

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
March 6, 2013
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Torie Scott		Melody Wilson
	Ross Kouzes	x	Mike Guthrie	x	Joe Wright
x	Doug Jones	x	Jeremy Estrella	x	Amy Clubb
x	Ed Lindsey	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks		Sherry Hanchett		Ivan Kidoguchi

Committee Support:

	Craig Kolins	x	Dorothy Badri	x	Anne Haberkern
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson		Rachel McMillen		

Guests:

Elizabeth Bilyeu	Kim Manchester	Martha Bailey
Xenia Woods	Beth Fitzgerald	Allen Jones
John Shaw	Ann McQueen	Heather Guevara
Rosa Bettencourt	Youssef Khodaparast	Mary Kadderly

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

Experimental Courses:

- PE 199R – Rock Climbing II
- PE 199P – Physical Activity for Weight Control
- PE 199N – Boxing I
- PE 199Q – Boxing II
- BI 199C – Methods in Biological Research

Course Inactivation:

FP 9140 – Fire Officer I

Available Grading Option:

AMT courses – removed P/NP option

AD courses – removed P/NP option

FP 280A – made P/NP only

Old Business:

152. D 275 – Dance and Hip Hop Culture

New Course

Postponed at SAC Request

198. ART 143 – B&W Photo II (Darkroom)

Course Revision – Number, Title, Des, Out, Req

Recommend description:

Covers advanced darkroom techniques. Utilizes a broad range of advanced darkroom processes to further develop problem-solving skills and create prints. Includes critiques, discussion and presentations to establish more sophisticated skills to evaluate prints. Requires access to a film, SLR (single-lens-reflex) camera with manual exposure controls. This is the first course of a three-course sequence for second year darkroom photography. Prerequisite: ART 142C or Instructor Approval.

199. ART 143B – B&W Photo II (Darkroom)

New Course

Recommend description:

Covers advanced darkroom techniques. Utilizes a broad range of advanced darkroom processes to further develop problem-solving skills and create prints. Includes critiques, discussion and presentations to establish more sophisticated skills to evaluate prints. Requires access to a film, SLR (single-lens-reflex) camera with manual exposure controls. This is the first course of a three-course sequence for second year darkroom photography. Prerequisite: One term of ART143 or ART143A or instructor permission.

200. ART 143C – B&W Photo II (Darkroom)

New Course

Recommend description:

Covers advanced darkroom techniques. Utilizes a broad range of advanced darkroom processes to further develop problem-solving skills and create prints. Includes critiques, discussion and presentations to establish more sophisticated skills to evaluate prints. Requires access to a film, SLR (single-lens-reflex) camera with manual exposure controls. This is the first course of a three-course sequence for second year darkroom photography. Prerequisite: Two terms of ART143 or ART143B or instructor permission.

446. PHL 207 – Ethical Issues in Aging

Course Revision – Des, Out

Recommend description:

Applies various ethical principles and critical frameworks to ethical issues and dilemmas that arise in working with older people in a variety of settings. Utilizes an interdisciplinary approach to investigating ethical issues and engaging in well-reasoned ethical discussions regarding

matters of aging in order to become more proficient in ethical decision making. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

464. MUS 191A – Class Guitar I - beginning
Course Revision – Number, Des, Out
Postponed at SAC Request

465. MUS 191B – Class Guitar I
New Course
Postponed at SAC Request

466. MUS 191C – Class Guitar I
New Course
Postponed at SAC Request

467. MUS 192 – Class Guitar II
Course Revision – Number, Des, Out
Postponed at SAC Request

468. MUS 192B – Class Guitar II
New Course
Postponed at SAC Request

469. MUS 192C – Class Guitar II
New Course
Postponed at SAC Request

476. MUS 221 – Chamber Chorus
Course Revision – Number, Des, Out
Postponed at SAC Request

477. MUS 221B – Chamber Chorus
New Course
Postponed at SAC Request

478. MUS 221C – Chamber Chorus
New Course
Postponed at SAC Request

479. MUS 221D – Chamber Chorus
New Course
Postponed at SAC Request

480. MUS 221E – Chamber Chorus
New Course
Postponed at SAC Request

481. MUS 221F – Chamber Chorus

New Course

Postponed at SAC Request

New Business:

485. RD 80 – Reading 80

Course Revision – Des, Out, Req

Withdrawn at SAC request

486. RD 90 – Reading 90

Course Revision – Des, Out, Req

Withdrawn at SAC Request

487. WR 80 – Writing 80

Course Revision – Des, Out, Req

Withdrawn at SAC Request

488. WR 90 – Writing 90

Course Revision – Des, Out, Req

Withdrawn at SAC Request

489. ASL 265 – Fingerspelling and Numbers for ASL Students

New Course

Recommend

490. FP 161 – Vehicle Extrication

Contact/Credit Hour Change

Withdrawn at SAC Request

491. FP 161 – Vehicle Extrication

Course Revision – Title, Des, Out

Withdrawn at SAC Request

492. FP 225 – Fire Department Customer Service

Course Revision – Des, Out, Req

Recommend

493. FP 9120 – Fire Codes & Related Ordinances

Course Revision – Number, Des, Out, Req

Recommend description:

Covers aspects of the International Fire Code (IFC), State laws, regulations, revised statutes and local ordinances related to fire & life safety. Includes interpretation of the IFC, code development and the adoption process; code enforcement authority and limitations; application of codes, documentation and interrelationships of codes and standards, recommended practices and ethical and political issues. Designed to meet NFPA Standard 1031; Standard for Professional Qualifications, for Fire Inspector I. Prerequisites: WR 121, MTH 65, FP 122, FP 202 & FP 211.

and outcomes:

1. Interpret International Fire Codes.
2. Use effective communication skills necessary

to perform fire and life safety inspections.

3. Correctly use written communication skills to document code violations and findings.

4. Classify Occupancies according to fire and life safety codes.

5. Determine how International Fire Code provisions are related to other codes and ordinances.

494. CHLA 203 – Chicano/Latino Studies III
General Education

Recommend

495. MM 263 – Cinematography/Lighting
New Course

Recommend

496. MM 264 – Broadcast I
New Course

Recommend description:

Covers broadcast television workflow and techniques, including studio production, live events and multicamera set-up productions. Explores the roles of directing, production switching and studio crew roles.

497. MM 265 – Broadcast II
New Course

Recommend

498. HST 100 – Introduction to History
Contact/Credit Hour Change

Recommend

499. HST 100 – Introduction to History
Course Revision – Des

Recommend

500. BI 211 – Principles of Biology
Course Revision – Des, Req

Recommend

501. PHL 197 – Electronic Media & the Presentation of Reality
Course Revision – Title

Recommend

502. PHL 201H – Being and Knowing: Honors
New Course

Recommend description:

Honors version of PHL 201. Introduces metaphysics and the theory of knowledge via the works of important figures in the history of philosophy. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores, and 3.25 GPA.

503. PHL 202H – Ethics: Honors
New Course

Recommend description:

Honors version of PHL 202. Studies attempts by philosophers to account for the difference between right and wrong, for the notion of moral obligation and to answer the question: How should we lead our lives? Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores, and 3.25 GPA.

504. COMM 228 – Mass Communication

Course Revision – Title, Des, Out

Recommend

505. J 201 – Mass Media and Society

Course Revision – Title, Des, Out

Recommend

506. J 201 – Mass Communication and Society

General Education

Recommend

507. MUC 126A – Computer Notation and Scoring 1

New Course

Recommend

508. MUC 126B – Computer Notation and Scoring 2

New Course

Recommend outcomes:

- Use accepted practices for music notation and chart page layout, transcribe music from recorded source materials or known music;
- Create readable lead sheets for original and/or cover songs and instrumental pieces;
- Compose multiple vocal and/or instrumental parts from a single melody line;
- Create a usable score including multiple parts;
- Extract individual parts for vocalists and/or instrumentalists, including transposition (for horns, etc.) as necessary;
- Use available software tools to mix and record the score to audio.

509. MUC 144B – Contemporary Singing II

New Course

Recommend

510. EC 221 – Globalization and International Relations

New Course

Recommend description:

Provides an introductory survey of economic, political, social, and cultural dimensions of globalization and evaluates their impacts on international relations. Examines patterns of conflict and cooperation among countries including the influence of international institutions, NGOs, and global corporations. Introduces selected issues such as war and peace, global security, environment, elites and concentration of power, wealth and income distribution, cultural and ethnic identities and explores possible peaceful solutions to these global problems.

Prerequisites: WR 115, RD 115, MTH 20. PS 221, EC 221 and SOC 221 are equivalent and may be taken only one time for credit.

and outcomes:

1. Recognize characteristics of global systems, including the specific structure and functions of various international institutions as well as the roles played by nation-states,

multinational corporations, and a wide variety of non-governmental organizations and social institutions.

2. Examine arguments for and against economic and cultural globalization, noting how these arguments reflect a range of culturally based assumptions and preferences with regards to different approaches to international political economy (IPE) and security.

3. Explore the evolving context of international relationships, including the impact of diverse cultural ideas, behaviors, and issues upon these relationships, taking care to show sensitivity and empathy toward those holding viewpoints different from your own.

4. Analyze the impacts of international policies upon local realities, developing the ability to conceptually organize information while practicing ethical and social requirements of responsible global citizenship.

5. Recognize and understand the role and influence of global media and technological changes upon the quality of information available to us, while evaluating environmental and other consequences associated with a diversity of points of view in dealing with global issues.

511. SOC 221 – Globalization and International Relations

New Course

Recommend description:

Provides an introductory survey of economic, political, social, and cultural dimensions of globalization and evaluates their impacts on international relations. Examines patterns of conflict and cooperation among countries including the influence of international institutions, NGOs, and global corporations. Introduces selected issues such as war and peace, global security, environment, elites and concentration of power, wealth and income distribution, cultural and ethnic identities and explores possible peaceful solutions to these global problems.

Prerequisites: WR 115, RD 115, MTH 20. PS 221, EC 221 and SOC 221 are equivalent and may be taken only one time for credit.

and outcomes:

1. Recognize characteristics of global systems, including the specific structure and functions of various international institutions as well as the roles played by nation-states, multinational corporations, and a wide variety of non-governmental organizations and social institutions.

2. Examine arguments for and against economic and cultural globalization, noting how these arguments reflect a range of culturally based assumptions and preferences with regards to different approaches to international political economy (IPE) and security.

3. Explore the evolving context of international relationships, including the impact of diverse cultural ideas, behaviors, and issues upon these relationships, taking care to show sensitivity and empathy toward those holding viewpoints different from your own.

4. Analyze the impacts of international policies upon local realities, developing the ability to conceptually organize information while practicing ethical and social requirements of responsible global citizenship.

5. Recognize and understand the role and influence of global media and technological changes upon the quality of information available to us, while evaluating environmental and other consequences associated with a diversity of points of view in dealing with global issues.

512. PS 221 – Globalization and International Relations

New Course

Recommend description:

Provides an introductory survey of economic, political, social, and cultural dimensions of

globalization and evaluates their impacts on international relations. Examines patterns of conflict and cooperation among countries including the influence of international institutions, NGOs, and global corporations. Introduces selected issues such as war and peace, global security, environment, elites and concentration of power, wealth and income distribution, cultural and ethnic identities and explores possible peaceful solutions to these global problems.

Prerequisites: WR 115, RD 115, MTH 20. PS 221, EC 221 and SOC 221 are equivalent and may be taken only one time for credit.

and outcomes:

1. Recognize characteristics of global systems, including the specific structure and functions of various international institutions as well as the roles played by nation-states, multinational corporations, and a wide variety of non-governmental organizations and social institutions.
2. Examine arguments for and against economic and cultural globalization, noting how these arguments reflect a range of culturally based assumptions and preferences with regards to different approaches to international political economy (IPE) and security.
3. Explore the evolving context of international relationships, including the impact of diverse cultural ideas, behaviors, and issues upon these relationships, taking care to show sensitivity and empathy toward those holding viewpoints different from your own.
4. Analyze the impacts of international policies upon local realities, developing the ability to conceptually organize information while practicing ethical and social requirements of responsible global citizenship.
5. Recognize and understand the role and influence of global media and technological changes upon the quality of information available to us, while evaluating environmental and other consequences associated with a diversity of points of view in dealing with global issues.