

CURRICULUM/GEN ED COMMITTEE

A Standing Committee of the Education Advisory Committee Minutes

DATE: December 7, 2016

Sylvania CC Building, Tree Rooms

<b>Committee</b>					
	Mike Boggs		Ann Cary	x	Amy Clubb
X	Jeremy Estrella	x	Marc Goodman	x	Patty McCoy
x	Alexie McNerthney	x	Doug Jones		Pam Kessinger
	Pam Miller-Tatro	x	Ed Lindsey	x	Ted Picciotto
	Ana Sacramento		Rick Willebrand		
x	Kathy Casto	x	Joanna Sullivan		
<b>Committee Support</b>					
x	Dorothy Badri		Tim McLaughlin		Nicole Booker
	Craig Kollins	x	Kendra Cawley	x	Mandi Andersen
x	Anne Haberkern	x	Stacey Holland	x	Sally Earll
<b>Guests</b>					
	Dave Stout (ENG)		Steve Simmonds (ALC)		Laura Horani (ESOL)
	Johnny (AD)		Denise Roy (ARCH)		Darcie LeMeuix (ITP)
	Felicia (AD)		Justin Mortensen (CADD)		Elizabeth Brewster (LAT)

	Anne Lesenne (LAT)		Sarah Gaskins (MUS)		
	Virginia Chambers (MA)		Brad Krohn (VT)		
	Stephen Date (MA)				
	Carly Vollet (MTH)				

Information Items from the Curriculum Office:

(These items do not require curriculum committee recommendation)

Experimental Courses:

- ID 199A- Intro to Woodworking
- ECE 199B- Intro to Montessori
- TA 199G- Production Support

Course Inactivation:

NA

Available Grading Option:

NA

From the Curriculum Office:

**New Business:**

Course # & Title	Title	Status	Discussion	Recommend	Recommend w/ amendments	Postponed
AD 101	Addiction	Rev	See Courseleaf.		x	
AD 102	Drug Use and Addiction	Rev	See Courseleaf.		x	

AD 106	Nicotine Cessation	Rev		x		
AD 107	Addiction Recovery Mentor	Rev		x		
AD 108	Adolescence and Addiction	Rev		x		
AD 109	Criminality and Addiction	Rev		X		
AD 110	Substance Abuse Prevention	Rev		x		
AD 152	Group Counseling and Addiction	Rev	See Courseleaf.	x		
AD 153	Theories of Counseling	Rev	See Courseleaf.	x		
AD 154	Client Record Management and Addiction	Rev		x		
AD 160	Basic Counseling	New	See Courseleaf.		x	
AD 161	Motivational Interviewing and Addiction	New		x		
AD 256	Advanced Counseling and Addiction	New		x		
ALC 20B	Math 20 Lab - 1 credit	Rev	See Courseleaf.		x	
ALC 20C	Math 20 Lab - 2 credits	Rev			x	
ALC 60B	Math 60 Lab - 1 credit	Rev	See Courseleaf.		x	
ALC 60C	Math 60 Lab - 2 credits	Rev	See Courseleaf.		x	
ALC 65B	Math 65 Lab - 1 credit	Rev	See Courseleaf.		x	
ALC 65C	Math 65 Lab - 2 credits	Rev	See Courseleaf.		x	

ALC 95B	Math 95 Labe- 1 credit	Rev	See Courseleaf.	x		
ALC 95C	Math 95 Lab- 2 credits	Rev	See Courseleaf.	x		
ARCH 210	Professional Practices for Architectural Design & Drafting	New		x		
BCT 105	CAD for Constructors I	Rev		x		
CADD 115	Practical Mathematics for CAD Designers and Drafters	New	See Courseleaf.	x		
CIS 133W	JavaScript for Web Developers	Rev		x		
CIS 195P	PHP Web Development I	Rev		x		
ENG 105	Introduction to Literature (Plays)	Rev		x		
ESOL 262	Level 8 Academic Writing	Rev		x		
ESOL 59	ESOL VESL Support Course	Rev		x		
ESOL 59N	ESOL VESL Support Course	Rev	See Courseleaf.		x	
ITP 283	Interpreting Internship I	Rev	See Courseleaf.		x	
ITP 284		Rev	See Courseleaf.		x	
ITP 285	Deaf Studies Internship	Rev	See Courseleaf.		x	
LAT 103	Beekeeping	New		x		
MA 120	Introduction to Clinical Phlebotomy	Rev	See Courseleaf.		x	

MA 124	Medical Office Clinical Procedures (Lab)	Rev	See Courseleaf.		x	
MA 130	Clinical Phlebotomy II	New	See Courseleaf.		x	
MA 131	Introduction to Medical Science	Rev	See Courseleaf.		x	
MM 160	Marketing Yourself as a Multimedia Professional	Rev		x		
MM 220	Multimedia Design II	Rev		x		
MM 225	Game Art Pipeline	Rev		x		
MM 233	3D Character Modeling and Animation	Rev		x		
MM 236	Video Compression and Streaming on the Internet	Rev		x		
MM 246	Post-Production Sound and Video	Rev		x		
MM 247	Field Sound for Video	Rev		x		
MM 250	Advanced Multimedia Project Development I	Rev		x		
MM 264	Broadcast I	Rev		x		
MM 267	Special Effects I- Green Screen	Rev		x		
MTH 251	Calculus I	Rev		x		
MTH 253	Calculus III	Rev		x		
MTH 254	Vector Calculus I	Rev		x		
MTH 256	Differential Equations	Rev		x		

MUC 270	Audio Programming I: Introduction to Max/MSP	Rev	See Courseleaf.	x		
MUC 271	Audio Programming II: Intermediate Max/MSP	Rev	See Courseleaf.	x		
MUC 272	Introduction to Coding for Artists	New	See Courseleaf.	x		
MUC 273	Programming Interactive Video	New		x		
MUC 274	Microcontrollers for Artists	New		x		
MUC 275	Creative Coding Capstone	New	See Courseleaf.	x		
VT 111	Clinical Laboratory Procedures 1	Rev	See Courseleaf.	x		
VT 112	Clinical Laboratory Procedures 2	Rev		x		
VT 208	Small Animal Diseases	Rev		x		

**Discussion:**

Committee discussed a proposed process for S701: Course Inactivation. Discussion points follow:

- Leaving courses in the system (and catalogue) can be confusing and misleading to students.
- We expect (have reason to believe) that in many cases, SACs were unaware that the courses are still in our inventory. Also, it will be helpful to know why a SAC may wish to continue to list a course that has not been offered in many years (which is why that rather than just inactivate administratively, we so have created a process to allow SACs to express why a course should not be inactivated).
- There will be an appeals process.
- If a course is inactivated and it is later decided to offer the course the SAC can propose it as a new course and go through the standard curriculum review process.