CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
April 6, 2011
Sylvania CC, Conference Rm B

x	Jim Parks, Chair		Pam Kessinger	x	Melody Wilson
x	Ross Kouzes		Mike Guthrie	x	Joe Wright
x	Doug Jones	x	Tammy Dowd	x	Jim Jeffery
x	Nancy Hutt	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks		Heiko Spoddeck	x	Ivan Kidoguchi

Committee Support:

x	Jeff Triplett	x	Dorothy Badri		Andrew Roessler
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson		Steve Smith		

Guests:

Kendra Cawley	Elizabeth Fitzgerald	John Shaw
Phil Seder	Juliet Pursell	Rosa Bettencourt
Michael Sonnleitner	Virginia Vanderford	

Information Items from the Curriculum Office:
(These items do not require curriculum committee recommendation)

Experimental Courses:

FN 199 – Food Safety: ServSafe

Course Inactivation:

OMT 233 – Seminar III
AB 101 – Auto Body Basic Skills I (Night Class)
AB 102 – Auto Body Basic Skills II (Night Class)
AB 103 – Panel Repair I (Night Class)
AB 104 – Panel Repair II (Night Class)
AB 110 – Auto Painting IA (Night Class)
AB 111 – Auto Painting IB (Night Class)
AB 112 – Auto Painting IIA (Night Class)
AB 113 – Auto Painting IIB (Night Class)

AB 114 – Auto Painting IIIA (Night Class)
AB 115 – Auto Painting IIIB (Night Class)
AB 121 – Estimating
AB 9120 – Auto Body Restoration (Night Class)
AB 9121 – Vintage Auto Restoration Process

Available Grading Option:

WLD 280A – change to P/NP only
WLD 280B – change to P/NP only
CG 209 – change to A-F, P/NP, and Audit

Kendra Cawley discussed the changes to R 601 Related Instruction Requirements for Career Technical Certificates. She presented the committee with the draft revision for the Academic Standard and Practices Handbook.

Old Business:

205. SPA 261A – Spanish Culture
Course Revision – Title, Des, Out
Postponed at SAC Request

206. SPA 262A – Spanish Culture
Course Revision – Title, Des, Out
Postponed at SAC Request

207. SPA 270A – Readings in Spanish Literature
Course Revision – Title, Des, Out
Postponed at SAC Request

208. SPA 271A – Readings in Spanish Literature (Women Writers)
Course Revision – Title, Des, Out
Postponed at SAC Request

209. SPA 260A - Spanish Culture
Designation- General Education
Postponed at SAC Request

210. SPA 261A - Spanish Culture
Designation- General Education
Postponed at SAC Request

211. SPA 262A - Spanish Culture
Designation- General Education
Postponed at SAC Request

212. SPA 270A - Readings in Spanish Literature
Designation- General Education
Postponed at SAC Request

213. SPA 271A – Readings in Spanish Literature (Women Writers)
Designation- General Education
Postponed at SAC Request

214. SPA 260A – Spanish Culture
Designation- Cultural Literacy
Postponed at SAC Request

215. SPA 261A – Spanish Culture
Designation – Cultural Literacy
Postponed at SAC Request

216. SPA 262A – Spanish Culture
Designation- Cultural Literacy
Postponed at SAC Request

217. SPA 270A – Readings in Spanish Literature
Designation – Cultural Literacy
Postponed at SAC Request

218. SPA 271A – Readings in Spanish Literature (Women Writers)
Designation – Cultural Literacy
Postponed at SAC Request

276. ATH 230 – Native Americans of Oregon
Designation – General Education
Recommend

277. ATH 231 – Native North Americans of the Northwest
Designation – General Education
Recommend

278. ATH 232 – Native North Americans
Designation – General Education
Recommend

283. ATH 230 – Native Americans of Oregon
Designation – Cultural Literacy
Recommend

284. ATH 231 – Native Americans of the N.W.
Designation – Cultural Literacy
Recommend

285. ATH 232 – Native North Americans
Designation – Cultural Literacy
Recommend

427. MM 240 – MM Authoring II-Scripting
Course Revision – Des, Out
Recommend description:
Covers industry standard web application tools to author interactive projects. Covers essential and foundational authoring languages, concepts and practices. Includes assembly of digital media elements, made interactive through authoring, and then tested for function, design, usability, and bugs. Prerequisites: MM 140, 231; or instructor permission.

428. MM 241 – MM Authoring III-Scripting
Course Revision – Des, Out
Recommend description:
Continues to develop the essential and foundational authoring languages, concepts and practices.

Includes advanced assembly of digital media elements will be assembled, made interactive through authoring, for web or mobile phone delivery and then tested for function, design, usability, and bugs. Prerequisite: MM 240; or instructor permission.

554. MM 130 – MM Graphic Video & Audio Prod
Course Revision – Des, Out
Recommend description:
Introduces graphic, audio and video development for multimedia. Includes use of industry standard tools to produce digital media elements composed of graphics, audio and video to communicate an idea to a targeted audience. Prerequisites: Previous or concurrent: MM 120, or instructor permission.

555. MM 140 – Multimedia Authoring I
Course Revision – Des, Out
Recommend description:
Covers production of an interactive multimedia project incorporating graphics, text, video, and audio using multimedia industry standard authoring software. Incorporate the principles and practices from MM110, MM120, and MM130. Prerequisite/concurrent: MM 130 or instructor permission.

New Business:

649. ATH 230- Native Americans of Oregon
Course Revision – Outcomes
Recommend

650. ATH 231 – Native Americans of the N.W.
Course Revision – Outcomes
Recommend

651. ATH 232 – Native North Americans
Course Revision – Outcomes
Recommend

652. MM 150 – MM Proj Review, Test & Delivery
Course Revision – Des, Out
Recommend description:
Covers the final steps of a multimedia project including, quality assurance, beta testing, group evaluation and debugging techniques. Examines the different ways multimedia is currently being used. Covers tips and techniques for successfully promoting multimedia work. Prerequisite/concurrent: MM 140 or instructor permission.

653. MM 232 – 3D Modeling & Animation
Course Revision – Des, Out
Recommend description:
Covers how to create, edit, and take apart 3D models and animations using industry standard 3D modeling and animation software. Develops foundational skills to work, create, and navigate utilizing the features of the digital 3D modeling workspace. Explores basic elements of the 3D development of objects, environments and animations. Prerequisites: MM 130, 140; CAS 111D; or instructor permission.

654. MM 233 – 3D Character Model & Animation
Course Revision – Des, Req, Out
Recommend description:
Continues the study of 3D emphasizing the creation of animated characters. Involves sophisticated techniques for creating organic shapes and natural motion, matching facial expressions and lip movement to dialog and using kinematics for character movement. Provides the opportunity to individually experience all aspects of production. Includes group production projects. Prerequisites: MM 232, 253, 254, and 255.

655. MM 234 – 3D for the World Wide Web
Course Revision – Title, Des, Req, Out
Recommend title: 3D for Interactivity
and description:
Includes how to design, create, and display high-quality, interactive 3D graphics and animations using industry standard 3D modeling tools. Explores and tests delivery options, limitations, and quality issues. Prerequisites: MM 232, 253, 254, 240, 241, and 255.
and Outcomes:
Plan, design, and create professional quality interactive 3D projects.
Create a product that enables the user to change 3D elements, environments, and objects.
Evaluate digital 3D projects; identify items for improvement, and implement changes.

656. MM 236 – Deliver Digit Video/Audio File
Course Revision – Des, Out
Recommend description:
Introduces preparing video and audio for Internet playback, incorporating the principles of quality video and audio streaming techniques and technology. Introduces adaptation of video and audio segments for streaming using industry-standard digital editing and compression software. Covers cross-platform/cross-browser projects on both PCC-provided and publically available user-generated content (UGC) hosting services to be tested for performance on Macintosh and Windows computers using various browsers and players. Prerequisite: MM 235; CAS 111D; or instructor permission.

657. MM 260 – Video Production I
Course Revision – Req, Out
Recommend description:
Introduces digital video production, with a focus on the fundamentals of project planning, basic camera functions, shooting techniques, lighting principles, and audio recording fundamentals. Includes pre-production issues, production terminology, and evaluation of industry etiquette. Prerequisites: MM 130 and MM 235.

658. MM 246 – Post-Production Sound for Video
New Course
Recommend description:
Introduces the practice of sound editing for video projects. Examines multiple methods and workflows including: synchronization of sound with picture, modification to maximize intelligibility, dialog replacement, the creation, collection and use of sound effects and music, mixing, and conforming sound to distribution standards. Prerequisites: MM 235 and MM 260.

659. MM 255 – 3D Lighting and Texturing
New Course
Recommend description:
Covers lighting techniques with an in depth focus on the technical aspects of both lighting and shadows. Includes UV unwrapping and layout skills, and advanced graphic tool techniques into order to create professional quality textures. Prerequisite: MM 232 or instructor permission.

660. MM 256 – Graphics for Multimedia II
New Course
Recommend

661. CS 140U – Intro to Unix
Course Revision – Title, Des, Out
Recommend description:

Introduces the UNIX/Linux operating system, including: task scheduling and management, memory management, input/output processing, internal and external commands, shell configuration, and shell customization. Explores the use of operating system utilities such as text editors, electronic mail, file management, scripting, and C/C++ compilers. Discusses trends in UNIX/Linux, including use of graphical user interfaces. Recommended: CS 160

and Outcomes:
On completion of this course the student should be able to:

   Identify and use UNIX/Linux utilities to create and manage simple file processing operations, organize directory structures with appropriate security, and develop shell scripts to perform more complex tasks.

   Effectively use the UNIX/Linux system to accomplish typical personal, office, technical, and software development tasks.

   Monitor system performance and network activities.

   Effectively use software development tools including libraries, preprocessors, compilers, linkers, and make files.

   Comprehend technical documentation, prepare simple readable user documentation and adhere to style guidelines.

   Collaborate in teams on system tasks.

662. BA 223 – Principles of Marketing
Course Revision – Des, Out
Recommend

663. BA 223 – Principles of Marketing
Contact/Credit Hour
Recommend 4 credits of lecture, 40 total contact hours

664. ABE 0783 – Fundamentals of Reading
Course Revision – Req
Recommend

665. HST 202 – History of U.S. – II
General Education
Recommend

666. HST 104 – History of Eastern Civilization: Middle East
Course Revision – Title
Recommend

667. PS 201 – U.S. Government: Foundations and Principles
Course Revision – Des, Out
Recommend

668. PS 202 – U.S. Government: Institutions and Principles
Course Revision – Des, Out
Recommend description:
Examines the national institutions of United States politics including the Legislative, Executive, Judicial, and Bureaucratic. Include national policies, foreign policy, taxation, spending priorities, government regulations and entitlements. PS 201, 202, and 203 need not be taken in sequence. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores.

669. PS 203 – State and Local Government
Course Revisions – Out
Recommend

670. PS 220- U.S. Foreign Policy
Course Revision – Out

Recommend description:
Covers historical analytical treatment of select foreign policy themes since World War I. Examines the United States' attempt to create world order through use of economic, military and diplomatic power, the roles of democratic institutions and decision-making elites in creating foreign policy, and the interdependent basis of the contemporary international system. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent test scores.

671. PS 204 – Comparative Political Systems
General Education
Recommend

672. PS 205- Global Politics: Conflict and Cooperation
General Education
Recommend

673. PS 225 – Political Ideologies: Idea Systems
General Education
Recommend

674. MRI 121 – MRI Clinical I
Course Revision – Number
Recommend

675. MRI 122 – MRI Clinical II
Course Revision – Number
Recommend

676. MRI 123 – MRI Clinical III
Course Revision – Number
Recommend

677. RAD 251 – Cross –Sectional Anatomy- Neck & Thorax
Course Revision – Number
Recommend

678. RAD 252 – Cross-Sectional Anatomy – Abdomen & Pelvis
Course Revision – Number
Recommend

679. RAD 253 – Cross-Sectional Anatomy – Head & Spine
Course Revision – Number
Recommend

680. RAD 254 – CT Physics & Instrumentation
Course Revision – Number
Recommend

681. RAD 255 – CT Protocols, Procedures & Pathology Correlation
Course Revision – Number
Recommend

682. RAD 270 – CT Clinical I
Course Revision – Number
Recommend

683. RAD 271 – CT Clinical II

Course Revision – Number
Recommend