

CURRICULUM/GEN ED COMMITTEE
a standing committee of the Education Advisory Committee
Minutes
May 4, 2011
Sylvania CC, Conference Rm B

x	Jim Parks, Chair	x	Pam Kessinger	x	Melody Wilson
x	Ross Kouzes	x	Mike Guthrie		Joe Wright
x	Doug Jones	x	Tammy Dowd		Jim Jeffery
	Nancy Hutt	x	Rick Willebrand	x	Linda Fergusson-Kolmes
x	John Sparks	x	Heiko Spoddeck	x	Ivan Kidoguchi

Committee Support:

x	Jeff Triplett	x	Dorothy Badri		Andrew Roessler
x	Stacey Timmins	x	Leslie Hackett	x	Sally Earll
x	Frederick Olson		Steve Smith		

Guests:

John Shaw	Larry Altree	Dean Kruse
Karen Sanders	Cece Cutsforth	Virginia Vanderford
Rosa Bettécourt		

Information Items from the Curriculum Office:

(These items do not require curriculum committee recommendation)

Experimental Courses:

- ENG 199A – Wilderness Literature
- ART 299D – Green Initiative Mural Project

Course Inactivation:

None

Available Grading Option:

None

Old Business:

205. SPA 261A – Spanish Culture
Course Revision – Title, Des, Out
Postponed at SAC Request

206. SPA 262A – Spanish Culture
Course Revision – Title, Des, Out
Postponed at SAC Request

207. SPA 270A – Readings in Spanish Literature
Course Revision – Title, Des, Out

Postponed at SAC Request

208. SPA 271A – Readings in Spanish Literature (Women Writers)
Course Revision – Title, Des, Out

Postponed at SAC Request

209. SPA 260A - Spanish Culture
Designation- General Education

Postponed at SAC Request

210. SPA 261A - Spanish Culture
Designation- General Education

Postponed at SAC Request

211. SPA 262A - Spanish Culture
Designation- General Education

Postponed at SAC Request

212. SPA 270A - Readings in Spanish Literature
Designation- General Education

Postponed at SAC Request

213. SPA 271A – Readings in Spanish Literature (Women Writers)
Designation- General Education

Postponed at SAC Request

214. SPA 260A – Spanish Culture
Designation- Cultural Literacy

Postponed at SAC Request

215. SPA 261A – Spanish Culture
Designation – Cultural Literacy

Postponed at SAC Request

216. SPA 262A – Spanish Culture
Designation- Cultural Literacy

Postponed at SAC Request

217. SPA 270A – Readings in Spanish Literature
Designation – Cultural Literacy

Postponed at SAC Request

218. SPA 271A – Readings in Spanish Literature (Women Writers)
Designation – Cultural Literacy

Postponed at SAC Request

627. D 177 – Hip Hop

Course Revision – Description

Recommend

628. D 184 – Ballroom Dance
Course Revision – Description
Recommend

New Business:

684. PE 186R – Hip Hop
Course Revision – Description

Recommend description:

Introduces the fundamental principles and skills of Hip Hop dance. Places emphasis on development of correct technique, strength and flexibility, musicality, and individual expression through movement. Focuses on Hip Hop elements, culture, and terminology. May be taken a total of three times for credit as either D 177 or PE 186R.

685. PE 186D – Ballroom Dance
Course Revision – Description

Recommend description:

Introduces the fundamental principles of Ballroom Dance. Places emphasis on proper partnering, style, and phrasing. Focuses on elementary steps of Foxtrot, Waltz, Swing, Cha-Cha, and Rumba. May be taken a total of three times for credit as either D 184 or PE 186D.

686. BI 163 – Organic Gardening
Designation – General Education

Postponed at SAC Request

687. BI 112 – Cell Biology for Health Occupations
Course Revision – Requisites

Recommend description and requisites:

Includes the study of the scientific method, cellular chemistry, cell structure and function, principles of inheritance, and laboratory skills. Includes topics and skills required to continue to Anatomy & Physiology and Microbiology. Prerequisites: WR 115, RD 115, and MTH 65 or equivalent placement test scores.

688. BI 211 – Principles of Biology
Course Revision – Requisites

Recommend

689. BI 231 – Human Anatomy and Physiology I
Course Revision – Requisites

Recommend

690. HST 298 – Independent Study: History
Course Revision – Number, Outcomes (HST 298A)

Postponed at SAC Request

691. HST 298 – Independent Study: History
Contact/Credit Hour
Postponed at SAC Request

692. HST 298B – Independent Study: History
New Course
Postponed at SAC Request

693. HST 107 – History of Korea and Japan
Designation – General Education
Recommend

694. HST 107 – History of Korea and Japan
Designation – Cultural Literacy
Recommend

695. HST 203 – History of the U.S. – III
Designation – General Education
Recommend

696. HST 218 – Native American Indian History
Designation – General Education
Recommend

697. HST 225 – Hst of Wom, Sex, & The Family
Designation – General Education
Recommend

698. HST 271 – Hist Central America/Caribbean
Designation – General Education
Recommend

699. AVS 111 – Helicopter: Pre-solo Flight
Contact/Credit Hour
Recommend

700. AVS 115 – Helicopter: Private Pilot Flight
Contact/Credit Hour
Recommend

701. AVS 121 – Airplane: Pre-solo flight
Contact/Credit Hour
Recommend

702. AVS 125 – Airplane: Private Pilot Flight.
Contact/Credit Hour
Recommend

703. AVS 215 – Helicopter Commercial Flight B

Course Revision – Description

Recommend description:

Continues the Commercial Pilot Rotorcraft Helicopter training activities and includes cross-country flight operations and a review of previous items learned during the introduction to Commercial Pilot training. Increases knowledge about efficiently planning and executing cross-country flights as well as off airport operations required for commercial pilots. Includes training for the instrument rating. The AVS 211, 212, 213, 214 sequence is an equivalent alternative to this course. Flight training fees apply and cover a specific amount of training; please see the course Curriculum and Outcome Guide for detailed information.

704. AVS 241 – Airplane: CFII Ground/Flight

Contact/Credit Hour

Recommend

705. AVS 242 – Airplane: MEI Ground/Flight

Contact/credit Hour

Recommend

706. BMZA 100 – Introduction to Zoo Science

New Course

Recommend

707. BMZA 101 – Introduction to the Biology and Management of Zoo Animals I

New Course

Recommend title: Introduction to the Biology and Management of Zoo Animals

and transcript title: Intro to BI and Mgmt of Zoo An

707a. BMZA 103 – Conservation Biology

New Course

Recommend

708. BMZA 105 – Intro Comparative Vertebrate Anatomy and Physiology I

New Course

Recommend transcript title: Intro Comp Vert Anat & Phys I

709. BMZA 106 – Introduction to Comparative Vertebrate Anatomy and Physiology II

New Course

Recommend transcript title: Intro Comp Vert Anat & Phys II

and description:

Covers comparative vertebrate anatomy and physiology focusing on exotic species commonly seen in zoological parks. Examines sensory, endocrine, circulation, non-specific and immune responses, respiration, digestion, urinary, fluid, acid-base and electrolyte balance, reproduction and development. Department permission required.

and outcomes:

Effectively communicate case studies in comparative anatomy and physiology through verbal, written and multimedia means.

Critically evaluate published research related to anatomy and physiology of domesticated species in terms of sensory, endocrine, circulation, non-specific and immune responses,

respiration, digestion, urinary, fluid, acid-base and electrolyte balance, reproduction and development , in order to inform and continuously improve professional practice.
Interpret animal health data and apply to practice in a clinical setting.
Evaluate and treat animal patients in a holistic manner.

710. BMZA 107 – Basic Horticulture for Zoo Keepers

New Course

Recommend

711. BMZA 110 – Animal Nutrition

New Course

Recommend description:

Design a diet that provides all essential and desirable nutrients to ensure longevity, desirable weight, and well-being in captivity using scientific nutritional literature based upon the species, age, sex and health of an animal.

712. BMZA 150 – Captive Population Management

New Course

Recommend title: Captive Population Management I
and transcript title: Captive Population Mgmt I

713. BMZA 201 – Captive Population Management II – Amphibians and Reptiles

New Course

Recommend transcript title: Captv Pop Mgmt II Amphib/Rept

714. BMZA 202 – Captive Population Management III – Birds

New Course

Recommend transcript title: Captv Pop Mgmt III Birds

715. BMZA 203 – Captive Population Management IV – Mammals

New Course

Recommend transcript title: Captv Pop Mgmt IV Mammals

716. BMZA 220 – Veterinary Procedures and Treatments for Zoo Keepers

New Course

Recommend outcomes:

Observe captive animals with an emphasis on determining their physical well-being.
Safely handle, restrain and transport animals under the direction of zoo veterinary or curator staff.

Effectively administer medications, venipuncture and conduct routine physical examinations and procedures to maintain the health of the animals.

Safely and effectively work with captive animals at each stage of life from neonate to gerontology.

Administer contraception to animals in captivity

717. BMZA 231 – Introduction to Animal Behavior

New Course

Recommend

718. BMZA 232 – Zoo Animal Behavior Management

New Course

Recommend

719. BMZA 240 – Water Quality Management

New Course

Recommend title: Zoo Water Quality Management

and transcript title: Zoo Water Quality Mgmt

720. BMZA 260 – Exhibit Design

New Course

Recommend contact hours: Lecture: 30 and Lab: 30

and description:

Explores the design process of zoo exhibits to ensure that the physical and psychological well-being of captive animals is considered as well as safety and aesthetic issues. Departmental approval required.

and outcomes:

Design zoo exhibits, considering all of the following: water features; plantings; the anatomical, behavioral, social, environmental enrichment, feeding, and loco motor styles of the animals; needs of zoo staff (e.g. keepers, veterinarians, etc.) including husbandry, sanitation, capture, restraint, introductions, observations, sight lines and separations; public viewing and messaging.

Comply with all USDA and other governmental and accrediting body regulations and recommendations when designing zoo exhibits.

721. BMZA 265 – Exhibit Construction, Maintenance and Repair

New Course

Recommend description:

Introduces the basic concepts of zoo exhibit construction, maintenance and repair focusing on construction math, tools and safety, construction materials, mechanical, electrical and plumbing services, concrete and related hardscapes and blue print reading. Department permission required.

722. BMZA 270 – Biology and Management of Zoo Animals Seminar

New Course

Recommend

723. BMZA 271 – Biology and Management of Zoo Animals Internship

New Course

Recommend outcomes:

Undergo continuous improvement of personal and professional competence through the real-life application of knowledge, techniques, procedures and skills used in the management of zoo animals.

724. HON 201 – Capstone Experience

New Course

Recommend grading option: Letter grade A-F, default

and description:

Culminates Honors Program study. Formalizes development of transfer portfolio. Scaffolds completion of capstone project. Prerequisites: HON 101, WR 122, 16 credits in designated

honors courses and 3.25 GPA.

and outcomes:

Plan and execute a complex project.

Locate appropriate venue to demonstrate disciplinary expertise.

Assess one's own academic process in order to improve.

Document project development progress for sophisticated audiences.

725. CTT 113 – CT Registry Review

New Course

Recommend description:

Provides a comprehensive review of patient care, imaging procedures, data acquisition and processing and physical principles of image formation for Computed Tomography.

Prerequisites: RAD 254 or CTT 111 AND RAD 255 or CTT 112 or department permission.

and outcomes:

Upon completion of this course, the student will be able to:

A. Demonstrate knowledge of Computed Tomography concepts in preparation for the ARRT certification exam in Computed Tomography.

B. Sit for the ARRT certification exam.

C. Model the professional ethics and behaviors of Imaging Professionals.

726. GD 140 – Digital Page Design 1

Course Revision – Out

Recommend

727. GD 141 – Digital Page Design 2

Course Revision – Des, Out

Recommend description:

Covers layout and design of multi-page printed documents. Includes interactive page elements, prepress and output, file management and industry-standard design processes. Department permission required. Prerequisite: GD 140.

728. CS 261 – Programming Systems

Course Revision – Des, Out

Recommend

729. PS 201- US Government: Foundations & Principles

Designation – General Education

Recommend

730. PS 202 – US Government: Institutions and Policies

Designation – General Education

Recommend

731. PS 203 – State and Local Politics

Designation – General Education

Recommend

732. PS 211 – Peace and Conflict
Designation – General Education
Recommend

733. PS 220 – U.S. Foreign Policy
Designation – General Education
Recommend

734. ALC 50 – Basic English Skills Lab
Course Revision- Title, Des, Out
Postponed at Committee Request

735. ALC 51 – Basic English Skills Lab
Course Revision – Title, Des, Out
Postponed at Committee Request

736. ALC 52 – Basic English Skills Lab
Course Revision – Title, Des, Out
Postponed at Committee Request

737. ALC 53 – Basic English Skills Lab
Course Revision – Title, Des, Out
Postponed at Committee Request