

# CURRICULUM/GEN ED COMMITTEE

A Standing Committee of the Education Advisory Committee – MINUTES  
**December 5, 2018 – 3:00 pm to 5:00 pm**  
**Sylvania Campus – CC Building Conference Room 233B**

<b>Committee – Voting Members ✓</b>					
✓	Ann Cary (Chair)	✓	Marc Goodman	✓	Alexie McKee
	Mike Boggs	✓	Doug Jones	✓	Ted Picciotto
	Erin Briddick	✓	Pam Kessinger	✓	Joanna Sullivan
✓	Kathy Casto	✓	Cynthia Killingsworth	✓	Susan Watson
✓	Tammy Dowd Shearer		Patty McCoy		Rick Willebrand
<b>Committee Support – Non-Voting Members ✓</b>					
✓	Joshua Andersen	✓	Sally Earll	✓	Tim McLaughlin
✓	Dorothy Badri	✓	Anne Haberkern	✓	Jen Piper
	Nicole Booker	✓	Stacey Holland		
✓	Kendra Cawley	✓	Aliccia Lacey		
<b>Guests</b>					
	Elizabeth Brewster (LAT)		Sarah Gaskins (MUC)		Michael Meagher (HE)
	Dawn Coakes (RAD)		Allison Gross (WR)		Shari Rochelle (HE)
	Beth Fitzgerald (MM)		Blake Hausman (ENG)		Karen Sanders (Div Dean)
	Christine Fletcher (VT)		Jessica Johnson (WR)		Kristine Shmakov (RUS)
	Andrew Garland-Forshee (HUS)		Robin Kimmel (NRS)		Patricia Winters (RAD)

Information Items from the Curriculum Office:  
 (These items do not require curriculum committee recommendation)

**Grading Option Changes:**

N/A

**Experimental Courses:**

PE 299K – Suspension Resistance Training

**Course Inactivation:**

N/A

**Notes from the Curriculum Office:**

N/A

**New Business:** ✓

Course # & Title	Title	Status	Discussion	Recommend	Recommend w/ Amendments	Postponed
AD 152	Group Counseling and Addiction	Rev				✓
AD 156	Professional Ethics and Issues in Addiction Counseling	Rev				✓
CJA 101	Cultural Diversity in Criminal Justice Professions	Rev				✓
CJA 230	Police Report Writing	Rev				✓

<b>CJA 243</b>	Narcotics and Dangerous Drugs	Rev				✓
<b>ENG 240</b>	Introduction to Native American Literatures	Rev		✓		
<b>HE 112</b>	Standard First Aid and Emergency Care	Rev		✓		
<b>HE 262</b>	Children's Health	Rev		✓		
<b>HUS 250</b>	Field Experience I: Family and Human Services	Rev				✓
<b>ID 133</b>	Space Planning	Rev				✓
<b>LAT 242</b>	Arborist Tree Climbing	New	See Courseleaf.		✓	
<b>MM 232</b>	3D Modeling and Animation	Rev		✓		
<b>MM 264</b>	Live Multi-camera Production I	Rev	See Courseleaf.		✓	
<b>MM 265</b>	Live Multi-camera Production II	Rev	See Courseleaf.		✓	
<b>MUC 101</b>	Contemporary Music Theory I	Rev		✓		
<b>MUC 102</b>	Contemporary Music Theory II	Rev		✓		
<b>MUC 103</b>	Contemporary Music Theory III	Rev		✓		
<b>MUC 130A</b>	Rhythm Training I	Rev		✓		

<b>MUC 130B</b>	Rhythm Training II	Rev	See Courseleaf.		✓	
<b>MUC 130C</b>	Rhythm Training III	Rev		✓		
<b>MUC 273</b>	Programming Interactive Video	Rev		✓		
<b>NRS 110</b>	Foundations of Nursing- Health Promotion	Rev		✓		
<b>NRS 111</b>	Foundations of Nursing in Chronic Illness I	Rev		✓		
<b>NRS 112</b>	Foundations of Nursing in Acute Care I	Rev		✓		
<b>NRS 221</b>	Chronic II	Rev		✓		
<b>NRS 222</b>	Acute Care II	Rev		✓		
<b>NRS 224</b>	Integrative Practicum I	Rev		✓		
<b>NRS 230</b>	Clinical Pharmacology I	Rev		✓		
<b>NRS 231</b>	Clinical Pharmacology II	Rev		✓		
<b>NRS 232</b>	Pathophysiological Processes I	Rev		✓		
<b>NRS 233</b>	Pathophysiological Processes II	Rev		✓		
<b>PL 100</b>	Professions in the Law	Rev				✓

<b>PL 102</b>	Survey of Substantive Law	Rev				✓
<b>PL 103</b>	Legal Ethics & Professional Responsibility	Rev				✓
<b>PL 107</b>	Interviewing and Investigating	Rev				✓
<b>PL 130</b>	Legal Software	Rev				✓
<b>PL 204</b>	Applied Legal Research and Drafting	Rev				✓
<b>PL 250</b>	Cultural Competence in the Legal Field	Rev				✓
<b>PL 270</b>	Landlord Tenant Law	Rev				✓
<b>PL 295</b>	Paralegal Capstone	Rev				✓
<b>RAD 100</b>	Introduction to Radiography	Rev	See Courseleaf.		✓	
<b>RAD 101</b>	Radiographic Positioning I	Rev	See Courseleaf.		✓	
<b>RAD 102</b>	Radiographic Positioning II	Rev	See Courseleaf.		✓	
<b>RAD 103</b>	Radiographic Positioning III	Rev	See Courseleaf.		✓	
<b>RAD 106</b>	Radiographic Equipment I	Rev	See Courseleaf.		✓	
<b>RAD 107</b>	Radiographic Equipment II	Rev	See Courseleaf.		✓	

<b>RAD 110</b>	Radiographic Clinic I	Rev	Changed lab credit hours per week from 12 to 13.5 to equal 135 total credit hours per week, which corresponds to the intended credit increase from 4 hours to 4.5 hours.		✓	
<b>RAD 115</b>	Principles of Exposure I	Rev	See Courseleaf.		✓	
<b>RAD 120</b>	Radiographic Clinic II	Rev	See Courseleaf.		✓	
<b>RAD 130</b>	Radiographic Clinic III	Rev	See Courseleaf.		✓	
<b>RAD 132</b>	Radiographic Image Production	Rev	See Courseleaf.		✓	
<b>RAD 140</b>	Radiographic Clinic IV	Rev	See Courseleaf.		✓	
<b>RAD 203</b>	Applied Radiography Topics	Rev		✓		
<b>RAD 205</b>	Radiographic Positioning IV	Rev	See Courseleaf.		✓	
<b>RAD 209</b>	Advanced Radiological Procedures	Rev	See Courseleaf.		✓	
<b>RAD 210</b>	Radiographic Clinic V	Rev	Minimum total contact hours should be 210 not 240 with 21 lab credit hours per week for 10 weeks to match intended credit hours. See Courseleaf for other changes.		✓	
<b>RAD 211</b>	Advanced Imaging Modalities	Rev	SAC will revise outcomes.			✓
<b>RAD 215</b>	Principles of Exposure II	Rev	See Courseleaf.		✓	
<b>RAD 216</b>	Radiography Registry Review	Rev	See Courseleaf.		✓	

<b>RAD 220</b>	Radiographic Clinic VI	Rev	See Courseleaf.		✓	
<b>RAD 230</b>	Radiographic Clinic VII	Rev	Revised lab credit hours per week from 30 to 27 to match intended credits.		✓	
<b>RAD 240</b>	Radiographic Clinic VIII	Rev	Revised lab credit hours per week from 24 to 21 to match intended credits.		✓	
<b>RUS 241</b>	Great Russian Writers	Rev	See Courseleaf.		✓	
<b>RUS 242</b>	Great Russian Writers-20 <sup>th</sup> Century	New	See Courseleaf.		✓	
<b>TA 166A</b>	Costume Fundamentals Lab A	New				✓
<b>TA 166B</b>	Costume Fundamentals Lab B	New				✓
<b>TA 167A</b>	Costume Technology Lab A	New				✓
<b>TA 167B</b>	Costume Technology Lab B	New				✓
<b>TA 168A</b>	Costume Projects Lab A	New				✓
<b>TA 168B</b>	Costume Projects Lab B	New				✓
<b>TA 266B</b>	Advanced Costume Lab B	New				✓
<b>TA 267B</b>	Costume Technology Lab B	New				✓
<b>TA 268A</b>	Advanced Costume Projects Lab A	New				✓

<b>TA 268B</b>	Advanced Costume Projects Lab B	New				✓
<b>VT 102</b>	Small Animal Nursing and Restraint	Rev		✓		
<b>VT 114</b>	Behavior of Domestic Animals	New		✓		
<b>WR 115</b>	Introduction to College Composition	Rev				✓
<b>WR 121</b>	College Composition	Rev				✓
<b>WR 122</b>	Intermediate College Composition	Rev				✓
<b>WR 150</b>	Reading and Writing Lab	New				✓

## Discussion:

- The revisions to the WR courses are a result of almost six years of assessment work. The goal is for greater cohesion and alignment with best practices in the field. The Comp/Lit SAC has focused on two things for composition courses at PCC: the transfer experience and the writing process itself as distinct from a desired skill set. By focusing on the transfer experience, the revised outcomes and aspirational goals of the writing courses should adequately prepare students for more rigorous academic work in 4 year institutions and beyond. And by focusing on the writing process, the desired skill set should naturally develop in students, as the process and skills are inextricably intertwined. The formation of the outcome language closely follows the language of WPA (Writing Program Administration). Each of the 4 outcomes have a concept stated at the beginning followed by the outcome description. The concepts had been removed from the outcomes before the committee meeting, but at the request of the Comp/Lit SAC representatives, they will be re-inserted into the outcomes, as it was a very intentional decision by the SAC to include them. A major discussion on the new language took place and many CC members had many questions for clarification. It was decided to postpone committee review of the WR courses till the next meeting. The WR faculty will map the current outcomes to the OWEAC outcomes.