appropriate for their various injuries or disabilities.
4. Develop their own individual exercise program appropriate for their injuries in two or more components of fitness (cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition.)

359. PE 130D – Adapted Aquatic Physical Education I

New Course

Recommend description:

Provides exercises that deal with acute or chronic injuries to improve fitness, health and overall wellness through structured water exercise. Covers knowledge and skills needed to perform safe and proper group and individual fitness exercises in the water. Introduces water activities to promote and emphasize cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition.

and outcomes:

1. Adapt exercises learned in water to improve overall physical fitness throughout their lifetime.
2. Continue to participate in adapted water activities including cardiorespiratory fitness, muscle fitness and flexibility.
3. Assess and access community group and individual water exercise programs appropriate for their various injuries or disabilities.

400. PE 130E – Adapted Aquatic Physical Education II

New Course

Recommend description:

Provides exercises that deal with acute or chronic injuries to improve fitness, health and overall wellness through structured water exercise. Provides additional knowledge and skills needed to perform safe and proper group and individual fitness exercises in the water.

Introduces water activities to promote and emphasize cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition. Introduces instruction regarding individual exercise programming utilizing two or more components of fitness (muscular strength and endurance, cardiovascular exercise, flexibility and body composition.)

and outcomes:

1. Adapt exercises learned in water to improve overall physical fitness throughout their lifetime.
2. Continue to develop their own adapted water activities including cardiorespiratory fitness, muscle fitness and flexibility.
3. Assess and access community group and individual water exercise programs appropriate for their various injuries or disabilities.
4. Design own program for at least one component of fitness (cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition.)

401. PE 130F – Aquatic Adapted Physical Education III

New Course

Recommend description

Covers exercises that deal with acute or chronic injuries or disabilities a physical education class to add to already improving fitness, health and overall wellness through structured water exercise. Continues knowledge and skills needed to perform safe and proper group and individual fitness exercises in the water. Introduces water activities to promote and emphasize cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition. Introduces instruction regarding individual programming utilizing two or more components of fitness (muscular strength and endurance, cardiovascular fitness, flexibility and body composition.)

and outcomes:

1. Adapt exercises learned in water to Improve overall physical fitness throughout their lifetime.
2. Continue to develop adapted water activities to challenge themselves including cardiorespiratory fitness, muscle fitness and flexibility.
3. Assess and participate in community group and individual water exercise programs appropriate for their various injuries or disabilities.
4. Design own program for two or more components of fitness (cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition.)

402. PE 140A 186N– Zumba Fitness Gold

New Course

Recommend course number: PE 142C

and repeat: 0

403. PE 140B 182Z – Zumba Fitness I

New Course Course Revision – Title, Des, Out

Recommend course number: PE 142A

and repeat: 0

404. PE 140C 182M– Zumba Fitness II

New Course

Recommend course number: PE 142B

and repeat: 0

and not equivalent to: PE 182Z

405. D 130A – Modern I-first term
New Course

Recommend description;

Introduces fundamentals of Modern Dance technique with a focus on correct alignment, development of strength, flexibility, range of motion, and stability, and dance specific terminology. D 130A and PE 121A cannot both be taken for credit. Audit available

and outcomes:

- Apply lessons in Modern Dance-specific anatomy, safe practices, and injury prevention in order to improve wellbeing and Modern Dance performance.
- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Interpret Modern Dance terminology to critically analyze performances.

406. D 130B – Modern I- second term
New Course

Recommend with addition to description: D 130B and PE 121B cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance
- Promote health and wellbeing via physical activity, self-expression, and group interaction through Modern Dance.
- Apply lessons in Modern Dance-specific anatomy, safe practices, and injury prevention regarding correct alignment in order to improve wellbeing and Modern Dance performance.
- Interpret Modern Dance terminology and musicality to critically analyze performances.

407. D 131A – Modern II- first term (352)
New Course

Recommend with addition to description: D 131A and PE 121C cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Promote health and wellbeing via physical activity, self-expression, and group interaction in future Modern Dance classes.
- Integrate dynamic alignment and functional technique at an intermediate Modern Dance skill level.
- Compare and contrast beginning Modern Dance skills verses intermediate Modern Dance skills.
- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Interpret Modern Dance terminology and musicality to critically analyze performances.

408. D 131B – Modern II- second term
New Course

Recommend description:

Continues development of Modern Dance technique at an Intermediate level with a focus on dynamic alignment, musicality, movement qualities, ensemble work, and functional technique. D 131B and PE 121D cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Promote health and wellbeing via physical activity, self-expression, and group interaction in a Modern Dance setting.
- Integrate dynamic alignment and functional technique at an intermediate Modern Dance skill level.
- Compare and contrast beginning Modern Dance skills versus intermediate Modern Dance skills.
- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Apply Modern Dance techniques using an ensemble format.
- Provide and interpret feedback regarding performances.

409. D 190A – Ballet I- first term

New Course

Recommend with addition to description: D 190A and PE 120A cannot both be taken for credit.

and outcomes:

- Apply lessons in Ballet-specific anatomy, safe practices, and injury prevention in order to improve wellbeing and ballet performance.
- Engage in and appreciate different forms of artistic expression through Ballet.
- Interpret ballet terminology to critically analyze Ballet performances.

410. D 190B – Ballet I- second term

New Course

Recommend with addition to description: D 190B and PE 120B cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet
- Promote health and wellbeing via physical activity, self-expression, and group interaction through Ballet.
- Apply lessons in ballet-specific anatomy, safe practices, and injury prevention regarding correct alignment in order to improve wellbeing and Ballet performance.
- Interpret ballet terminology and musicality to critically analyze Ballet performances.

411. D 191A – Ballet II- first term

New Course

Recommend with addition to description: D 191A and PE 120C cannot both be taken for credit.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction

- Integrate dynamic alignment and functional technique at an intermediate Ballet skill level.
- Compare and contrast beginning Ballet skills versus intermediate Ballet skills.
- Engage in and appreciate different forms of artistic expression through Ballet.
- Interpret Ballet terminology and musicality to critically analyze Ballet performances.

412. D 191B – Ballet II- second term

New Course

Recommend addition to description: D 191B and PE 120D cannot both be taken for credit.
and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an intermediate Ballet skill level.
- Compare and contrast beginning Ballet skills versus intermediate Ballet skills.
- Interpret ballet terminology and musicality to critically analyze Ballet performances.
- Provide and interpret feedback regarding performance.

413. D 209 – Dance Performance

New Course

Recommend description:

Offers practical experience in dance rehearsal and performance with a varying focus each term. Requires audition for admission.

and outcomes:

- Engage the imagination through dance performance
- Appraise own skills and abilities, through feedback, to improve future performance
- Engage in and appreciate different forms of artistic expression through dance performance

414. D 210 – Dance Performance

New Course

Recommend description:

Offers practical experience in dance rehearsal and performance with a varying focus each term. Provides experience in production elements of dance performance as well as the opportunity to expand understanding of the choreographic process through research. Requires audition for admission.

and outcomes:

- Engage the imagination through dance performance.
- Appraise own skills and abilities, through feedback, to improve future performance.
- Engage in and appreciate different forms of artistic expression through dance performance.
- Apply production elements as they relate to dance rehearsals and performances.

415. D 211 – Dance Performance

New Course

Recommend description:

Offers practical experience in dance rehearsal and performance with a varying focus each term. Provides experience in production elements of dance performance as well as the opportunity to expand understanding of the choreographic process through research, presentation, and community interaction. Requires audition for admission.

and outcomes:

- Organize and deliver verbal and non-verbal messages for effective audience reception and retention.

- Engage the imagination through dance performance to explore new possibilities.
- Appraise own skills and abilities, through feedback, to improve future performance.
- Engage in and appreciate different forms of artistic expression through dance performance.
- Apply production elements as they relate to dance rehearsals and performances.

416. D 230A – Modern III- first term (354)

New Course

Recommend description:

Develops Modern Dance technique at an Intermediate/Advanced level with a focus on dynamic alignment, musicality, movement qualities, functional technique, and performance. D 230A and PE 121E cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an Advanced Modern Dance skill level.
- Compare and contrast intermediate Modern Dance skills verses advanced Modern Dance skills.
- Apply Modern Dance techniques related to relevant phrases or combinations

417. D 230B – Modern III- second term (355)

New Course

Recommend description:

Continues development of Modern Dance technique at an Intermediate/Advanced level with a focus on applying techniques and skills to enhance performance. D 230B and PE 121F cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Modern Dance
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an Advanced Modern Dance skill level.
- Apply Modern Dance routine design that focuses on increasing complexity of the choreography.
- Execute increasingly complex Modern Dance choreography

418. D 260 – Dance Improvisation

New Course

Recommend

419. D 261 – Dance Improvisation

New Course

Recommend

421. D 290A – Ballet III – first term

New Course

Recommend with addition to description: D 290A and PE 120E cannot both be taken for credit

Recommend outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction

- Integrate dynamic alignment and functional technique at an advanced Ballet skill level.
- Compare and contrast intermediate Ballet skills versus advanced Ballet skills.
- Apply knowledge of space, time, and energy to manipulate choreography.

422. D 290B – Ballet III- second term

New Course

Recommend description:

Continues development of Ballet technique at an advanced level with a focus on increasingly complicated choreography and the expression and communication of Ballet in performance. D 290B and PE 120F cannot both be taken for credit. Audit available.

and outcomes:

- Engage in and appreciate different forms of artistic expression through Ballet.
- Promote health and wellbeing via physical activity, self-expression, and group interaction
- Integrate dynamic alignment and functional technique at an advanced Ballet skill level.
- Compare and contrast intermediate Ballet skills versus advanced Ballet skills.
- Execute increasingly complex Ballet choreography.
- Utilize techniques that promote expression and communication through Ballet.

New Business:

431. PE 180G – Swim Conditioning

Course Revision – Number, Title

Recommend

432. PE 180H – Aquatic Exercise I

Course Revision – Title, Des, Out

Recommend PE 143A

433. PE 183C – Disc Golf

New Course

Recommend course number: PE 141A

and repeat: 0

and description:

Provides Disc Golf instruction in skills, drills and game play. Emphasizes history, etiquette, rules, vocabulary and strategy. Promotes skill related components of physical fitness (agility, balance, coordination, power, speed and reaction time) through the sport.

and outcomes:

- Improve overall physical conditioning through participation in Disc Golf including but not limited to skill-related fitness (agility, balance, coordination, power, speed and reaction time), muscular fitness and flexibility.
- Perform safe and effective skills and techniques for Disc Golf.
- Apply knowledge of rules and scoring when golfing.
- Develop a lifelong fitness health and wellness program that includes Disc Golf.

434. PE 140A – Boxing I

New Course

Recommend description:

Introduces the basic knowledge of the fundamental techniques used in boxing. Utilizes boxing

equipment and focus pads to simulate contact. This is a non-contact class. Boxing gloves and hand wraps are required.

435. PE 180I – Aquatic Exercise II

New Course

Recommend course number: PE 143B

and description:

Includes aerobic exercise, strength conditioning, and stretching movements set to music in an aquatics environment. Incorporates exercise in both shallow and deep water in order to take advantage of the natural buoyancy and resistance properties of water. Introduces exercises and equipment related to improving speed, agility, and quickness. Swimming skills are not required. Recommended: PE 143A.

436. PE 180N – Swim Conditioning III

New Course

Recommend

437. PE 180J – Aquatic Exercise III

New Course

Recommend course number: PE 143C

and description:

Includes aerobic exercise, strength conditioning, and stretching movements set to music in an aquatics environment. Incorporates exercise in both shallow and deep water in order to take advantage of the natural buoyancy and resistance properties of water. Continues utilization of exercises and equipment related to improving speed, agility, and quickness. Introduces Addon, Pyramid, and Layer choreography. Swimming skills are not required. Recommended: PE 143B

438. PE 180M – Swim Conditioning II

New Course

Recommend

439. HTM 280A – CE: HTRM Experience

Contact/Credit Hour

Recommend

440. CA 292 – Garde Manger and Presentations

Course Revision – Requisites

Recommend

441. CA 292 – Garde Manger and Presentations

Contact/Credit Hour

Recommend

442. CA 295 – Food Operations Supervision

New Course

Recommend

443. CA 265 – Culinary Practicum II

Course Revision – Des, Out

Recommend

444. CA 270 – Food Purchasing

Course Revision – requisites

Recommend

445. CA 220 – Food & Beverage Cost Control

Course Revision – Requisites

Recommend

446. PHL 207 – Ethical Issues in Aging

Course Revision – Des, Out

Postponed at Committee Request

447. PHL 212 – Introduction to Philosophy of Mind

New Course

**Recommend default grading option: A-F
and description:**

Introduces historical and contemporary thought in the philosophy of mind, considering traditional philosophical questions about the nature of the human person in the light of recent research in the cognitive sciences. Includes reading pertinent philosophical and related texts, and may involve museum and research facility field trips, the informal replication of experiments demonstrating interesting aspects of conscious experience, and the utilization of pertinent online, film, and other contemporary media accounts. Features texts from the literature of philosophy of mind, such as discussions of brains in vats, zombies, the plight of color-blind neuroscientists, and what it's like to be a bat. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

448. CH 100 – Fundamentals for Chemistry

Course Revision – Title, Des, Req, Out

Recommend description:

Introduces chemistry related topics pertaining to everyday life. Includes topics such as renewable energy, clean air and water and global climate change using a relatively non-mathematical approach. Includes atomic/molecular structure, the periodic table, chemical bonding, intermolecular forces, chemical reactions, acids/bases and the social and environmental role of chemistry. Recommended for non-science majors to fulfill the Gen Ed science with lab requirement. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

449. EET 179 – Fuel Cell Systems

Course Revision – Req

Recommend

450. FT 103 – Nutrition for Fitness Instructors

Course Revision – Des, Req

Recommend

451. FT 104 – Fitness Assessment/Program

Course Revision – Des, Req

Recommend

452. FT 202 – Fitness and Aging

Course Revision – Des, Req

Recommend

453. HST 201 – History of the United States – I

Course Revision – Title, Des

Recommend description:

Examines cause and effect, and significant trends and movements related to political, social and economic ideas and events from Colonial times to 1840. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

454. HST 202 - History of the United States – II

Course Revision – Title, Des

Recommend description:

Examines cause and effect, and significant trends and movements related to political, social and economic ideas and events from 1840 to 1914. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

455. HST 203 – History of the United State – III

Course Revision – Title, Des

Recommend description:

Examines cause and effect, and significant trends and movements related to political, social and economic ideas and events from 1914 to present. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

456. HST 204 – History of Women in the U.S. Pre-colonial to 1877

Course Revision – Des

Recommend

457. HST 205 – History of Women in the U.S.: 1877 to the present

Course Revision – Des

Recommend

458. HST 274 – African American History I

Course Revision – Des

Recommend description:

Presents a framework for understanding the Black experience from African origins to the beginning of the Civil War. Includes West African cultures, the Middle Passage, the experiences of free and enslaved African Americans from the colonial through antebellum periods including the abolition movement. Discusses African American agency through churches, political organizations, and social institutions and explores African American culture through literature, art, music, and other cultural forms. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent

placement test scores. Audit available.

459. HST 275 – African American History II

Course Revision – Des

Recommend description:

Examines the broad range of experiences of African Americans from the American Civil War to the 1920s. Explores both the relationship of Blacks to the larger society and the inner dynamic of the black community. Devotes particular attention to Reconstruction, the construction of social, political and economic organizations, the migration of African Americans from the rural South to the urban North, and the social, political, economic, artistic and intellectual endeavors that underscored the struggle for social justice by the Black American community.

History courses are non-sequential and may be taken in any term and in any order.

Prerequisites: WR 115, RD 115, and MTH 20 or equivalent placement test

460. HST 276 – African American History III

Course Revision – Des

Recommend

461. FP 161 – Vehicle Extrication

Contact/Credit

Recommend

462. FP 201 – Emergency Service Rescue

Course Revision – Title, Des, Out, Req

Recommend description:

Introduces level I technical rescuer knowledge and skills as identified in NFPA 1006, including, job performance requirements, rope rescue, confined space rescue, structural collapse, vehicle and machinery rescue, surface water rescue, swiftwater rescue, dive rescue, surf rescue, and wilderness rescue. Prerequisite: FP 112 or Fire Fighter II certification.

and outcomes:

1. Work as an NFPA 1006, Level I Technical Rescuer during the following emergency incidents: rope rescue, confined space rescue, structural collapse, vehicle and machinery rescue, surface water rescue, swiftwater rescue, dive rescue, surf rescue, and wilderness rescue.
2. Assist NFPA 1006, Level II Technical Rescuers during the emergency incidents identified in outcome #1 above.

463. WR 249 – Adv Creative Wr, Edit & Pub II

New Course

Recommend repeats: 0

and description:

Extends the introduction to editing manuscripts and designing and publishing printed chapbooks and literary magazines. Prerequisite: WR 246 or instructor permission. Audit available.

464. MUS 191A – Class Guitar I - beginning

Course Revision – Number, Des, Out

Postponed at SAC Request

465. MUS 191B – Class Guitar I

New Course

Postponed at SAC Request

466. MUS 191C – Class Guitar I
Postponed at SAC Request

467. MUS 192 – Class Guitar II
Course Revision – Number, Des, Out
Postponed at SAC Request

468. MUS 192B – Class Guitar II
New Course
Postponed at SAC Request

469. MUS 192C – Class Guitar II
New Course
Postponed at SAC Request

470. MUS 220 – Chorus
Course Revision – Number, Des, Out
Recommend outcomes:

Use an understanding of beginning musicianship and performance etiquette to perform basic repertory to a public audience as a member of a large vocal ensemble.

Use an understanding of beginning music literacy to prepare and rehearse basic repertory as a member of a large vocal ensemble.

Use an understanding of beginning rehearsal techniques and etiquette to follow a conductor, annotate music, and be a contributing member of a large vocal ensemble during rehearsal.

Use an understanding of stylistic differences in beginning repertory to accurately interpret vocal music in performance.

Use a beginning understanding of vocal range and type to continue to improve as a singer.

471. MUS 220B – Chorus
New Course

Recommend outcomes:

Use an understanding of advanced beginning musicianship and performance etiquette to perform basic repertory to a public audience as a member of a large vocal ensemble.

Use an understanding of advanced beginning music literacy to prepare and rehearse basic repertory as a member of a large vocal ensemble.

Use an understanding of advanced beginning rehearsal techniques and etiquette to follow a conductor, annotate music, and be a contributing member of a large vocal ensemble during rehearsal.

Use an understanding of stylistic differences in advanced beginning repertory to accurately interpret vocal music in performance.

Use an understanding of vocal range and type to continue to improve as a singer.

472. MUS 220C – Chorus
New Course

Recommend

473. MUS 220D – Chorus
New Course

Recommend

474. MUS 220E – Chorus

New Course

Recommend

475. MUS 220F – Chorus

New Course

Recommend

476. MUS 221 – Chamber Chorus

Course Revision – Number, Des, Out

Postponed at SAC Request

477. MUS 221B – Chamber Chorus

New Course

Postponed at SAC Request

478. MUS 221C – Chamber Chorus

New Course

Postponed at SAC Request

479. MUS 221D – Chamber Chorus

New Course

Postponed at SAC Request

480. MUS 221E – Chamber Chorus

New Course

Postponed at SAC Request

481. MUS 221F – Chamber Chorus

New Course

Postponed at SAC Request

482. CJA 248 – Community Building Through Officer Resilience

Course Revision – Number, Title, Des, Out, Req

Recommend

483. CJA 248 – Community Building Through Officer Resilience

Contact/Credit Hour

Recommend

484. HIM 141 – Health Information Technology 2

Course Revision – Title, Des, Out

Recommend description:

Continues addressing the concepts of health information management covered in Health Record Content 1 including components of the content, use and structure of non-hospital healthcare data.